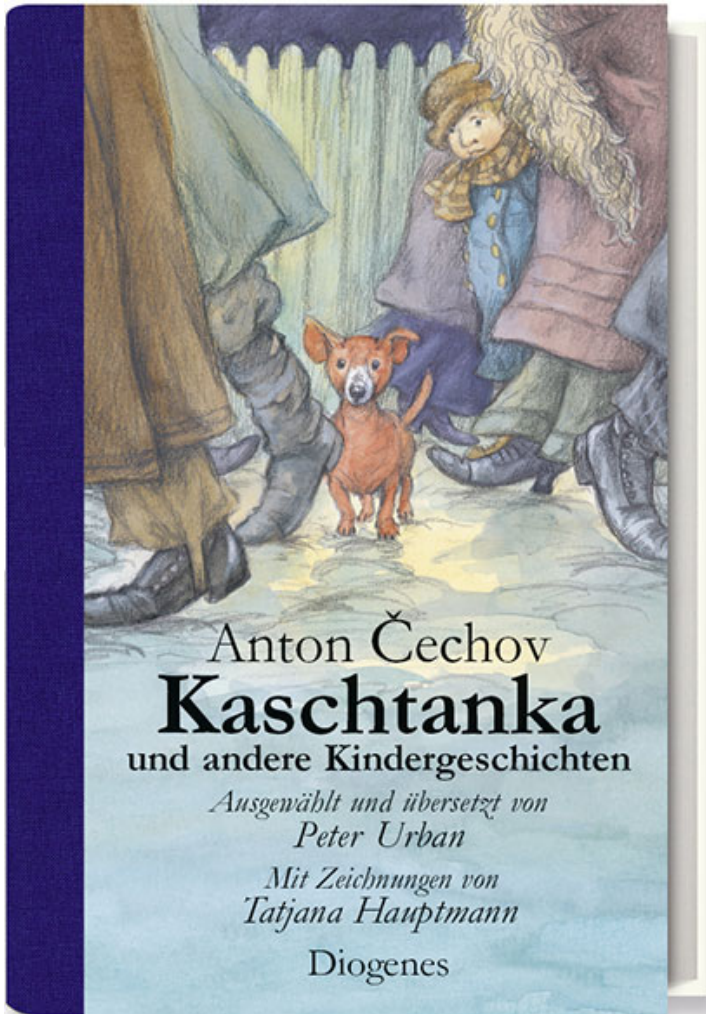


# Diogenes

## Anton Čechov & Tatjana Hauptmann (Ill.) *Kashtanka*

Published by Diogenes as *Kaschtanka*  
Original title: *Kastanka*



»The twilight of evening. Big flakes of wet snow are whirling lazily about the street lamps, which have just been lighted, and lying in a thin soft layer on roofs, horses' backs, shoulders, caps. Iona Potapov, the sledge-driver, is all white like a ghost. He sits on the box without stirring, bent as double as the living body can be bent.«  
Thus begins the story of a sledge-driver and his horse. The story referred to in the title is about the dachshund Kashtanka who, having lost his master, discovers the colourful world of the circus. Grisha, a tubby little boy, goes walking out on the boulevard with his nurse for the first time in his life. And when Major-General Buldeeff is suffering from toothache, everyone searches desperately for a »horsey name.«  
Chekhov's stories have been referred to as a fin de siècle encyclopaedia of Russian life. They are the illustrated newspaper of his times, based on Chekhov's observations of everything and everyone: the middle classes, officials, the aristocracy – but animals too, and miracle-workers and, last but not least, children.

## Book factsheet

Children's Books, Classics  
160 pages  
14.3 x 21.3 cm  
October 2004

World rights are handled by Diogenes

### Movie adaptations

#### 2010: Anton Chekhov's The Duel

Director: Dover Koshashvili  
Screenplay: Mary Bing  
Cast: Andrew Scott, Fiona Glascott, Tobias Menzies

#### 1994: Vanya on 42nd street

Director: Louis Malle  
Cast: Wallace Shawn, Julianne Moore, Lynn Cohen, Phoebe Brand

#### 1988: Paura e amore

Director: Margarethe von Trotta  
Cast: Fanny Ardant, Greta Scacchi, Valeria Golino

#### 1987: Oci ciornie

Director: Nikita Michalkow  
Cast: Marcello Mastroianni, Silvana Mangano, Marthe Keller

#### 1987: Dark Eyes

Director: Nikita Mikhalkov  
Cast: Marcello Mastroianni, Silvana Mangano, Marthe Keller, Elena Sofonova

#### 1984: Der Weidenbaum

Director: Sohrab Saless  
Cast: Josef Stehlik, Peter Stanik

#### 1978: The Shouting Party

Director: Emil Loteanu  
Cast: Galina Belyayeva, Oleg Yankovsky

#### 1977: Neokonchennaya pyesa dlya mekhanicheskogo pianino

Director: Nikita Mikhalkov  
Cast: Aleksandr Kalyagin, Yelena Solovey

#### 1971: Djadja Wanja

Director: Andrej Michalkow-Kontschalowski  
Cast: Innokenti Smoktunowski, Serzej Bondartchuk

#### 1970: Three Sisters

Director: Laurence Olivier  
Cast: Jeanne Watts, Joan Plowright, Louise Purnell, Derek Jacobi, Sheila Reid

#### 1968: The Seagull

Director: Sidney Lumet  
Cast: Vanessa Redgrave, James Mason, Simone Signoret

#### 1968: The Seagull

Director: Sidney Lumet



Anton Chekhov (1860-1904) grew up in a poor family with a father who was a strict disciplinarian. The children were made to get out of bed at five o'clock in the morning and were expected to work in the family shop before going to school. Anton, however, was soon to start making his own money: he created stories that were printed in the local newspaper and was thus able to support his family. Later in life, he attended to people in his capacity as a doctor, became a world-famous writer and travelled the world.



