

# Diogenes

## Friedrich Dürrenmatt *Greek Man Seeks Greek Wife*

Published by Diogenes as *Griecher sucht Griechin*  
Original title: *Griecher sucht Griechin*



## Friedrich Dürrenmatt *Griecher sucht Griechin*

Diogenes

Arnolph Archilochos is a middle-aged puritan; pale, shy and rather plump. When he is not working as an assistant book-keeper in the Obstetrical Forceps Division of the Petit-Paysan Engineering Works, he is absorbed with the Old New Presbyterians of the Penultimate Christians. Then one day, encouraged by his landlady, he decides to get married. He advertises in the local newspaper, making only one stipulation: that his wife should be of the same nationality as himself - Greek. The answer to his advertisement is Chloe, who is voluptuous, affectionate, rich and - Greek. Suddenly the nondescript little clerk finds his wheel of fortune has begun to spin at giddy speed. Overnight he becomes popular, successful and wealthy. Then, at the height of his vertigo, on his wedding day, comes the moment of revelation and disillusion.

## Book factsheet

Contemporary Literature  
160 pages  
11.3 x 18 x 1.5 cm  
March 1992

World rights are handled by Diogenes

### Rights currently sold:

English/world (University of Chicago)  
Italian (Adelphi)  
Spanish/world (Tusquets)  
Turkish (Yapi Kredi)

### 🎬 Movie adaptations

**2015: Im Labyrinth / Friedrich Dürrenmatt.  
Der kritische Geist der Schweiz**  
Director: Sabine Gisiger  
Screenplay: Sabine Gisiger

**2010: Schurkenstück**  
Director: Torsten C. Fischer  
Screenplay: Eva Zahn  
Cast: Katharina Schüttler und Oliver Korritke

**2008: Der Besuch der alten Dame**  
Director: Nikolaus Leytner  
Screenplay: Thomas Eifler  
Cast: Christiane Hörbiger, Michael Mendl,  
Muriel Baumeister, Rolf Hoppe, Rüdiger Vogler

**2001: The Pledge**  
Director: Sean Penn  
Cast: Margaret Larsen, Helen Jackson

**1997: Es geschah am helllichten Tag**  
Director: Nico Hofmann  
Cast: Joachim Król, Barbara Rudnik, Axel  
Milberg

**1996: Es geschah am helllichten Tag**  
Director: Bernd Eichinger  
Cast: Joachaim Krol, Barbara Rudnik, Axel  
Milberg

**1995: Tod im kalten Morgenlicht**  
Director: Rudolf van den Berg  
Cast: Richard E. Grant, Lynsey Baxter, Perdita  
Weeks

**1994: Der Wiedertäufer**  
Director: Heinrich Koch

**1994: In the Cold Light of Day**  
Director: Rudolf van den Berg  
Cast: Richard E. Grant, Perdita Weeks, Simon  
Cadell

**1993: Justiz**  
Director: Hans Werner Geißendörfer  
Cast: Maximilian Schell, Thomas Heinze,  
Matthias Gnädinger, Anna Thalbach



Friedrich Dürrenmatt (1921 – 1990) was born in Konolfingen near Berne as the son of a protestant minister. He studied philosophy, German literature and history of art in Berne and Zurich and worked as a playwright, novelist, essayist and painter in Neuchâtel, where he lived with his family.



