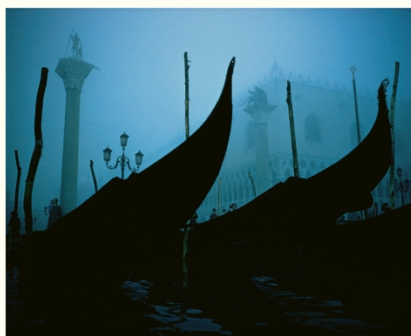


Liaty Pisani
The Spy and the Rockstar

Published by Diogenes as *Stille Elite*
Original title: *La spia e la rockstar*

Contemporary Literature
384 pages
11.6 x 18.4 cm
September 2004

World rights are handled by Diogenes



Liaty Pisani
Stille Elite

*Der Spion
und der Rockstar*

Roman · Diogenes

Behind the window of a Venetian palace, Giorgio Alimante is waiting impatiently for Ogden's arrival. The Lance of Longinus – an object over which Hitler and Churchill fought – has been stolen from him, and Alimante wants it back. Although Ogden does not believe that the recovery of the lance is worthy of a top spy, he is forced to take on the mission.

While in Venice, Ogden naturally does not intend to miss the concert of his friend Bob Hibbing on the Piazza San Marco. The rock star has remained true to his principles and for decades has been single-mindedly performing his rebellious songs – the reason why Ogden loves his music, but also a reason to be anxious for him. Hibbing possesses that for which the éminences grises in Venice and Washington would give everything: an almost magical power over minds and emotions.



Liaty Pisani was born in Milan in 1950 and is the author of numerous works of poetry and prose. Influenced by Ambler, Le Carré and Nabokov, she ventures into the dangerous territory of the world of espionage literature. She has made a name for herself with her ›Ogden‹ novels. She now lives as a writer in Switzerland.



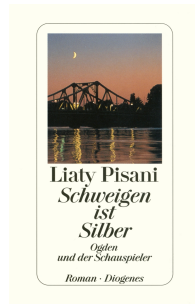
The Red Diary
416 pages
2012



The Signora's Diary
288 pages
2007



The Spy and the President
352 pages
2002



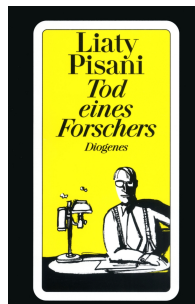
The Spy and the Actor
352 pages
2000



The Spy and the Banker
448 pages
1999



The Spy And the Poet
416 pages
1997



The Spy and the Analyst
224 pages
1994