Tatjana Hauptmann was born in 1950 in Wiesbaden and lives near Zurich. She is the author and illustrator of numerous children's books, including *A Day in the Life of Petronella Pig*, which received numerous awards, including in 2018 the 37th ›Premio Andersen Award‹, category ›best book ever‹.

## 📺 Movie adaptations (cont'd)

### 1962: *Le contrebasse*

Director: Maurice Fasquel  
Cast: Nicole Gueden, Christian Marin

### 1961: *La steppa*

Director: Alberto Lattuada  
Cast: Daniele Spallone, Marina Vlady

### 1960: *Dama o sobatschkoj*

Director: Jossif Chejfiz  
Cast: Ija Sawwina, Alexej Batalow

### 1944: *Summer Storm*

Director: Douglas Sirk  
Cast: Linda Darnell, George Sanders

## Das Drama auf der Jagd

## 🏆 Awards

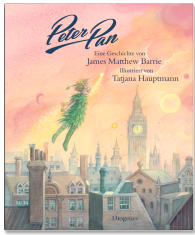
- 2018 37. ›Premio Andersen‹-Preis in der Kategorie ›Miglior Libro Mai Premiato‹ (Bestes jemals ausgezeichnetes Buch) für *Ein Tag im Leben der Dorothea Wutz*
- 2002 Die von Tatjana Hauptmann illustrierte Ausgabe *Die Abenteuer von Tom Sawyer und Huckleberry Finn* wurde von der Deutschen Akademie für Kinder- und Jugendliteratur e.V. in Volkach für Oktober zum ›Buch des Monats‹ gewählt
- 1983 ›Jacob-Burckhardt-Preis‹ der Goethe-Stiftung Basel für ihr Gesamtwerk
- 1982 An der 17. Tokioter Ausstellung ›International Children books of originally pictures‹ für *Adelheid Schleim*
- 1982 ›DDR-Preis‹. Ehrendiplom der internationalen Buchkunstausstellung Leipzig für *Ein Tag im Leben der Dorothea Wutz und Hurra, Eberhard Wutz ist wieder da!*
- 1978 ›Premio Critici‹ in Erba, Bologna für *Ein Tag im Leben der Dorothea Wutz*
- 1978 *Ein Tag im Leben der Dorothea Wutz* ist ›schönstes Schweizer Kinderbuch des Jahres‹ im Wettbewerb der schönsten Schweizer Bücher des Departements des Innern

## Praise

### *Kashtanka*

›I wholeheartedly recommend diving into Chekhov's works as often as possible; Chekhov's world is a treasure worth holding on to.« – Vladimir Nabokov

›Children ought only to be given what is also suitable for grown-ups. Books should not be written for children, but one ought to know how to choose from what has been written for adults, that is to say, one should be able to select among drugs, and to administer them in suitable doses – that is more direct and consistent than trying to invent a special remedy for the patient merely because he is a child. Andersen, *The Frigate Pallada* and *Gogol* are easily read by children and grown-ups alike.« – Anton Chekhov



**Peter Pan**  
208 pages, 22 x 27 cm  
2016



**Little John**  
40 pages, 27.5 x 25.2 cm  
2011



**All the Missing Things**  
96 pages, 14.3 x 21.3 cm  
2011



**The Great Book of Ballads**  
152 pages, 22 x 27 cm  
2009



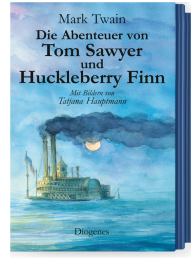
**The Most Beautiful Tales From the Arabian Nights**  
144 pages, 22 x 27 cm  
2008



**Tanja and the Magician**  
192 pages, 14.3 x 21.3 cm  
2004



**A Sound like Someone Trying Not to Make a Sound**  
40 pages, 27.5 x 25.2 cm  
2003



**The Adventures of Tom Sawyer and Huckleberry Finn**  
816 pages, 14.3 x 21.3 cm  
2002

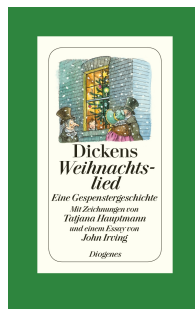
🏆 **Award winner**  
🎬 **Movie Adaptation**



**The Great Book of Legends**  
240 pages, 22 x 27 cm  
1997



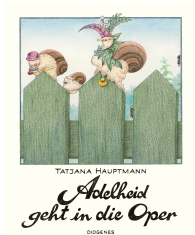
**The Giant Book of Fairy Tales**  
672 pages, 22 x 27 cm  
1987



**A Christmas Carol**  
160 pages  
1982  
🎬 **Movie Adaptation**



**How the Mole Nearly Won the Lottery**  
64 pages, 15.5 x 19 cm  
1981  
🏆 **Award winner**



**Adelheid Goes to the Opera**  
32 pages, 22.5 x 28.5 cm  
1980  
🏆 **Award winner**



**Hurry for Peregrine Pig**  
32 pages, 31.8 x 28.5 cm  
1979



**A Day in the Life of Petronella Pig**  
32 pages, 31.8 x 28.5 cm  
1978  
🏆 **Award winner**

## Praise (cont'd)

Anton Cechov

»I wholeheartedly recommend diving into Chekhov's works as often as possible; Chekhov's world is a treasure worth holding on to.« – Vladimir Nabokov