**Subject Matter**  
2352 pages  
2021



**The Plays**  
1584 pages  
2015



**The Crime Novels**  
992 pages  
2011



**His Life in Pictures**  
376 pages  
2011



**Labyrinth / Turmbau (Subject Matter I-IX)**  
736 pages  
2002

**My Switzerland**  
256 pages  
1998



**The Minotaur/ The Assignment; or, On the Observing of the Observers/ Midas**  
208 pages  
1998



**Max Frisch, Friedrich Dürrenmatt - Correspondence**  
240 pages  
1998

## 📺 Movie adaptations (cont'd)

**1992: Hyänen / Hyènes, Ramatou**  
Director: Djibril diop Mamberty  
Screenplay: Djibril diop Mamberty  
Cast: Mansour Diouf, Ami Diakhate

**1992: Hyènes**  
Director: Djibril diop Mamberty  
Cast: Mansour Diouf, Ami Diakhate

**1989: Die Welt ist ein Irrenhaus: Achterloo IV**  
Director: Roman Brodman

**1988: Abendstunde im Spätherbst**  
Director: August Everding  
Cast: Mario Adorf, Horst Bollmann

**1988: Achterloo**  
Director: Friedrich Dürrenmatt  
Cast: Helmut Lohner, Georg Preusse

**1982: Der Besuch der alten Dame**  
Director: Max Peter Ammann  
Cast: Maria Schell, Adolphe Spalinger, Günter Lamprecht

**1982: Der Besuch der alten Dame**  
Director: Max Peter Ammann  
Cast: Maria Schell, Günter Lamprecht, Ruedi Walter

**1975: Der Richter und sein Henker**  
Director: Maximilian Schell  
Cast: Jon Voight, Jacquerline Bisset, Helmut Qualtinger, Robert Shaw, Friedrich Dürrenmatt

**1974: Der Mitmacher**  
Director: Friedrich Dürrenmatt  
Cast: Buddy Elias, Elmar Schulte, Werner Schumacher

**1973: Der Wiedertäufer**  
Director: Werner Schlechte  
Cast: E. Marks, F. Schütter, V. Lechtenbrink

**1973: Der Besuch der alten Dame**  
Director: Hans/Cella Gaugler/Ettore  
Cast: Hasle Rüegsau

**1972: La piu bella serata della mia vita**  
Director: Ettore Scola  
Cast: Alberto Sordi, Michel Simon, Pierre Brasseur

**1971: Porträt eines Planeten**  
Director: Friedrich Dürrenmatt  
Cast: W. Reichmann, H. Lohner, Ch. Hörbiger

**1971: König Johann**  
Director: Vaclav Hudcek  
Cast: H. Qualtinger, H. Seeböck

**1967: Der Meteor**  
Director: Leopold Lindtberg  
Cast: Leonard Steckel, Wolfgang Forester, Gert Westphal, Peter Brogle

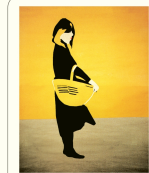
**1967: Frank V. Opfer einer Privatbank**  
Director: Friedrich Dürrenmatt  
Cast: Therese Giehse, Hubert von Meyernick



Switzerland - A Prison  
80 pages  
1997



Conversations 1961-1990  
1296 pages  
1996



The Pledge  
160 pages  
1996

**Movie Adaptation**



The Pensioner  
200 pages  
1995

**Movie adaptations (cont'd)**

**1966: Grieche sucht Griechin**

Director: Rolf Thiele  
Cast: Heinz Rühmann, Irina Demick, Charles Regnier

**1965: Romulus der Große**

Director: Helmut Käutner  
Cast: Romuald Pekny

**1964: Die Physiker**

Director: Fritz Umgelter  
Cast: Therese Giehse, Gustav Knuth, Kurt Ehrhardt, Wolfgang Kieling, Siegfried Lowitz

**1964: Ein Engel kommt nach Babylon**

Director: William Dieterle

**1963: The Visit**

Director: Bernhard Wicki  
Cast: Ingrid Bergmann, Anthony Quinn, Hans-Christian Blech

**1961: Die Ehe des Herrn Mississippi**

Director: Kurt Hoffmann  
Cast: O.E. Hasse, Johanna von Koczian, Martin Held, Charles Regnier, Max Haufler

**1960: Abendstunde im Spätherbst**

Director: Rudolf Noelte  
Cast: Ernst Schröder, Friedrich Maurer, Günter Meissner

