

# Diogenes

**Otto Jägersberg**  
***The Croupier's Wife***

Published by Diogenes as *Die Frau des Croupiers*  
Original title: *Die Frau des Croupiers*



**Otto Jägersberg**  
***Die Frau  
des Croupiers***

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Otto Jägersberg's diverse prose is both delightfully simple and appealingly complex. Written with a precision that can be both poetic and extremely funny. Short and very short stories full of wayward humour.

Calendar stories, sketches of memories from the German past, short stories, incidents from the lives of writers, thinkers and criminals, micro essays, anecdotes, observations.

## Book factsheet

Contemporary Literature  
240 pages  
11.6 x 18.4 cm  
November 2016

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### **Movie adaptation**

**2009: *Unter Bauern***  
Director: Ludi Boeken  
Screenplay: Otto Jägersberg  
Cast: Veronica Ferres, Armin Rohde

### **Award**

1984 Otto Jägersberg erhielt den Stuttgarter Literaturpreis.

### **Praise**

Otto Jägersberg

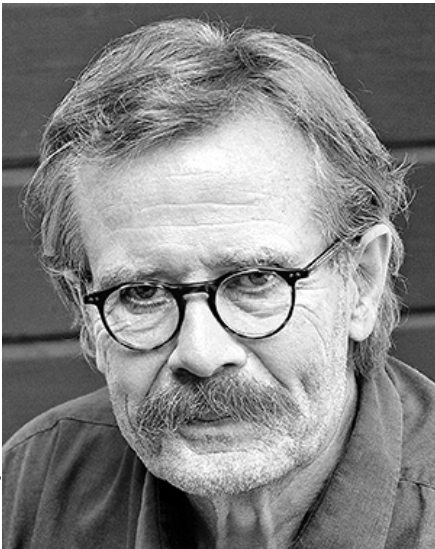
»How does Otto Jägersberg write? Well, you can enjoy his lines of poetry and prose in sips, but you may become tipsy quite fast in the process.« – Frank Lorentz / Welt am Sonntag

»It is a pleasure to follow this wandering rascal.« – Nils Jensen / Buchkultur, Vienna

»[Jägersberg's] punchlines have something so sublimely casual to them, as though the comedy were springing forth organically from the depicted events, or rather, more frequently, from the language.« – Frank Schäfer / taz, Berlin

»Jägersberg's texts are poetry in themselves, making the well-known seem entirely fresh and new again.« – Frank Schäfer / Die Zeit, Hamburg

»We need the poets' gaze on the world in order to understand and bear it. Jägersberg has this gaze.« – Elke Heidenreich



Otto Jägersberg, born in Hilstrup (Westphalia) in 1942, worked as a book trader, antiquarian and printer in Berlin, Zurich and Stierstadt. Jägersberg is a freelance writer and filmmaker and lives in Baden-Baden.



*Pinboy*  
176 pages  
2026



*Evening Pages*  
176 pages  
2024



*À la Carte*  
224 pages  
2022



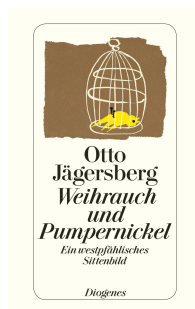
*Piano Bar*  
272 pages  
2021



*Love at First Sight*  
288 pages  
2019



*Poems*  
208 pages  
2015



*Incense and  
Pumpernickel*  
160 pages  
1964