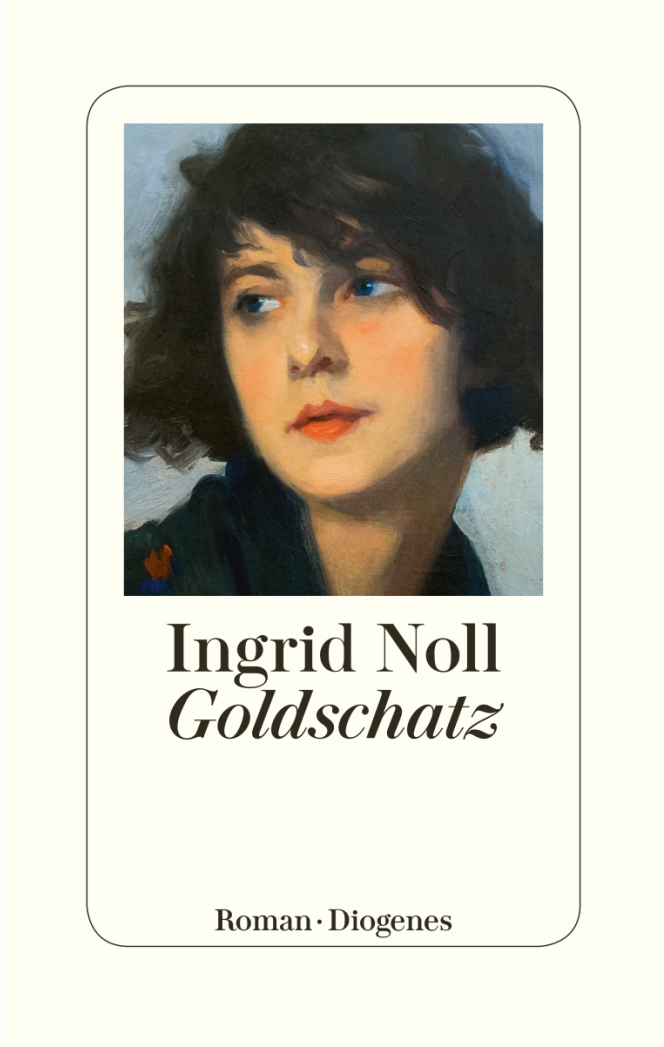
Diogenes

Book factsheet

Ingrid Noll
Good as Gold

Published by Diogenes as *Goldschatz*
Original title: *Goldschatz*



A lovingly concerned, ironic, and dark crime tragedy on the question of why some treasures are better left undiscovered, and why not every end justifies the means.
»Many of our fellow students look like bankers, neat and tidy, boring, and conventional. Not a trace of opposition, all working hard, and striving for good degrees and lucrative jobs.«
Five young people want to show our throwaway society how to do better: Aunt Emma's old farmhouse won't be demolished but turned into an alternative student house. Except for one thing – the necessary renovations cost money. Then a sack of valuable gold coins turns up at Emma's junk shop. But the treasure doesn't spell the end of their problems. Instead, it leads them into more trouble, introducing them to the less attractive impulses of the human heart.

Contemporary Literature, Crime Fiction
368 pages
11.6 × 18.4 cm
March 2019

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Film rights are handled by Diogenes

Rights currently sold:
Spanish/world (Circe)

Bestseller

Spiegel Bestseller

Movie adaptations

2009: Ladylike. Jetzt ers recht!
Director: Vanessa Jopp
Screenplay: Christian Schnalke
Cast: Monika Bleibtreu, Gisela Schneeberger, Günther Maria Halmer

2000: Kalt ist der Abendhauch
Director: Rainer Kaufmann
Screenplay: Ralf Hertwig
Cast: Fritzi Haberland, August Diehl, Heinz Bennent, Gisela Trowe

1999: Die Häupter meiner Lieben
Director: Hans-Günther Bücking
Cast: Heike Makatsch, Christiane Paul

1999: Der Hahn ist tot
Director: Hermine Hunthgeburt
Cast: Gisela Schneeberger, August Zirner

1997: Die Apothekerin
Director: Rainer Kaufmann
Cast: Katja Riemann, August Zirner, Jürgen Vogel

1993: Bommels Billigflüge
Director: Claus-Michael Rohne
Screenplay: Ingrid Noll
Cast: Rosemarie Fendel, Dominique Horwitz, Tina Ruland

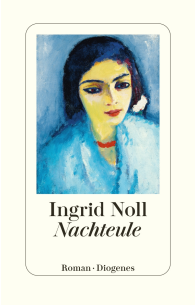
Awards

2025 Bundesverdienstkreuz der Bundesrepublik Deutschland
2023 Ehrenbürgerin von Weinheim
2019 Ehrenkriminalhauptkommissarin der Mannheimer Polizei
2016 Ehrenkommissarin der Bonner Polizei
2005 ›Friedrich-Glauser-Preis – Ehrenpreis der Autoren‹ für das Gesamtwerk
2002 Verleihung der ›Verdienstmedaille des Landes Baden-Württemberg‹ durch Ministerpräsident Erwin Teufel
1994 ›Friedrich-Glauser-Preis‹ für *Die Häupter meiner Lieben*



Photo: © Monika Werneke

Ingrid Noll, born in Shanghai in 1935, studied German philology and art history in Bonn. She has three children and four grandchildren. After her children left home, she began writing crime stories, which all became instant bestsellers. In 2005 she received the ›Glauser Prize of Honour‹ for her oeuvre.