**1959: Der Besuch der alten Dame**

Director: Ludwig Cremer  
Cast: R. Wanka, E. Flickenschildt, A. Schradiek

**1958: Es geschah am helllichten Tag**

Director: Ladislav Vajda  
Screenplay: Friedrich Dürrenmatt  
Cast: Heinz Rühmann, Michel Simon, Gert Fröbe

**1957: Die Panne**

Director: Fritz Umgelter  
Cast: Peter Ahrweiler, Carl Wery, Harry Hardt

**1957: Der Richter und sein Henker**

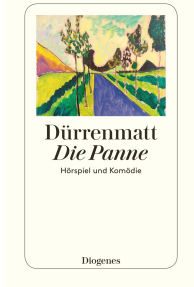
Director: Franz Peter Wirth  
Cast: Herbert Tiede, Maria Körber, K.G. Saebisch

**Praise**

Friedrich Dürrenmatt

»Even after the death of its author, his huge and unique work is still a dark continent, largely unilluminated and untested, a continent in motion, always good for intellectual surprises and dramatic adventures.« – Gert Ueding

»One of Europe's most important postwar dramatists.« – The Daily Telegraph, London



Traps  
144 pages  
1995

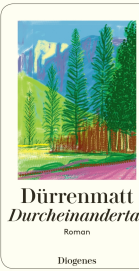
**Movie Adaptation**



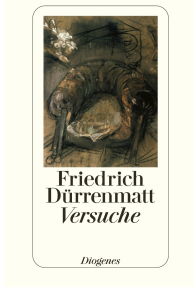
The Enormity of the Possible  
144 pages  
1993



Gedankenfuge  
208 pages  
1992



The Vale of Confusion  
176 pages  
1989



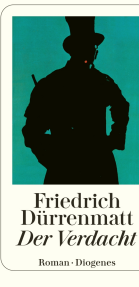
Trials  
184 pages  
1988



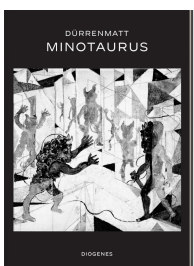
The Judge and His Hangman  
128 pages  
1986



The Assignment  
136 pages  
1986



Suspicion  
128 pages  
1986



The Minotaur  
56 pages  
1985



Justice  
376 pages  
1985

**Movie Adaptation**



The Winter War in Tibet  
192 pages  
1984



Achterloo  
128 pages  
1983



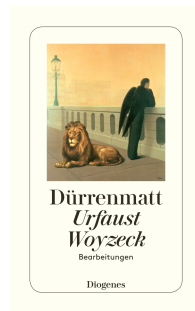
**Dürrenmatt  
Turmbau**  
Stoffe IV - IX  
Diogenes  
**The Winter War in Tibet/  
Lunar Eclipse/ The Rebel**  
360 pages  
1981  
**Movie Adaptation**



**Dürrenmatt  
Zusammenhänge**  
Essay über Israel  
*Nachgedanken*  
Diogenes  
**Nexus**  
240 pages  
1980



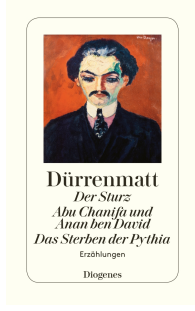
**Dürrenmatt  
Die  
Wiedertäufer**  
Komödie  
Diogenes  
**The Anabaptists**  
144 pages  
1980  
**Movie Adaptation**



**Dürrenmatt  
Urfaust  
Woyzeck**  
Bearbeitungen  
Diogenes  
**Urfaust/ Woyzeck.  
Adaptations**  
208 pages  
1980



**Dürrenmatt  
Theater**  
Essays, Gedichte und Reden  
Diogenes  
**Theatre**  
272 pages  
1980



**Dürrenmatt  
Der Sturz:  
Abu Chanifa und  
Anan ben David  
Das Sterben der Pythia**  
Erzählungen  
Diogenes  
**The Coup/ Abu Chanifa  
and Anan ben David/  
Smithy/ The Dying of the  
Pythia**  
160 pages  
1980



