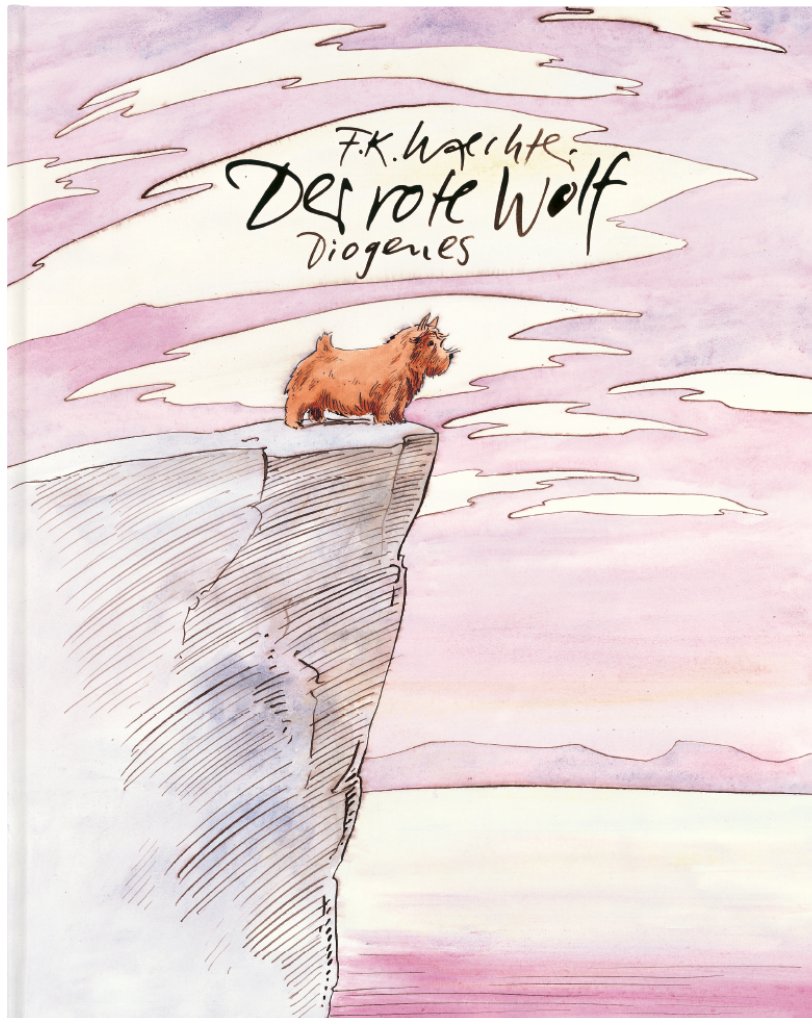


# Diogenes

**F.K. Waechter**  
**The Red Wolf**

Published by Diogenes as *Der rote Wolf*  
Original title: *Der rote Wolf*



A small dog among wild wolves – can this turn out well? A small dog with a wolf's habits among people – can this turn out well?

F. K. Waechter provides a possible answer with this story of a small dog who is swept this way and that by events and which always manages to fit in. Since the dog always finds someone to look after him, he takes life as it comes. He surpasses himself as a wild hunter in the Russian forests, he is Olga's placid companion on her walks in the little town. And Olga knows that a dog can have a wolf's soul – even if it looks like a little lapdog.

This is a book about life, particularly since the little dog knows that everything – even life itself – comes to an end one day.

