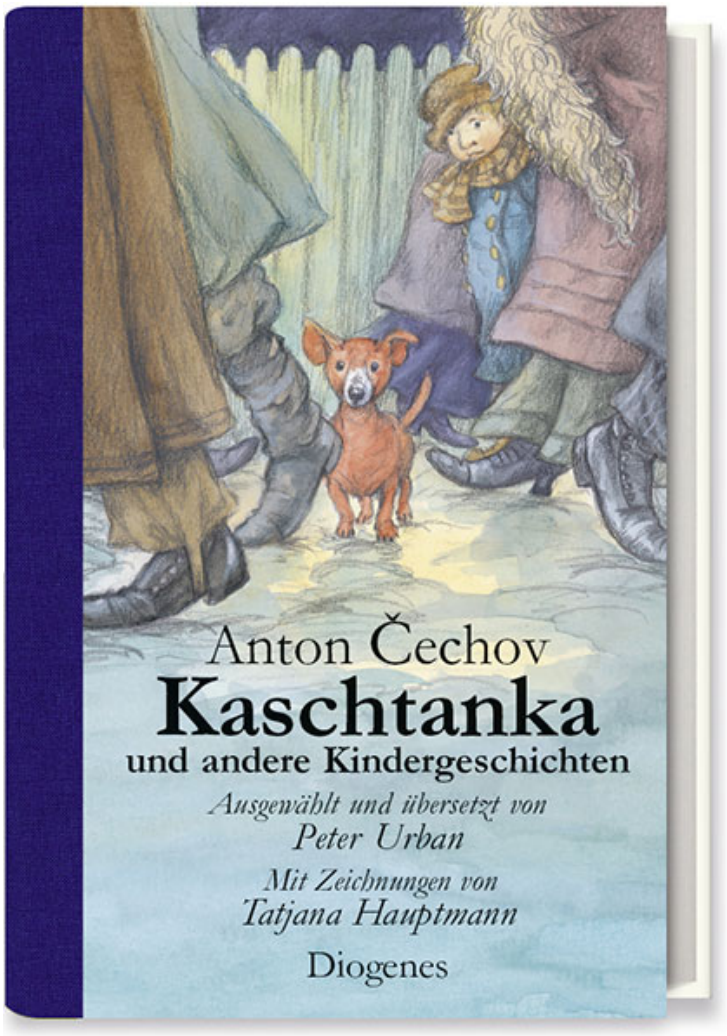
Diogenes

Book factsheet

Anton Čechov & Tatjana Hauptmann (Ill.)
Kashtanka

Published by Diogenes as *Kaschtanka*
Original title: *Kastanka*



»The twilight of evening. Big flakes of wet snow are whirling lazily about the street lamps, which have just been lighted, and lying in a thin soft layer on roofs, horses' backs, shoulders, caps. Iona Potapov, the sledge-driver, is all white like a ghost. He sits on the box without stirring, bent as double as the living body can be bent.«
Thus begins the story of a sledge-driver and his horse. The story referred to in the title is about the dachshund Kashtanka who, having lost his master, discovers the colourful world of the circus. Grisha, a tubby little boy, goes walking out on the boulevard with his nurse for the first time in his life. And when Major-General Buldeeff is suffering from toothache, everyone searches desperately for a »horsey name.«
Chekhov's stories have been referred to as a fin de siècle encyclopaedia of Russian life. They are the illustrated newspaper of his times, based on Chekhov's observations of everything and everyone: the middle classes, officials, the aristocracy – but animals too, and miracle-workers and, last but not least, children.

Children's Books, Classics
160 pages
14.3 × 21.3 cm
October 2004

World rights are handled by Diogenes

Movie adaptations

2010: Anton Chekhov's The Duel
Director: Dover Koshashvili
Screenplay: Mary Bing
Cast: Andrew Scott, Fiona Glascott, Tobias Menzies

1994: Vanya on 42nd street
Director: Louis Malle
Cast: Wallace Shawn, Julianne Moore, Lynn Cohen, Phoebe Brand

1988: Paura e amore
Director: Margarethe von Trotta
Cast: Fanny Ardant, Greta Scacchi, Valeria Golino

1987: Oci ciornie
Director: Nikita Michalkow
Cast: Marcello Mastroianni, Silvana Mangano, Marthe Keller

1987: Dark Eyes
Director: Nikita Mikhalkov
Cast: Marcello Mastroianni, Silvana Mangano, Marthe Keller, Elena Sofonova

1984: Der Weidenbaum
Director: Sohrab Saless
Cast: Josef Stehlik, Peter Stanik

1978: The Shouting Party
Director: Emil Loteanu
Cast: Galina Belyayeva, Oleg Yankovsky

1977: Neokonchennaya pyesa dlya mekhanicheskogo pianino
Director: Nikita Mikhalkov
Cast: Aleksandr Kalyagin, Yelena Solovey

1971: Djadja Wanja
Director: Andrej Michalkow-Kontschalowski
Cast: Innokenti Smoktunowski, Serjej Bondartchuk

1970: Three Sisters
Director: Laurence Olivier
Cast: Jeanne Watts, Joan Plowright, Louise Purnell, Derek Jacobi, Sheila Reid

1968: The Seagull
Director: Sidney Lumet
Cast: Vanessa Redgrave, James Mason, Simone Signoret

1968: The Seagull
Director: Sidney Lumet



Photo: Archiv Diogenes Verlag

Anton Chekhov (1860-1904)grew up in a poor family with a father who was a strict disciplinarian. The children were made to get out of bed at five o'clock in the morning and were expected to work in the family shop before going to school. Anton, however, was soon to start making his own money: he created stories that were printed in the local newspaper and was thus able to support his family. Later in life, he attended to people in his capacity as a doctor, became a world-famous writer and travelled the world.



