

Jörg Fauser & Carl Weissner
A Friendship

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Jörg Fauser Carl Weissner Eine Freundschaft

Briefe 1971–87

Diogenes

»Caro Carlo«, »Dear Harry« - this is often how the letters and postcards begin, which Carl Weissner and Jörg Fauser wrote to each other over the years. Their great affection for one another is a constant presence, while the topics revolve around often precarious financial situations, holidays and booze-filled nights, and their great frustration over the construction of the »literary industry«. While Fauser never really gained a foothold in it during his lifetime, Carl Weissner had already made a name for himself with his translations of Bukowski and Zappa's lyrics, and often made an appearance as a mentor, calming voice or even editor.

Book factsheet

Contemporary Literature
368 pages
11.6 x 18.4 cm
August 2021

World rights are handled by Diogenes

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Movie adaptations

2006: ROHSTOFF. Ein Film über den Schriftsteller Jörg Fauser mit Franz Dobler
Director: Christoph Rüter
Cast: Bekannte und unbekannte Schauspieler

1998: Das Frankfurter Kreuz
Director: Romuald Karmakar
Screenplay: Jörg Fauser
Cast: Michael Degen, Manfred Zapatka

1985: Der Schneemann. Kokain ist sein Geschäft
Director: Peter F. Bringmann
Screenplay: Matthias Seelig
Cast: Marius Müller-Westernhagen, Polly Eltes, Oliver Lentz

Awards

- 2020 *Rohstoff* in der Kategorie »Bester Interpret« (Lars Eidinger) auf der Shortlist für den »Deutschen Hörbuchpreis«
- 1988 Postum »Friedrich-Glauser-Preis« auf der *Criminale*

Praise

A Friendship

»A real find, a must for all Fauser fans out there, and future ones too!« – Frank Dietschreit / rbb Kultur, Berlin

Jörg Fauser

»They [Fauser's texts] remain amongst the best long-form journalism written in the German language over the last fifty years. [. . .] to read Fauser is to explore the soul of the old Federal Republic. [. . .] Fauser [. . .] composes his texts with the drive and furor of the language-obsessed desperado [. . .]« – Peter Henning / Aargauer Zeitung

»Just like you always return to Chandler in American literature, you should refer to Fauser time and again in German literature. It helps to survive.« – Stefan Maelck / mdr2, Halle/Saale

»The future of the German-language crime novel truly began with *The Snowman* and *The Snake Mouth*, far away from the so-called socio-crime novels emulating the *Beck* series by the Swedish writing team Sjöwall/Wahlöö« – Friedrich Ani / (German author)



Photo: Fauser Archiv

Jörg Fauser (1944 – 1987) was born near Frankfurt. After dropping out of university, he spent some years living in Istanbul and London, making a living in office jobs, as an airport worker and night watchman, among other things. In 1974, he switched to writing. His novels, poems, newspaper articles and short stories occupy an exceptional position in German literature. Jörg Fauser died in an accident on a motorway near Munich on the night after his birthday. »At first, I didn't want to become a professional writer, I just wanted to write. I imagined a normal existence while producing a few eternal things on the side.«
Jörg Fauser

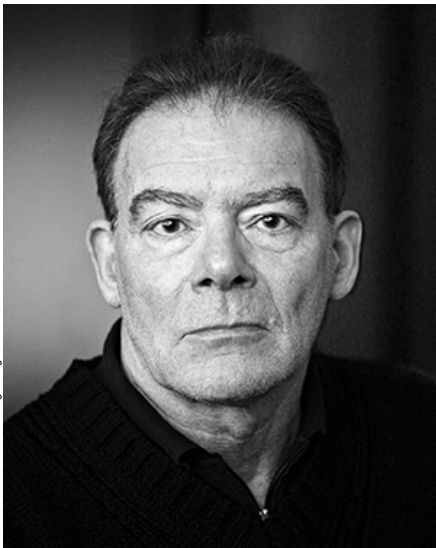


Photo: © Christian Thiel / imago images

Carl Weissner (1940 – 2012) was born in Karlsruhe and studied English at the universities of Bonn and Heidelberg. From 1965 onwards, he published a number of literary journals (such as *UFO* and *Gasolin23*, together with Jörg Fauser, Jürgen Ploog and others). In 1966, Weissner went to New York for two years, where he immersed himself in the beat and underground scene and got to know William S. Burroughs and Charles Bukowski. He later made a name for himself in Germany as a translator.

Praise (cont'd)

