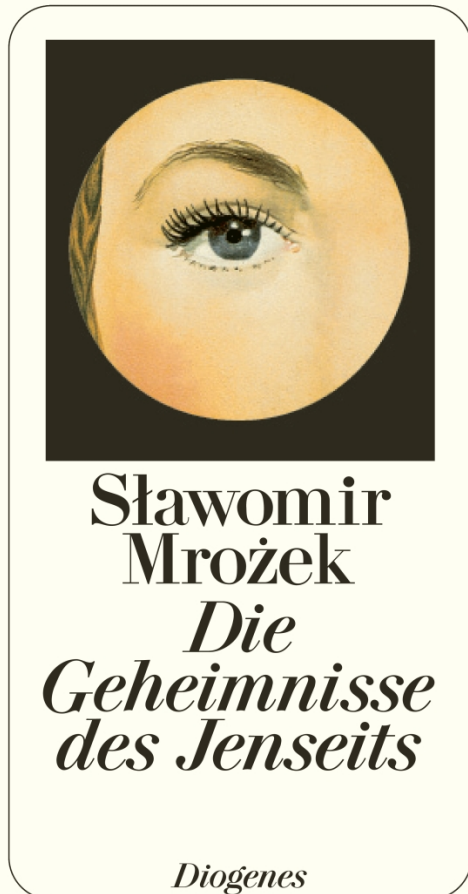


Diogenes

Slawomir Mrozek
Secrets of the Beyond

Published by Diogenes as *Die Geheimnisse des Jenseits*
Original title: *Tajemnice zaswatów*



»Mrozek distorts, defamiliarises and intensifies scenery, plot and characters to an absurd level. However, such absurdity is by no means limited to the political sphere only but instead includes existential issues. In the process it gains, as attested by his anthology of short stories from the years 1986–1990 (»The Secrets of the Beyond«), downright Beckettian qualities.« – Saarbrücker Zeitung

Book factsheet

Contemporary Literature
256 pages
11.6 × 18.4 cm
October 1993

World rights are handled by Diogenes

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📺 Movie adaptations

1978: Amor

Director: Jerzy Lipman
Cast: Andy Pap, Martin Lüttge, Ingeborg Lapsien, Dieter Prochnow

1966: The Enchanted Night

Director: George R. Foa
Cast: Bernard Finch, Dudley Foster, Margaret Nolan, Richard Pearson

1966: En förtrollad natt

Director: Yngve Nordwall
Cast: John Harryson, Nils Nygren, Kerstin Tidelius

1964: Das Martyrium des Peter O'Hey

Director: Peter Lilienthal
Cast: Angelika Hurwicz, Joachim Wichmann

1963: Striptease

Director: Peter Lilienthal
Cast: Max Haufler, Joachim Wichmann

🏆 Awards

- 2012 Ehrendoktor der polnischen Universität Slaski
- 2006 Deutsch-Polnischer Literaturpreis
›Samuel-Bogumil-Linde-Preis‹ für sein Gesamtwerk
- 2000 Am siebten Internationalen Budapester Buchfestival erhält Mrozek den Budapest Grand Prix
- 1994 Erster Preis für ›Liebe auf der Krim‹ (Milosc na Krymie) beim Wettbewerb um das beste Theaterstück in Paris
- 1993 Hitar-Petar-Preis des Hauses für Satire und Humor in Gabrowo, Bulgarien
- 1987 Franz-Kafka-Literaturpreis, Klosterneuburg, Österreich
- 1984 Jahrespreis des ›Polnischen Schriftstellerverbandes in der Fremde‹, London
- 1972 Österreichischer Staatspreis für Europäische Literatur
- 1964 Prix de l'Humour Noir für ›Der Elephant‹ (Slon)
- 1954 ›Julian-Brun-Preis‹ für journalistische Arbeiten



Praise

Slawomir Mrozek

»Mrozek's literature is addictive.« – El País, Barcelona

»The author, known primarily as a playwright, reveals himself as a writer of incisive prose who captures the absurdity of reality and its interaction with unreality in polished, witty formulations.« – Neue Zürcher Zeitung

»Brilliant [...] the writer is an Aesop for our times.« – Publishers' Weekly, New York

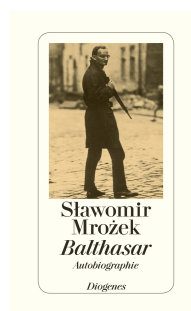
Slawomir Mrozek was born in Borzecin, Poland, in 1930. He was first known as a caricaturist and author of satirical short stories. His plays (*Tango*, *The Emigrants*, *Striptease*, and many others) made him world famous. In 1968 he went into exile. After living many years in Paris and later in Mexico, he returned to Poland in 1996 and spent the final years of his life in southern France. He died on August 15, 2013 in Nice.



Journal 1962 - 1969
544 pages
2014



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2007



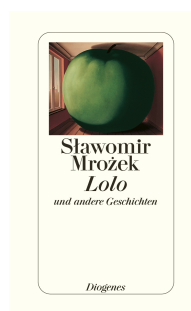
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 **Movie Adaptation**



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Slawomir Mrozek



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