

Paul Flora
This and That

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Art, Cartoon, Photography, Contemporary
Literature
144 pages
11.6 x 18.4 cm
March 1997

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 **Movie adaptation**

2007: Auf dem Strich. Paul Flora im Film. Ein Dokumentarfilm von Eva Testor.
Director: Eva Testor
Screenplay: Eva Testor
Cast: Ein Dokumentarfilm über den Meister des Federstrichs. Eine Mibilefilm Produktion. DVD-Verleih: polyfilm video.

 **Awards**

- 2008 ›Concordia-Ehrenpreis‹ für sein Lebenswerk
- 2004 ›Großes Silbernes Ehrenzeichen für Verdienste um die Republik Österreich‹
- 1999 ›e.o.-plauen-Preis‹
- 1993 ›Ehrenmedaille der Bundeshauptstadt Wien in Gold‹
- 1962 Verleihung des Professorentitels vom österreichischen Unterrichtsministerium

The themes of Paul Flora's brilliant descriptions include subjects and personalities such as Charlie Chaplin, Saul Steinberg, Alfred Kubin, Kurt Moldovan, Fritz von Herzmanovsky-Orlando, venerable Austrians, authentic Viennese, original Tyroleans and seductive Venetians, adventurers, demons and monsters, monarchs and courtiers, go-getters, heroes and sea battles, art, caricatures and the cinema – a collection from Flora's world previously known to us only through his drawings: cheerful yet melancholy revelations, accompanied by an excellent biographical text.



Paul Flora was born in Glurns in Austria on 6 June 1922 and died 15 May 2009 in Innsbruck. He started working for the Munich ›Neue Zeitung‹ in 1949, and in 1957 he became the political caricaturist of the Hamburg newspaper ›Die Zeit‹. He drew over 3500 political caricatures in fourteen years, as well as doing innumerable ›free‹ drawings which have been shown in collections all over the world.



Fauna, Fables and Figures
68 pages
2008



Paul Flora
Wie's halt so kommt
Erinnerungen
aufgeschrieben von
Relizitas
von Schönborn
Diogenes

As Luck Would Have It
320 pages
2007



Paul Flora
Stille Bilder
Diogenes

Silent Images
56 pages
2005



Paul Flora
Zeichnungen 1938-2001
Diogenes

Drawings 1938-2001
244 pages
2002