

Stefanie vor Schulte
Boy with a Black Rooster

Published by Diogenes as *Junge mit schwarzem Hahn*
Original title: *Junge mit schwarzem Hahn*



**Stefanie
vor Schulte**
***Junge mit
schwarzem Hahn***

Roman · Diogenes

Eleven-year-old Martin has nothing but the shirt on his back, and a black rooster which is both a protector and a friend. The villagers steer clear of the boy, finding him strange; far too smart and kind. They would rather mistreat him than acknowledge his talents. When Martin meets a travelling painter and seizes the chance to leave the village with him, he is led into a terrible world which, thanks to his compassion and understanding, he is able to resist, becoming a saviour for those even more innocent than he is.

Book factsheet

General Fiction
224 pages
11.6 x 18.4 x 1.8 cm
September 2021

World rights are handled by Diogenes

Film rights are handled by Diogenes

Rights currently sold:

English/world (Indigo Press)
French (Héloïse d'Ormesson)
Greek (Kapsimi)
Italian (Mondadori)
Russian (Foliant)
Serbian (Plato)
Spanish/world (Planeta MX)

Awards

- 2022 *Junge mit schwarzem Hahn* auf der Shortlist für den ›Rauriser Literaturpreis‹
- 2022 *Junge mit schwarzem Hahn* auf der Longlist ›Deutscher Hörbuchpreis‹ in der Kategorie Bester Interpret (Robert Stadlober)
- 2021 *Junge mit schwarzem Hahn* auf der Shortlist Bloggerpreis ›Das Debüt‹
- 2021 ›Mara-Cassens-Preis‹ des Literaturhauses Hamburg für das Debüt *Junge mit schwarzem Hahn*
- 2021 *Junge mit schwarzem Hahn* auf der Longlist des ›Magic, Pop und Ewigkeit‹ Literaturpreises des Literaturhauses Augsburg
- 2021 *Junge mit schwarzem Hahn* im Rahmen des Harbour Front Literaturfestivals Hamburg für ›Klaus-Michael Kühne-Preis‹ nominiert für das beste Romandebüt

Praise

Boy with a Black Rooster

»Stefanie vor Schulte has composed this novel like a fairy tale for adults. Cruel, poetic, and with a fairytale ending. A wonderful debut.« – Claudia Ingenhoven / NDR Kultur, Hannover

»Stefanie vor Schulte has presented an enigmatic debut of peculiar beauty.« – Meike Schnitzler / Brigitte, Hamburg

»A ray of light in gloomy times, beautifully narrated and extraordinarily touching.« – Dagmar Kaindl / Buchkultur, Vienna

»And - this is important - she has proven that for this there exists a language filled with poetry, wit and courage.« – Rose-Maria Gropp / Frankfurter Allgemeine Zeitung, Frankfurt

»Stefanie vor Schulte's sentences are short, concise and incredibly clear. And they are also intensely vivid.« – Uwe Badouin / Oberhessische Presse, Marburg



Stefanie vor Schulte, born in Hanover in 1974, studied Theatre and Costume Design. She lives in Marburg with her husband and four children. Her first novel *Boy with a Black Rooster* was awarded the 2021 ›Mara Cassens Prize‹ for the best German-language debut. Her second novel *Snakes in the Garden* was published in September 2022.



Snakes in the Garden
240 pages
2022

Praise (cont'd)

»Stefanie vor Schulte's debut novel, *Boy with Black Rooster*, is an engrossing and enchanting fairy tale for adults, offering readers some ideal (post-) pandemic escapism.« – New Books in German, London

»*Boy with a Black Rooster* is gripping, uncanny, a look into the human abyss. And yet, there is magic in this child.« – Peter Helling / NDR Kultur, Hamburg

»A great rhythm, beautiful sentences, atmosphere: a joyful cultural experience.« – Thomas Andre / Hamburger Abendblatt, Hamburg

»Stefanie vor Schulte's novel is full of poetic power and with a language characterized by images.« – HR Kultur, Frankfurt

»This appears light as a feather, yet elaborately crafted all the same.« – Rose-Maria Gropp / Laudatory speech for the ›Mara Cassens Prize‹

»An inspired debut from Stefanie vor Schulte!« – Jana Felgenhauer / Barbara, Hamburg

»A gruesomely beautiful fairy tale for grown-ups.« – Jan Ehlert / NDR Podcast, Hamburg

»Stefanie vor Schulte's novel demonstrates that it takes the wisdom of a child to understand cruelty.« – Hannah Küppers / Sächsische Zeitung, Dresden

»This enigmatic plot, studded with symbols, and vor Schulte's concise, distinctive narrative style will be remembered for a long time.« – Ulrike Frenkel / Münchner Merkur, Munich

»Halfway between macabre tale and surrealist epic, *Boy with a Black Rooster*, with its many ambiguities, is as reminiscent of Hieronymus Bosch as it is of Giambattista Basile's *Tale of Tales* (adapted for the cinema by Matteo Garrone).« – Camille Thomine / Lire - magazine littéraire, Paris

»[...] connecting life and death with great intelligence and narrative proficiency.« – Pierre Deshusses / Le Monde des livres, Paris

»A debut that is both admirable and truly unique.« – Jean-Baptiste Hamelin / Page des Libraires, Paris

»Dystopian and poetic at the same time.« – Britta Schmeis / Welt am Sonntag, Berlin