**Dürrenmatt  
Romulus  
der Große**  
Ungeschichtliche  
historische Komödie  
Diogenes  
**Romulus the Great**  
176 pages  
1980  
**Movie Adaptation**



**The Complete Prose  
Oeuvre**  
3024 pages  
1980



**Dürrenmatt  
Politik**  
Essays, Gedichte und Reden  
Diogenes  
**Politics**  
192 pages  
1980



**Dürrenmatt  
Play Strindberg  
Portrait  
eines Planeten**  
Übungsstücke für Schauspieler  
Diogenes  
**Play Strindberg/ Portrait  
of a Planet**  
208 pages  
1980  
**Movie Adaptation**



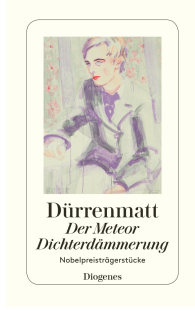
**Dürrenmatt  
Die Physiker**  
Komödie  
Diogenes  
**The Physicists**  
96 pages  
1980  
**Movie Adaptation**



**Dürrenmatt  
Philosophie und  
Naturwissenschaft**  
Essays, Gedichte und Reden  
Diogenes  
**Philosophical Essays**  
208 pages  
1980



**Dürrenmatt  
Der Mitmacher**  
Ein Komplex  
Diogenes  
**The Conformist**  
336 pages  
1980



**Dürrenmatt  
Der Meteor  
Dichterdämmerung**  
Nobelpreisträgerstücke  
Diogenes  
**The Meteor/ Twilight of  
the Poets**  
208 pages  
1980  
**Movie Adaptation**



**Dürrenmatt  
Literatur  
und Kunst**  
Essays, Gedichte und Reden  
Diogenes  
**Literature and Painting**  
240 pages  
1980



**Dürrenmatt  
Kritik**  
Kritiken und Zeichnungen  
Diogenes  
**Reviews**  
176 pages  
1980

**Praise (cont'd)**

»Dürrenmatt was addressing the real crowd assembled in real theaters with all their swiftly changing feelings, their ignorance, bad habits and vaulting possibilities. At the same time he was a philosopher-poet with one eye on the picture of the real, on artifice, and on the long preoccupations of philosophy and art through the ages.« – Arthur Miller

»Dürrenmatt has always been too impulsive for his times but the chaotic world has quickly caught up with him. That's why his work will last. The purifying force of his irony becomes the more important and useful – particularly because it is driven by the profound humanity that Dürrenmatt's friends always knew in him.« – Peter Brook

»Now, like an avalanche in far-off mountains, comes Friedrich Dürrenmatt, a detective-story writer with a genius for the theater, to give us a new theme, or rather to remind us of an ancient one: justice. His vision is a cold one but pure, and very nearly unique in our day, for in his devotion to the idea of justice he has succeeded in casting across an age committed to false Love the dark shadow of the scales.« – Gore Vidal

»It was once observed by Oscar Wilde that a writer should be able to write anything. Mr. Dürrenmatt meets Wilde's requirement. He adopts a manner well liked by some of our better writers, that of a Roman of the later Empire, a golden weariness. Mr. Dürrenmatt chooses compression of style and strictness of form, but the late Imperial feeling is still there.« – Saul Bellow

»One of the greatest writers of our century.« – Corriere della Sera, Milan

»Next to Kafka and Camus, he is one of the great questioners of this world.« – Martin Ebel / Süddeutsche Zeitung, Munich

»Friedrich Dürrenmatt belonged to the most cheerful apocalyptic writers of the 20th century.« – Thomas Hürlimann / Neue Zürcher Zeitung, Zurich

