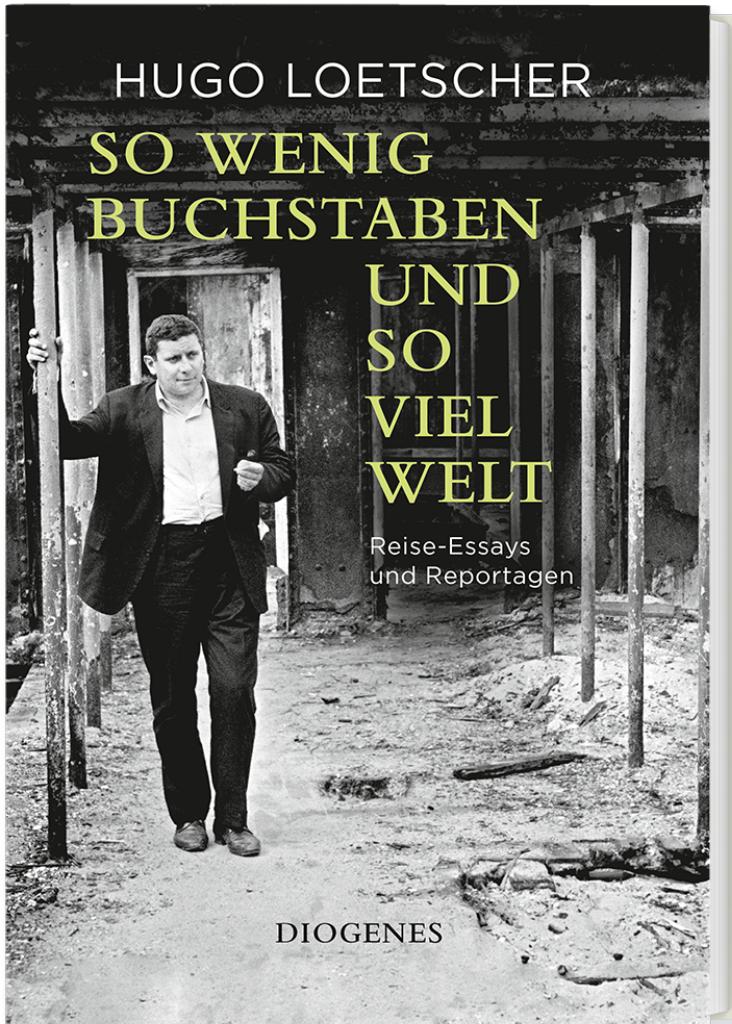


Diogenes

Hugo Loetscher
So Few Letters, So Much World

Published by Diogenes as *So wenig Buchstaben und so viel Welt*
Original title: *So wenig Buchstaben und so viel Welt*



Hugo Loetscher's best travel essays and reports, many in book format for the first time.

Hugo Loetscher was a writer who »wanted to experience the world that was conveyed to him.« From Switzerland, he embarked in all directions of the compass, often on commission for newspapers and magazines, writing knowledgeable, witty, sparkling essays and reports. Loetscher's eye for the simultaneities and hybrid forms of a globalised world is profoundly modern; his style always original and surprising. This volume is a wonderful springboard for discovering – or rediscovering – one of Switzerland's greatest authors and journalists. Including photographs by René Burri, Tobias Hitsch, Willy Spiller and Daniel Schwartz as well as unpublished photos by Hugo Loetscher himself.

