

Diogenes

Christoph Poschenrieder
The World in the Head

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Christoph
Poschenrieder
*Die Welt
ist im Kopf*

Roman · Diogenes

Book factsheet

Contemporary Literature
352 pages
11.6 x 18.4 cm
March 2010

World rights are handled by Diogenes

Awards

- 2019 ›Stern des Jahres‹ der *Münchner Abendzeitung* für *Der unsichtbare Roman* als der beste Roman
- 2017 Arbeitsstipendium der Landeshauptstadt München für sein sechstes Romanprojekt *Meyrink und die Macht des Wortes*
- 2016 Mit dem Rom-Preis verbundenes Stipendiat des Deutschen Studienentrums in Venedig
- 2015 ›Bamberger Villa-Concordia-Stipendium‹ für einen elfmonatigen Aufenthalt ab April 2015

Praise

The World in the Head

»Poschenrieder has succeeded in breathing life into a potentially unwieldy subject.« – mso / Rheinische Post, Düsseldorf

»The author's admiration for the philosopher shines through on every page, and the novel will be unrivalled in opening the fascinating world of Schopenhauer's thought to a general audience, just as Daniel Kehlmann did for Humboldt in ›Measuring the World‹.« – New Books in German, London

»An intelligent book.« – Literaturkurier.de, Berlin

»His debut is an inspiring journey through philosophy and art.« – Kai Agte / Ostthüringer Zeitung, Löbichau

Christoph Poschenrieder

»Christoph Poschenrieder's light story telling is both stylistically brilliant and highly readable.« – Eckart Baier / Buchjournal, Frankfurt

»What a quick-witted narrator!« – Karin Grossmann / Sächsische Zeitung, Dresden

»He has so much fun with his writing, this Christoph Poschenrieder – one of the best German authors around today.« – Kristian Thees / SWR, Stuttgart

»Christoph Poschenrieder dresses heavy subjects in lightness and humour.« – Barbara Schulz / Der Spiegel, Hamburg

»Poschenrieder's novels captivate the reader with their depth, ambiguity and intelligent humour.« – Ditta Rudle / Buchkultur, Vienna

Praise (cont'd)

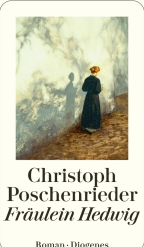


»Poschenrieder, philosophy graduate and trained journalist, knows how to present serious topics with a light touch.« – Steffen Radlmaier / Nürnberger Nachrichten

He is done with studying – now he wants to live. A month-long journey takes the young Schopenhauer from Dresden to Venice, from Goethe to Lord Byron, over rugged mountains and through broad valleys into the labyrinth of canals – and the maelstrom of reality. Schopenhauer would be only too pleased to see philosophers and writers reacting to his ideas – to see Hegel giving up his throne, and the elderly Goethe paying tribute to him, a mere 30 year old. But publication of his groundbreaking work has been delayed. And so Schopenhauer leaves Dresden for Italy in the late summer of 1818 without his book in his suitcase – he is still a nobody. Even before he arrives he attracts the attention of Metternich's secret police: Goethe's note recommending him to Lord Byron – a man with a wide reputation as a poet and as a figure of scandal – casts suspicion on Schopenhauer and makes him unwelcome in Austrian-occupied Veneto. But once he gets to Venice, Schopenhauer refuses to be driven out and certainly not after he meets Teresa. For Teresa shows the young philosopher that he still needs to rethink one point in his world view: his idea of love. Christoph Poschenrieder gives us a Schopenhauer who is somewhat different from what he is generally imagined. His hero still sees the world through the lens of his philosophy, it is true, but that philosophy, like the man himself, is surprisingly sensual and lively.



Photo: © Daniela Agostini / Diogenes Verlag

Christoph Poschenrieder, born in Boston in 1964, studied philosophy in Munich and journalism in New York. Since 1993 he has been a freelance journalist and documentary film maker, though today his focus is literary writing. His debut, the critically acclaimed *The World in the Head*, was an international hit, while *A Grain of Sand* was nominated for the »German Book Prize« in 2014. He lives in Munich.

 <p>Christoph Poschenrieder <i>Fräulein Hedwig</i> Roman · Diogenes</p>	 <p>Christoph Poschenrieder <i>Ein Leben lang</i> Roman · Diogenes</p>	 <p>Christoph Poschenrieder <i>Der unsichtbare Roman</i> Diogenes</p>	 <p>Christoph Poschenrieder <i>Kind ohne Namen</i> Roman · Diogenes</p>
<p><i>Miss Hedwig</i> 336 pages 2025</p>	<p><i>For a Lifetime</i> 304 pages 2022</p>	<p><i>The Invisible Novel</i> 272 pages 2019 🏆 Award winner</p>	<p><i>A Child with No Name</i> 288 pages 2017</p>



Christoph
Poschenrieder
Mauersegler

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Common Swift
224 pages
2015

 **Bestseller**



Christoph
Poschenrieder
Das Sandkorn

Roman · Diogenes

A Grain of Sand
416 pages
2014



Christoph
Poschenrieder
*Der
Spiegelkasten*

Roman · Diogenes

The Mirror Box
224 pages
2011