Diogenes

Book factsheet

Lukas Hartmann
Anna annA

Published by Diogenes as *Anna annA*
Original title: *Anna annA*

When the photocopier is done clattering, all of a sudden a girl appears before Anna who looks exactly like her ... Anna has copied herself! Is that Anna or annA? Who is the original, and who is the copy? And who are we when there is someone that looks exactly like us? Again and again, nine-year-old Anna is told that she has a vivid imagination, and most of the time the remark is not meant as a compliment. For this reason, she does not tell anyone about the self-made Gygax family who lives under her bed. Nor does anyone know about Anna's secret friend at school, a photocopier named Copy. One day, however, Copy accidentally duplicates Anna herself. What now? It doesn't take long to come up with a name for her twin sister: annA. But what will Anna's mother say? A turbulent hide-and-seek game revolving around Anna and annA begins ... A novel for children aged 9 and older about the power of imagination and the question: What defines our identity?

Children's Books
288 pages
11.6 × 18.4 cm
October 2009

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Movie adaptations

2007: Die Prinzessin von Sansibar
Director: Tina Diaz
Screenplay: Tina Diaz
Cast: Dokumtarfilm mit Spielszenen

1992: Anna annA
Director: Greti & Jürgen Brauer Kläy
Screenplay: Lukas & Greti Kläy Hartmann
Cast: Lea Hürlimann,Wanda Hürlimann,Ilona Schulz

1989: Pestalozzis Berg
Director: Peter von Gunten
Cast: Gian Maria Volonté, Rolf Hoppe, Mathias Gnädinger, Corinna Harfouch

Awards

2018	›Literaturpreis‹ Kanton Bern für *Ein Bild von Lydia*
2016	Generationenbuchpreis ›Prix Chronos‹ für *Mein Dschinn*
2010	›Sir Walter Scott-Literaturpreis‹ für *Bis ans Ende der Meere*
2010	›Grosser Literaturpreis von Stadt und Kanton Bern‹ für sein Gesamtwerk
2001	Ehrenliste des Österreichischen Kinder- und Jugendbuchpreises: *Leo Schmetterling*
1996	Preis der Schweizerischen Schillerstiftung für *Die Mohrin*
1995	›Luchs 108‹ von *Die Zeit* und Radio Bremen für *Die Mohrin*
1995	Schweizer Jugendbuchpreis für *So eine lange Nase*
1993	Buchpreis der Stadt Bern für *Die Seuche*
1988	Werkjahr der Pro Helvetia sowie von Stadt und Kanton Bern für *Einer stirbt in Rom*
1983	Werkjahr der Pro Helvetia für *Aus dem Innern des Mediums*
1980	Buchpreis der Stadt Bern für *Pestalozzis Berg*
1980	Buchpreis der Schillerstiftung für *Pestalozzis Berg*

Praise

Lukas Hartmann

»Lukas Hartmann immerses himself totally in his characters. He has a particular interest in figures who are in danger of being swallowed up by history. He is driven by a strong sense of justice, empathy and meticulousness.« – Beatrice Eichmann-Leutenegger / Neue Zürcher Zeitung

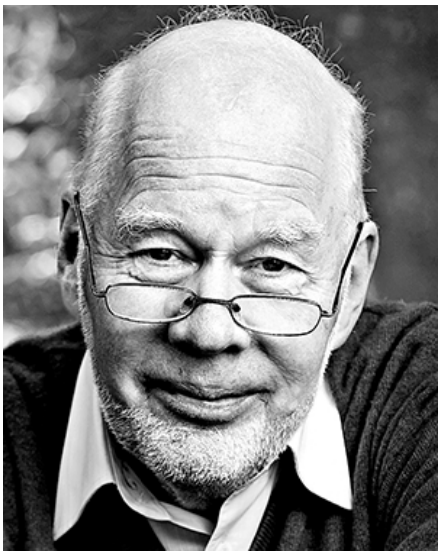
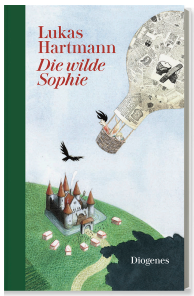


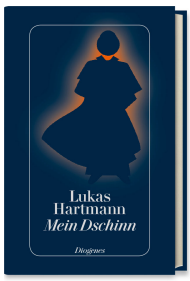
Photo: © Bernard van Dierendonck

Lukas Hartmann, born in Berne in 1944, studied German and psychology. He was a teacher, journalist and media consultant. Today, he is a freelance writer living in Berne, writing books for adults and children. He is one of Switzerland's best-known authors and his novels regularly feature on the bestseller lists.

The Magic Braces
240 pages, 11.6 × 18.4 cm
2018



Wild Sophie
256 pages, 11.6 × 18.4 cm
2017



My Djinn
208 pages, 12.5 × 20 cm
2014
Award winner
Bestseller

All the Missing Things
96 pages, 14.3 × 21.3 cm
2011

Such a Long Nose
208 pages, 11.6 × 18.4 cm
2010
Award winner

Praise (cont'd)

»Lukas Hartmann develops great poetic power, full of sensibility and eloquent silence.« – Neue Zürcher Zeitung

»Lukas Hartmann has an incredible affinity to the world of children.« – Carol Rosa / Berner Zeitung

»Lukas Hartmann's ability to see the world through a child's eyes is outstanding.« – Hits for Kids, Gustavsburg

»A virtuoso of the historical novel.« – Charles Linsmayer / NZZ am Sonntag, Zurich

»Lukas Hartmann knows how to write history in a way that puts the present in a different light.« – Augsburger Allgemeine