

Diogenes

Rolf Dobelli

Thirty-five

Published by Diogenes as *Fünfunddreißig*

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Book factsheet

General Fiction

208 pages

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Praise

Thirty-five

»At times ironic, at times melancholy, but always imbued with a merciless talent for observation. A must read!« – Nike Vlacjos / Playboy, Munich

»A modern novel, laconic and racy, full of jokes and insights into the existential chasm of the 35-year-old. Accurate, honest, entertaining.« – Welt am Sonntag, Berlin

Wine and hors d'oeuvres reflect the lively atmosphere at the office as the company awaits the return of its brilliant head of marketing, Gehrler, from Harvard. And today is his 35th birthday! Gehrler has indeed arrived at Zurich airport, but he was not on the plane from Boston. He has been in India. And on this cold February day, he is not sitting in his office, but on a bench by the lake, taking stock, engaged in a monologue of disarming accuracy. What does life's zenith have in store? Who is he, at 35? And why does everything suddenly seem so different? Then the insight: there is nothing Gehrler would like more than to rid himself of Gehrler, to become someone else. And here his problem begins.

Rolf Dobelli's prose is racy and funny. His gift for observation and his discerning intellect –

at times poetic, ironic and sarcastic – are reminiscent of Max Frisch.



Rolf Dobelli, born in Lucerne in 1966, studied philosophy and business management, worked for Swissair, founded a company and lived in Australia, Hong Kong, England and in the USA. He has published six books with Diogenes, most recently ›Massimo Marini‹, and with Carl Hanser Verlag his two non-fiction bestsellers ›The Art of Thinking Clearly‹ and ›The Art of Acting Clearly‹. Rolf Dobelli lives with his family in Berne.



Questions to Ask of Life
208 pages
2014



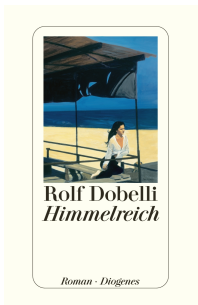
Massimo Marini
384 pages
2010



Turbulence
160 pages
2007



Who Am I?
144 pages
2007



Himmelreich
384 pages
2006



What Do You Do for a Living?
240 pages
2004