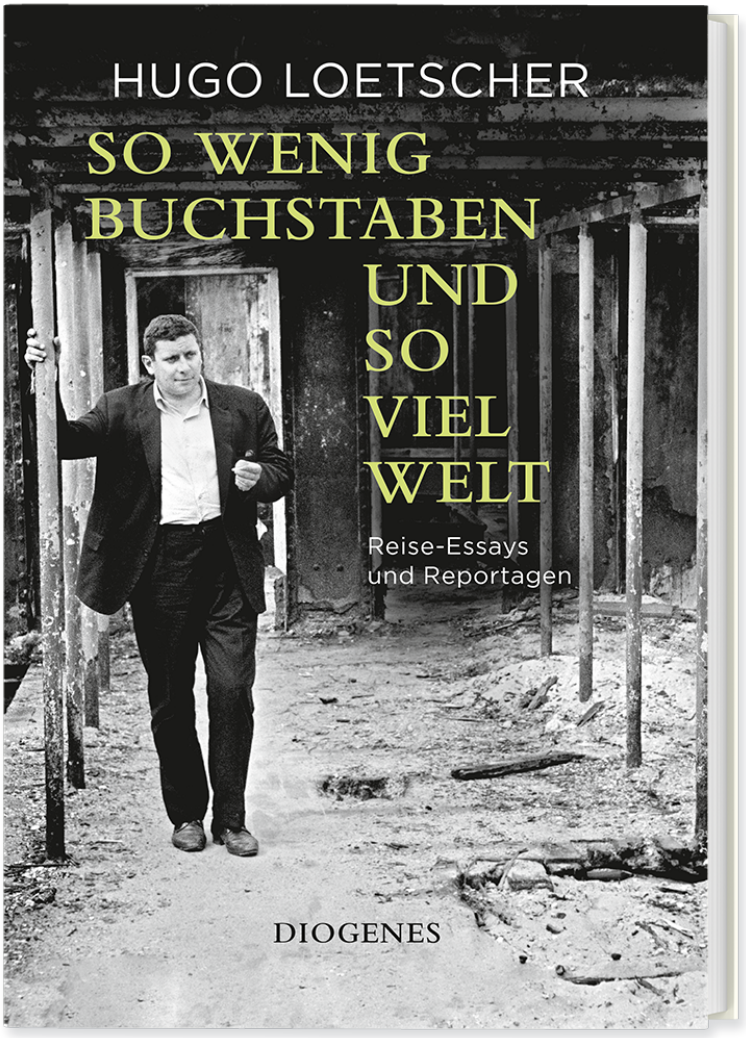
Diogenes

Book factsheet

Hugo Loetscher
So Few Letters, So Much World

Published by Diogenes as *So wenig Buchstaben und so viel Welt*
Original title: *So wenig Buchstaben und so viel Welt*



Hugo Loetscher's best travel essays and reports, many in book format for the first time.
Hugo Loetscher was a writer who »wanted to experience the world that was conveyed to him.« From Switzerland, he embarked in all directions of the compass, often on commission for newspapers and magazines, writing knowledgeable, witty, sparkling essays and reports. Loetscher's eye for the simultaneities and hybrid forms of a globalised world is profoundly modern; his style always original and surprising. This volume is a wonderful springboard for discovering – or rediscovering – one of Switzerland's greatest authors and journalists.
Including photographs by René Burri, Tobias Hitsch, Willy Spiller and Daniel Schwartz as well as unpublished photos by Hugo Loetscher himself.

