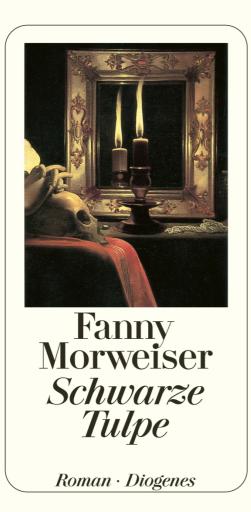
Diogenes

Fanny Morweiser Black Tulip

Published by Diogenes as Schwarze Tulpe Original title: Schwarze Tulpe



They are carelessly happy and looking forward to celebrating passing their school-leaving exam on a warm summer evening at the castle high above the town: Karla and Lucie, two inseparable friends, and their ex-classmates. Everything is ready: music, wine and burning torches casting dramatic shadows on the old walls. The party could begin – were it not for a man dressed in a black, bat-like cloak standing on a castle wall and looking as if he might jump into the abyss at any moment. Lucie, never at a loss for words, breaks the tense silence and persuades the young man to come down from the wall. He turns out to be one of the Disciples of Satan who have been terrorising the area for some time. Lucie is fascinated by the sinister young man, and Karla, knowing Lucie's weakness for weird things, fears for her friend's spiritual welfare.

Book factsheet

Crime Fiction, Contemporary Literature 192 pages 11.6 × 18.4 cm September 1999

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Movie adaptations

1986: Das Königsstechen

Director: Gedeon Kovàcs

Cast: Manfred Steffen, Georg Lehn, Sigfrit

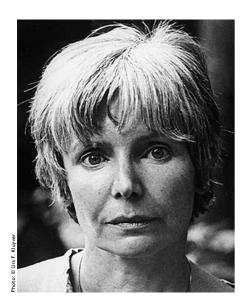
Steiner

1980: Das Frettchen

Director: Guy Kubli

Cast: Kyra Mladek, Erika Wackernagel, Michael

Gahr, Volker Hagen



Fanny Morweiser was born in Ludwigshafen in 1940. She completed a course of study in drawing, painting and sculpture at the Freie Akademie in Mannheim. Since 1971 she has been working as a writer. Fanny Morweise died in August 2014.



Un joli garçon 256 pages 2003