- »No other German writer captured the dark – and therefore authentic – soul of the Federal Republic better than the underground-highbrow wordsmith Jörg Fauser.« – Berliner Zeitung
- »The literary industry may sing the praises of book after book, but the writing of Jörg Fauser, who received neither awards nor grants during his lifetime, will outlive many of them.« – Franz Dobler / BR2 Kultur, Munich
- »Stylistically speaking, his novel *Raw Material* seems more fitting to the present day than to 1984.« – Helmut Böttiger / deutschlandfunk.de
- »The literary element in Fauser's writing was rooted in his ability to condense reality and, in the process, build uncompromisingly upon his own experiences.« – Helmut Böttiger / deutschlandfunk.de
- »This author is a walking contradiction, but his timeless tone makes his work feel absolutely contemporary.« – Helmut Böttiger / deutschlandfunk.de
- »Reading Fauser is an experience, even today. [. . .] By reading Fauser, you not only discover more about the colourful – and increasingly so – Federal Republic, but also about life itself.« – Martin Oehlen / Kölner Stadt-Anzeiger
- »He had something of the beatnik about him, but also an element of aristocratic Englishness. [. . .] You'll be amazed at how fresh his writing feels.« – Michael Köhlmeier / rbb, Berlin
- »His texts convey so much about the reality of West German life in the 1970s and 1980s.« – Dunja Welke / rbb, Berlin
- »Jörg Fauser is a cult writer and hidden gem rolled into one.« – Stefan Kister / Stuttgarter Zeitung
- »Fauser's long-ago present day seems to always be responding to the current present day, and vice versa.« – Katja Kullman / taz, Berlin
- »Fauser, the master of shades of grey, doesn't pander to black-and-white thinking.« – Isabell Nina Schirra / Süddeutsche Zeitung, Munich
- »Like almost no one else, Fauser had a talent for linking coarse realism and poetry.« – Volkhard App / NDR1, Hanover
- »Hard-hitting on the attack, with tender fervour in adoration, always operating along the ravages of time.« – Neue Zürcher Zeitung
- »Whatever he wrote left its mark.« – Der Spiegel, Hamburg
- »When has an author, before or after, ever taken such a euphoric and existential position as a writer?« – Volker Weidermann / Frankfurter Allgemeine Zeitung
- »There are moments of sardonic humour as he plumbs the depths of human desperation and degradation.« – The Sunday Telegraph, London



Jörg Fauser
Man hängt halt so an dem, was man hat
 Briefe an die Eltern
 Diogenes
You Just Cling On to What You've Got
 464 pages
 2023



Jörg Fauser
Die Tournee
 Roman aus dem Nachlass
 Diogenes
The Tour
 288 pages
 2022



Jörg Fauser
Kant
 Erzählung · Diogenes
 Diogenes
Kant
 128 pages
 2021



Jörg Fauser
Das Weiße im Auge
 Erzählungen 1980–87
 Diogenes
The White of the Eye
 464 pages
 2021



Jörg Fauser
Der Schneemann
 Roman · Diogenes
 Diogenes
The Snowman
 304 pages
 2020



Jörg Fauser
Der Klub, in dem wir alle spielen
 Über den Zustand der Literatur
 Diogenes
 Diogenes
The Club We All Play In
 400 pages
 2020



Jörg Fauser
Marlon Brando
Der versilberte Rebell
 Eine Biographie
 Diogenes
 Diogenes
Marlon Brando
 288 pages
 2020



Jörg Fauser
Alles muss ganz anders werden
 Erzählungen 1971–79
 Diogenes
 Diogenes
Everything Must Be Completely Different
 288 pages
 2020



Jörg Fauser
Ich habe große Städte gesehen
 Die Gedichte
 Diogenes
 Diogenes
I Have Seen Big Cities
 352 pages
 2019



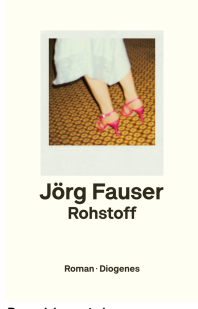
Jörg Fauser
Caliban Berlin
 Kolumnen 1980–84
 Diogenes
 Diogenes
Caliban Berlin
 368 pages
 2019



Jörg Fauser
Das Schlangenmaul
 Roman · Diogenes
 Diogenes
The Snake Mouth
 320 pages
 2019



Jörg Fauser
Rohstoff Elements
 Diogenes
 Diogenes
Raw Material Elements
 320 pages
 2019



Jörg Fauser
Rohstoff
 Roman · Diogenes
 Diogenes
Raw Material
 352 pages
 2019



Jörg Fauser
Der Strand der Städte
 Blues für Blondinen
 Essays · Diogenes
 Diogenes
The Beach in the Cities / Blues for Blondes
 352 pages
 2009



Jörg Fauser
Mann und Maus
 Gesammelte Erzählungen und Prosa II
 Diogenes
 Diogenes
Man and Mouse
 528 pages
 2009

Praise (cont'd)

»His books are documents of the will to survive. There are masterpieces in his rich oeuvre. Those who find them, think: This is what it is really like, life. That is the greatest compliment you can make to literature.« – Philipp Holstein / Rheinische Post, Düsseldorf

»An unforgotten pioneer of pop literature.« – Christoph Sator / Mannheimer Morgen

»Jörg Fauser was a crosser of borders and a driven man, his style similarly breathless and feverish as his spurt of life between dropout and drug tourist, city magazine and prose, popular and high culture.« – Hendrik Werner / Die Welt, Berlin

»To this day, Fauser has remained a subcultural hero . . .« – Peter Henning / Die Zeit, Hamburg

»The Clint Eastwood of German literature.« – Franz Dobler / (German author)

»I think Fauser is a genius!« – Lars Eidinger / (German actor)

»Full of integrity, believable and always at the top of his game, Jörg Fauser remained true to two artistic principles: »Every well-told story is a thriller« and »Good entertainment is about taking a certain stance.« – D.B. Blettenberg / (German author)

»Jörg Fauser (1944–1987), the »German Bukowski«, was a sublime storyteller, poet and journalist.« – NZZ am Sonntag, Zurich

»The Clint Eastwood of German literature.« – Franz Dobler / (Author)