»Universal, uncomfortable and visionary: Friedrich Dürrenmatt is the worthy reigning literary monarch of the year.« – Wener Krause / Kleine Zeitung, Graz

»He is evil, he doesn't think anything good of humanity, and he describes this – but he does it with wit.« – Elke Heidenreich / SRF2, Zurich

»Friedrich Dürrenmatt is a centennial author, because he saw the century that was to follow him too.« – Daniele Muscionico / Aargauer Zeitung, Aarau



**Dürrenmatt**  
*König Johann  
Titus  
Andronicus*  
Shakespeare-Umarbeitungen  
Diogenes

King John/ Titus Andronicus  
240 pages  
1980  
 **Movie Adaptation**



**Dürrenmatt**  
*Der Hund  
Der Tunnel  
Die Panne*  
Erzählungen  
Diogenes

The Dog/ The Tunnel/ Traps  
112 pages  
1980



**Dürrenmatt**  
*Herkules und  
der Stall des Augias  
Der Prozeß im  
des Esels Schatten*  
Griechische Stücke  
Diogenes

Hercules and the Augean Stables/ The Trial about the Donkey's Shadow  
240 pages  
1980



**Dürrenmatt**  
*Grieche  
sucht Griechin  
Mister X  
macht Ferien*  
Grottesken  
Diogenes

Greek Man Seeks Greek Wife/ Mr. X Goes on Holiday/ News about the State of Press during the Stone Age  
208 pages  
1980



**Dürrenmatt**  
*Nächtliches Gespräch  
mit einem verachteten  
Menschen*  
Hörspiele und Kabarett  
Diogenes

Nocturnal Conversation with a Scorned Man/ Stranitzky and the National Hero/ The Vega Enterprise  
160 pages  
1980



**Dürrenmatt**  
*Die Frist*  
Komödie  
Diogenes

The Deadline  
160 pages  
1980



**Dürrenmatt**  
*Frank  
der Fünfte*  
Komödie einer Privatbank  
Diogenes

Frank V  
176 pages  
1980  
 **Movie Adaptation**



**Dürrenmatt**  
*Es steht geschrieben  
Der Blinde*  
Frühe Stücke  
Diogenes

It Is Written/ The Blind Man  
336 pages  
1980



**Dürrenmatt**  
*Ein Engel kommt  
nach Babylon*  
Fragmentarische Komödie  
Diogenes

An Angel Comes to Babylon  
144 pages  
1980  
 **Movie Adaptation**



**Dürrenmatt**  
*Die Ehe des  
Herrn Mississippi*  
Komödie und Drehbuch  
Diogenes

The Marriage of Mr. Mississippi  
224 pages  
1980  
 **Movie Adaptation**

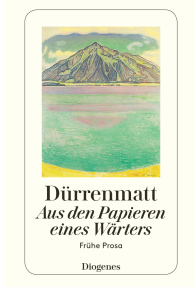


**The Complete Dramatic Oeuvre**  
3408 pages  
1980



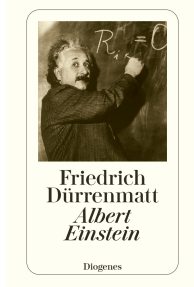
**Dürrenmatt**  
*Der Besuch  
der alten Dame*  
Tragische Komödie  
Diogenes

The Visit  
160 pages  
1980  
 **Movie Adaptation**



**Dürrenmatt**  
*Aus den Papieren  
eines Wärters*  
Frühe Prosa  
Diogenes

Early Prose: Christmas/ The Torturer/ The Sausage/ The Son/ The Old Man/ Portrait of Sisyphos/ The Theatre Director/ The Trap/ Pilatos/ The Town/ From the Papers of a Guardsman  
208 pages  
1980



**Friedrich Dürrenmatt**  
*Albert Einstein*  
Diogenes

Albert Einstein  
80 pages  
1979