Contemporary Literature, Travel Writing
480 pages
14 × 20.5 × 2.7 cm
June 2024

World rights are handled by Diogenes

Film rights are handled by Diogenes

Movie adaptation

Mittwoch
Director: Markus Silberschmidt

Awards

2006	Erster Preis des Lyrikwettbewerbs des Festival Rilke in Sierre für Es war einmal die Welt
2004	Ehrenbürger der Gemeinde Escholzmatt (Kanton Luzern)
2000	Werkbeitrag des Kantons Zürich im Bereich Literatur
1999	Ehrengabe des Kantons Zürich im Bereich Literatur
1999	Ehrengabe der Stadt Zürich im Bereich Literatur
1996	Literaturpreis der Brasserie Lipp für Die Fliege und die Suppe: Auszeichnung für Hugo Loetscher sowie für die Übersetzung ins Französische von Jean-Claude Capèle
1994	Kreuz des Südens (Orden für Verdienste um die brasilianische Kultur)
1992	Großer Schiller-Preis der Schweizerischen Schillerstiftung
1989	Ehrengabe der Stadt Zürich für Die Fliege und die Suppe
1986	Preis der Luzerner Förderungs-Kommission
1985	Literaturpreis der Zürcher Kantonalbank
1985	Ehrengabe der Schweizerischen Schiller-Stiftung
1983	Mozart-Medaille der Johann Wolfgang Goethe-Stiftung, Basel
1972	Literaturpreis der Stadt Zürich
1966	C.F. Meyer Preis
1964	Charles Veillon Preis für Abwässer. Ein Gutachten
1964	›Charles Veillon Preis‹ für *Abwässer. Ein Gutachten*

Praise

So Few Letters, So Much World

»What a joy of epiphanies to entrust oneself to such a Cicerone!« – Martin Marko / Welt am Sonntag, Berlin

Hugo Loetscher

»Hugo Loetscher is a wonderful narrator whose formulation of weighty thoughts is as light as a feather.« – Sonntags Zeitung, Zurich



Photo: © Sabine Dreher

Hugo Loetscher (1929 – 2009) was one of Switzerland's most famous writers with novels such as *Sewage* and *The Immune Man.* In his role as journalist, he travelled to Latin America, Southeast Asia and the USA regularly. He always held a particular interest in photography. Hugo Loetscher, who lived in Zurich, was a visiting lecturer at universities in Switzerland, the USA, Germany and Portugal; and a member of the Darmstadt Academy for Language and Poetry. In 1992, he was awarded the ›Schiller Prize‹ by Switzerland's Schiller Foundation.



Inventing Discovery
384 pages
2016



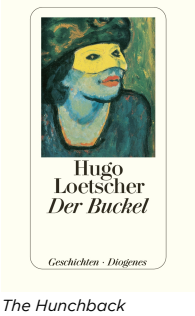
Wonder World
416 pages
2009



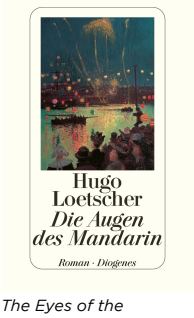
Once There Was the World
128 pages
2004



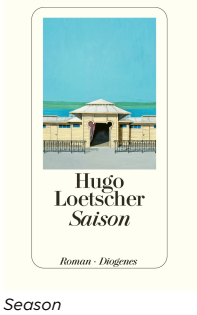
Read, Don't Climb!
448 pages
2003



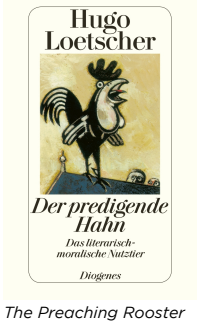
The Hunchback
224 pages
2002



The Eyes of the Mandarin
384 pages
1999



Season
416 pages
1995



The Preaching Rooster
376 pages
1992

Praise (cont'd)

»Punchlines, quirky humour, startling observations, witty comments – there's never a moment of boredom with Hugo Loetscher.« – Jürg Altwegg / Frankfurter Allgemeine Zeitung



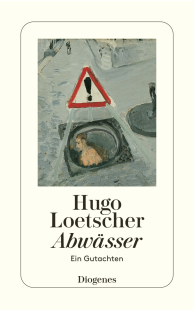
Culinarities
144 pages
1991



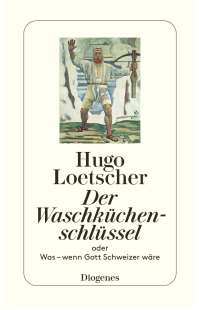
The Wreath Maker
192 pages
1989



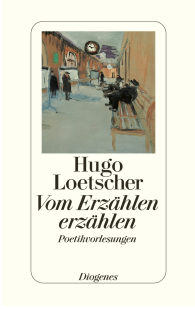
The Fly and the Soup
224 pages
1989



Sewage
160 pages
1989
Award winner



The Laundry Room Key
192 pages
1988
Movie Adaptation



Telling about Story-Telling
176 pages
1988



Papers of the Immune Man
512 pages
1986



The Immune Man
448 pages
1985



Noah
144 pages
1984



Was My Time My Time
192 pages
1983



Autumn in the Big Orange
168 pages
1982