## Book factsheet

Children's Books  
64 pages  
22 x 27.5 cm  
April 1998

World rights are handled by Diogenes

### Rights currently sold:

Chinese/CN (21st Century)  
French (École des Loisirs)  
Spanish/world (Loguez)

### 🎬 Movie adaptation

**1987: Kiebig und Dutz**

Director: F. K. Waechter

Cast: Michael Altmann, Heinz Kraehkamp

### 🏆 Awards

- 2003 ›Alex-Wedding-Preis‹ für sein Gesamtwerk
- 2002 ›Fällt aus dem Rahmen‹ (Auszeichnung für inhaltlich oder gestalterisch außergewöhnliche Kinder- und Jugendbücher) der Zeitschrift ›Eselohr‹ für ›Die Schöpfung‹
- 2000 ›Da bin ich‹ wird in die IBBY-Ehrenliste 2000 aufgenommen.
- 1999 Deutscher Jugendliteraturpreis für ›Der rote Wolf‹
- 1998 ›Fällt aus dem Rahmen‹ (Auszeichnung für inhaltlich oder gestalterisch außergewöhnliche Kinder- und Jugendbücher) der Zeitschrift ›Eselohr‹ für ›Da bin ich‹
- 1998 ›Da bin ich‹ auf der Auswahlliste des Rattenfänger-Literaturpreises
- 1995 e.o.-plauen-Preis
- 1993 Hessischer Kulturpreis
- 1989 Herzog-Ring des Kunstvereins Wolfenbüttel
- 1983 Brüder-Grimm-Preis für das Stück ›Kiebig & Dutz‹
- 1980 Premio Europeo für ›Die Reise‹
- 1976 Fiera di Bologna, Grafikpreis für ›Drei Wandgeschichten‹
- 1976 Ehrenliste H.C.-Andersen-Preis
- 1975 Deutscher Jugendbuchpreis für ›Wir können noch viel zusammen machen‹
- 1971 Buxtehuder Bulle für die Illustrationen zu ›Die grüne Wolke‹ von A.S. Neill

### Praise

*The Red Wolf*

»Yet another masterpiece that, with its unsentimental succinctness, activates all of the emotions.« – Comment by the Jury of the Youth Literature Prize 1999

»A masterpiece.« – Gudrun Likar / Buchkultur, Vienna



Photo: © Horst Egan

Friedrich Karl Waechter (1937 - 2005) was born in Danzig (now Poland). Since 1962 he lived in Frankfurt am Main, working first as a graphic artist and later as a free-lancer for various newspapers and magazines, including a number of satirical publications. In 1966 he published his first volume of drawings and cartoons. His famous *Anti-Shockheaded Peter* was published in 1970. In addition to drawing, Waechter worked for the stage and for films. In 1999 he received the ›German Youth Literature Prize‹ for *The Red Wolf*.



*Grandpa Huckle's Join-In Cabinet*  
136 pages, 17 x 24 cm  
2010



*The Crown Snatchers*  
192 pages, 17 x 24 cm  
2008



*We Can Do So Many Things Together*  
40 pages, 22 x 27.5 cm  
2006



*The Frog and the Girl*  
48 pages, 12.8 x 18.4 cm  
2000



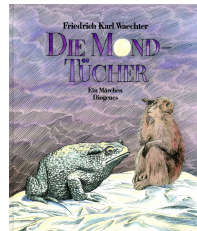
*The Story of the Silly Hans*  
96 pages, 12.8 x 18.4 cm  
2000



*The Little Fish in the Goldfish Bowl*  
48 pages, 24 x 32 cm  
1999



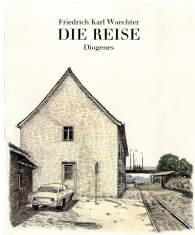
*Here I Am*  
40 pages, 22 x 27.5 cm  
1997



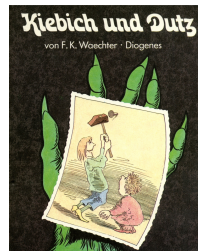
*The Moon Scarves*  
48 pages, 22 x 27.5 cm  
1988



*The Anti-Shockheaded  
Peter*  
32 pages, 15.5 x 19 cm  
1982



*The Journey*  
32 pages, 15.5 x 19 cm  
1980



*Kiebig and Dutz*  
232 pages  
1979

 **Movie Adaptation**



*The Farmers in the Well*  
40 pages  
1978