Book factsheet

General Fiction, Travel writing
480 pages
14 x 20.5 x 2.7 cm
June 2024

World rights are handled by Diogenes

Film rights are handled by Diogenes

Movie adaptation

Mittwoch

Director: Markus Silberschmidt

Awards

- 2006 Erster Preis des Lyrikwettbewerbs des Festival Rilke in Sierre für *Es war einmal die Welt*
- 2004 Ehrenbürger der Gemeinde Escholzmatt (Kanton Luzern)
- 2000 Werkbeitrag des Kantons Zürich im Bereich Literatur
- 1999 Ehrengabe der Stadt Zürich im Bereich Literatur
- 1999 Ehrengabe des Kantons Zürich im Bereich Literatur
- 1996 Literaturpreis der Brasserie Lipp für *Die Fliege und die Suppe*: Auszeichnung für Hugo Loetscher sowie für die Übersetzung ins Französische von Jean-Claude Capèle
- 1994 Kreuz des Südens (Orden für Verdienste um die brasiliante Kultur)
- 1992 Großer Schiller-Preis der Schweizerischen Schillerstiftung
- 1989 Ehrengabe der Stadt Zürich für *Die Fliege und die Suppe*
- 1986 Preis der Luzerner Förderungs-Kommission
- 1985 Ehrengabe der Schweizerischen Schiller-Stiftung
- 1985 Literaturpreis der Zürcher Kantonalbank
- 1983 Mozart-Medaille der Johann Wolfgang Goethe-Stiftung, Basel
- 1972 Literaturpreis der Stadt Zürich
- 1966 C.F. Meyer Preis
- 1964 Charles Veillon Preis für Abwässer. Ein Gutachten
- 1964 Charles Veillon Preis für Abwässer. Ein Gutachten

Praise

Hugo Loetscher

»Hugo Loetscher is a wonderful narrator whose formulation of weighty thoughts is as light as a feather.« – Sonntags Zeitung, Zurich

»Punchlines, quirky humour, startling observations, witty comments – there's never a moment of boredom with Hugo Loetscher.« – Jürg Altwegg / Frankfurter Allgemeine Zeitung



Photo: © Sabine Dreher

Hugo Loetscher (1929 – 2009) was one of Switzerland's most famous writers with novels such as *Sewage* and *The Immune Man*. In his role as journalist, he travelled to Latin America, Southeast Asia and the USA regularly. He always held a particular interest in photography. Hugo Loetscher, who lived in Zurich, was a visiting lecturer at universities in Switzerland, the USA, Germany and Portugal; and a member of the Darmstadt Academy for Language and Poetry. In 1992, he was awarded the >Schiller Prize< by Switzerland's Schiller Foundation.



Inventing Discovery
384 pages
2016



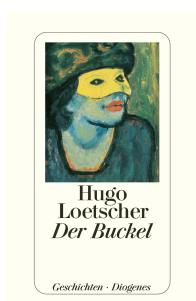
Wonder World
416 pages
2009



Once There Was the World
128 pages
2004



Read, Don't Climb!
448 pages
2003



The Hunchback
224 pages
2002



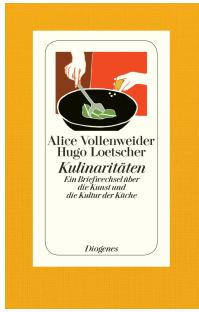
The Eyes of the Mandarin
384 pages
1999



Season
416 pages
1995



The Preaching Rooster
376 pages
1992



Culinarietäten
144 pages
1991



The Wreath Maker
192 pages
1989

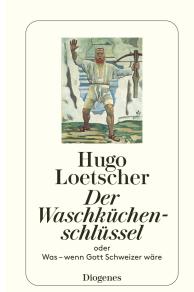


The Fly and the Soup
224 pages
1989



Sewage
160 pages
1989

🏆 Award winner



The Laundry Room Key
192 pages
1988

🎬 Movie Adaptation



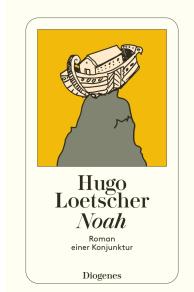
Telling about Story-Telling
176 pages
1988



Papers of the Immune Man
512 pages
1986



The Immune Man
448 pages
1985



Noah
144 pages
1984



Was My Time My Time
192 pages
1983



Autumn in the Big Orange
168 pages
1982