Photo: © Andrea Diglas

Tatjana Hauptmann was born in 1950 in Wiesbaden and lives near Zurich. She is the author and illustrator of numerous children's books, including *A Day in the Life of Petronella Pig,* which received numerous awards, including in 2018 the 37th ›Premio Andersen Award‹, category ›best book ever‹.

Movie adaptations (cont'd)

1962: Le contrebasse
Director: Maurice Fasquel
Cast: Nicole Gueden, Christian Marin

1961: La steppa
Director: Alberto Lattuada
Cast: Daniele Spallone, Marina Vlady

1960: Dama o sobatschkoj
Director: Jossif Chejfiz
Cast: Ija Sawwina, Alexej Batalow

1944: Summer Storm
Director: Douglas Sirk
Cast: Linda Darnell, George Sanders

Das Drama auf der Jagd

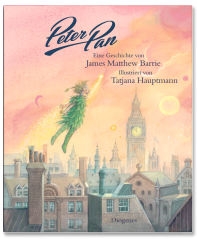
Awards

2018	37. ›Premio Andersen‹-Preis in der Kategorie ›Miglior Libro Mai Premiato‹ (Bestes jemals ausgezeichnetes Buch) für *Ein Tag im Leben der Dorothea Wutz*
2002	Die von Tatjana Hauptmann illustrierte Ausgabe *Die Abenteuer von Tom Sawyer und Huckleberry Finn* wurde von der Deutschen Akademie für Kinder- und Jugendliteratur e.V. in Volkach für Oktober zum ›Buch des Monats‹ gewählt
1983	›Jacob-Burckhardt-Preis‹ der Goethe-Stiftung Basel für ihr Gesamtwerk
1982	An der 17. Tokioter Ausstellung ›International Children books of originally pictures‹ für *Adelheid Schleim*
1982	›DDR-Preis‹. Ehrendiplom der internationalen Buchkunstausstellung Leipzig für *Ein Tag im Leben der Dorothea Wutz* und *Hurra, Eberhard Wutz ist wieder da!*
1978	›Premio Critici‹ in Erba, Bologna für *Ein Tag im Leben der Dorothea Wutz*
1978	*Ein Tag im Leben der Dorothea Wutz* ist ›schönstes Schweizer Kinderbuch des Jahres‹ im Wettbewerb der schönsten Schweizer Bücher des Departements des Innern

Praise

Kashtanka

»I wholeheartedly recommend diving into Chekhov's works as often as possible; Chekhov's world is a treasure worth holding on to.« – Vladimir Nabokov



Peter Pan
208 pages, 22 × 27 cm
2016



Little John
40 pages, 27.5 × 25.2 cm
2011



All the Missing Things
96 pages, 14.3 × 21.3 cm
2011



The Great Book of Ballads
152 pages, 22 × 27 cm
2009



The Most Beautiful Tales From the Arabian Nights
144 pages, 22 × 27 cm
2008



Tanja and the Magician
192 pages, 14.3 × 21.3 cm
2004



A Sound like Someone Trying Not to Make a Sound
40 pages, 27.5 × 25.2 cm
2003



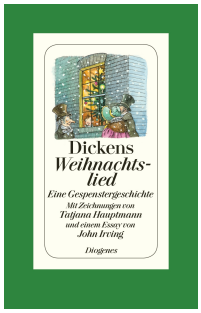
The Adventures of Tom Sawyer and Huckleberry Finn
816 pages, 14.3 × 21.3 cm
2002
Award winner
Movie Adaptation



The Great Book of Legends
240 pages, 22 × 27 cm
1997



The Giant Book of Fairy Tales
672 pages, 22 × 27 cm
1987



A Christmas Carol
160 pages
1982
Movie Adaptation



How the Mole Nearly Won the Lottery
64 pages, 15.5 × 19 cm
1981
Award winner



Adelheid Goes to the Opera
32 pages, 22.5 × 28.5 cm
1980
Award winner



Hurray for Peregrine Pig
32 pages, 31.8 × 28.5 cm
1979



A Day in the Life of Petronella Pig
32 pages, 31.8 × 28.5 cm
1978
Award winner

Praise (cont'd)

»Children ought only to be given what is also suitable for grown-ups. Books should not be written for children, but one ought to know how to choose from what has been written for adults, that is to say, one should be able to select among drugs, and to administer them in suitable doses – that is more direct and consistent than trying to invent a special remedy for the patient merely because he is a child. Andersen, The Frigate Pallada and Gogol are easily read by children and grown-ups alike.« – Anton Chekhov

Anton Cechov

»I wholeheartedly recommend diving into Chekhov's works as often as possible; Chekhov's world is a treasure worth holding on to.« – Vladimir Nabokov