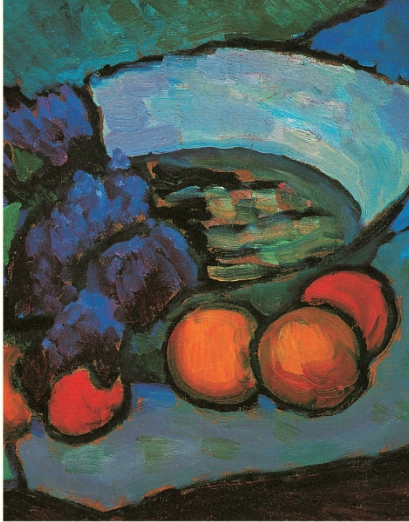


# Diogenes

**Alfred Andersch**  
***My Disappearance in Providence***

Published by Diogenes as *Mein Verschwinden in Providence*  
Original title: *Mein Verschwinden in Providence*



**Alfred  
Andersch**  
***Mein Verschwinden  
in Providence***  
*Neun Erzählungen*

*Diogenes*

Andersch's third collection of short stories, published in 1971, shows the author at the height of his aesthetic possibilities. Apart from discontinuous and fragmentary narrative forms as well as literary montage, the volume notably features conventionally narrated autobiographical stories, or, in other words, fictionalisations of the author's own life.

Book factsheet

Contemporary Literature  
276 pages  
February 1971

World rights are handled by Diogenes

## **Movie adaptations**

### **1993: Tochter**

Cast: Rudin Denise, Förnbacher Helmut

### **1988: Die Kirschen der Freiheit**

Director: Stephan Reinhardt

### **1987: Sansibar oder der letzte Grund**

Director: Bernhard Wicki

Screenplay: Karin Hagen

Cast: Peter Kremer, Cornelia Schmaus, Gisela Stein

### **1985: Vater eines Mörders**

Director: Carl-Heinz Caspari

### **1977: Winterspelt 1944**

Director: Eberhard Fechner

Cast: Ulrich von Dobschütz, Katharina Thalbach, Hans-Christian Blech

### **1965: Haakons Hosentaschen**

Director: Martin Bosboom

Cast: Filmmessay/Dokumentation (HR) von Alfred Andersch, aus der das Buch »Hohe Breitengrade« entstand.

### **1962: La rossa**

Director: Helmut Käutner

Cast: Ruth Leuwerik, Rossanzo Brazzi, Gert Fröbe

### **1961: Sansibar oder der letzte Grund**

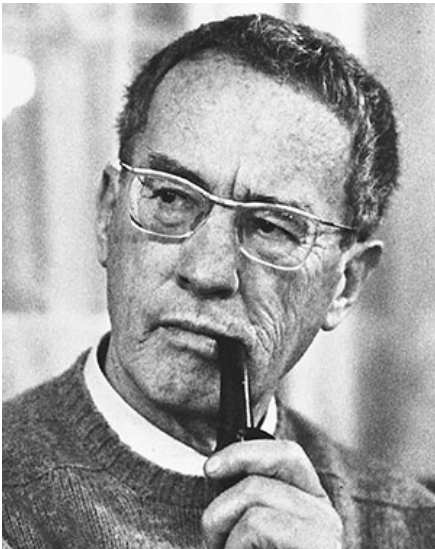
Director: Rainer Wolffhardt

Cast: Robert Graf, Beatrice Schweizer, Paul Dahlke

## **Praise**

Alfred Andersch

»A master of German prose.« – Max Frisch



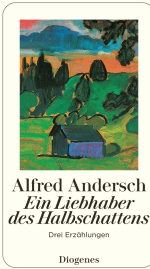
Alfred Andersch (1914 – 1980) was sent to Dachau concentration camp in 1933. After deserting from the Wehrmacht in 1944, he became an American prisoner of war. After his return to Germany, he worked as a journalist and publicist, and was one of the founders of German radio. Andersch is one of Germany's most important post-war authors, and his books are on school reading lists. Alfred Andersch died in Berzona / Ticino in 1980.



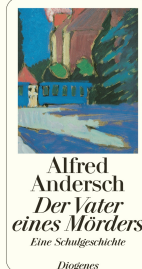
**Leeward Islands**  
544 pages  
2014



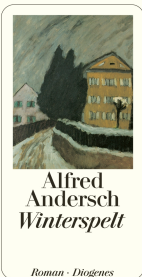
**Correspondence**  
192 pages  
2014



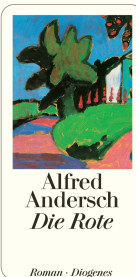
**An Admirer of Half Shadows**  
112 pages  
2006



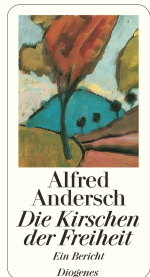
**The Father of a Murderer**  
144 pages  
1980  
 **Movie Adaptation**



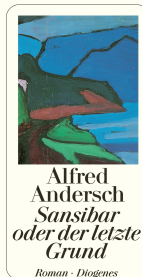
**Winterspelt**  
604 pages  
1974



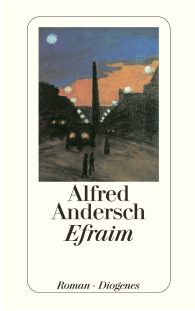
**The Redhead**  
272 pages  
1972  
 **Movie Adaptation**



**Cherries of Freedom**  
144 pages  
1971



**Flight to Afar**  
224 pages  
1970



Efraim's Book  
472 pages  
1967  
🏆 Award winner