The Night Owl
304 pages
2025



Greetings from the Kitchen
304 pages
2024
Bestseller



Tea Time
320 pages
2022
Bestseller



Fickle Flames
304 pages
2021
Bestseller



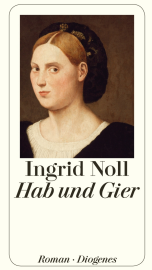
With Love, Karl
336 pages
2020
Bestseller



Tally-Ho
320 pages
2017
Bestseller



Lunchtime
224 pages
2015
Bestseller



Till Greed Do Us Part
256 pages
2014
Bestseller

Praise

Good as Gold

». . . playfully light yet thought-provoking, this novel leaves an impression not least by treating fairytale motifs with superior ease.« – Thomas Groß / Mannheimer Morgen

»In this respect, Ingrid Noll is a little like J.K. Rowling: her characters are clear and unambiguous; if she can't stand someone, she denounces them in every comment, if someone is deserving of pity, they earn it consistently.« – Alexander Wasner / lesenswert Magazin, Baden-Baden

»A little gem of subtle black humour with a pinch of social criticism. [. . .] Ingrid Noll is the undisputed master of the suave crime novel. [. . .] Gold itself might not make you happy. But Noll's *Good as Gold* probably will.« – Dagmar Kaindl / Buchkultur, Vienna

Ingrid Noll

»Ingrid Noll is one of the best German storytellers.« – Angela Gatterburg / Der Spiegel, Hamburg

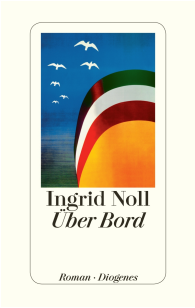
»Ingrid Noll has a distinct talent for finding the horror in day-to-day life.« – Karin Oehmigen / SonntagsZeitung, Zürich

»Ingrid Noll is often referred to as Germany's ›Queen of Crime‹, and she fully deserves this title.« – The Sunday Times, London

»Riveting reading – we are captivated precisely because it is all so familiar.« – Dieter Hildebrandt / Sender Freies Berlin

»Ingrid Noll has truly mastered the art of the comic crime novel.« – Ulli Wagner / SR3, Saarbrücken

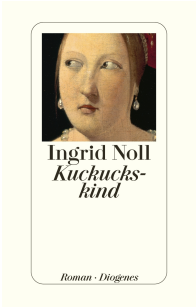
»Still the most original crime writer in the German language.« – Christel Freitag / NDR Kultur, Hamburg



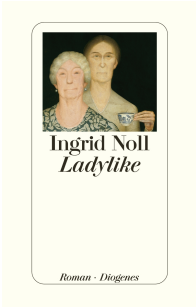
Overboard
336 pages
2012
Bestseller



Word of Honour
336 pages
2010
Bestseller



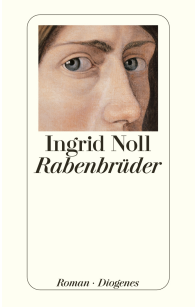
Cuckoo's Child
352 pages
2008
Bestseller



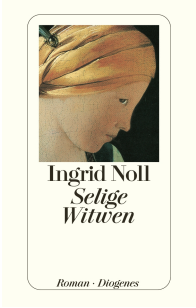
Ladylike
336 pages
2006
Movie Adaptation
Bestseller



False Tongues
256 pages
2004
Bestseller



Rabenbrüder
288 pages
2003
Bestseller



Blissfully Widowed
272 pages
2001
Bestseller



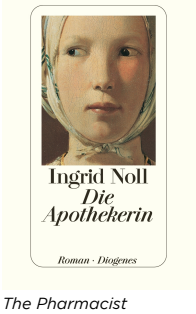
The Secretary
96 pages
2000
Bestseller



Red Rose
288 pages
1998
Bestseller



Cold is the Evening's Breeze
256 pages
1996
Movie Adaptation
Bestseller



The Pharmacist
256 pages
1994
Movie Adaptation
Bestseller



Head Count
288 pages
1993
Movie Adaptation
Bestseller



Hell Hath No Fury
272 pages
1991
Movie Adaptation
Bestseller