

Christoph Poschenrieder
A Child with No Name

Published by Diogenes as *Kind ohne Namen*
Original title: *Kind ohne Namen*



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Poschenrieder
*Kind
ohne Namen*

Roman · Diogenes

A modern saga about the fear of the other, set in a small village. After a year at university, Xenia returns to her home – a village in the middle of nowhere. She is pregnant, but does not want anyone to find out.

When a dozen foreigners are provided with temporary accommodation in the school, there is uproar in the village. In order to restore peace, Xenia's mother gets involved in an ominous deal with the secret ruler of the region, unknowingly endangering the life of her unborn grandchild.

Book factsheet

Contemporary Literature
288 pages
11.6 x 18.4 cm
October 2017

World rights are handled by Diogenes

Film rights are handled by Diogenes

Awards

- 2019 ›Stern des Jahres‹ der *Münchner Abendzeitung* für *Der unsichtbare Roman* als der beste Roman
- 2017 Arbeitsstipendium der Landeshauptstadt München für sein sechstes Romanprojekt *Meyrink und die Macht des Wortes*
- 2016 Mit dem Rom-Preis verbundenes Stipendiat des Deutschen Studienentrums in Venedig
- 2015 ›Bamberger Villa-Concordia-Stipendium‹ für einen elfmonatigen Aufenthalt ab April 2015

Praise

A Child with No Name

»This book is a coming-of-age novel, a love story and a political statement in one. [...] In conclusion: a page turner with depth.« – Manfred Papst / NZZ am Sonntag, Zurich

»It is a mixture of love story and coming-of-age story about a young woman who is battling to find her way in life.« – Barbara Schulz / www.spiegel.de

»Poschenrieder deals masterfully with a highly topical subject by treating it at the local level. [...] Fairy-tale elements in the novel reinforce its archetypal note, while also tying the book in with a broader literary tradition.« – New Books in German, London

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»Christoph Poschenrieder's light story telling is both stylistically brilliant and highly readable.« – Eckart Baier / Buchjournal, Frankfurt

»What a quick-witted narrator!« – Karin Grossmann / Sächsische Zeitung, Dresden

»He has so much fun with his writing, this Christoph Poschenrieder – one of the best German authors around today.« – Kristian Thees / SWR, Stuttgart

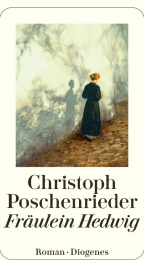



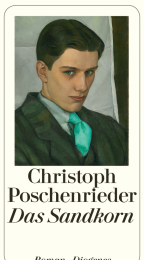
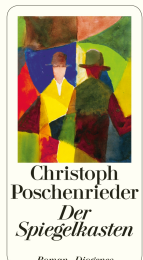

»Christoph Poschenrieder dresses heavy subjects in lightness and humour.« – Barbara Schulz / Der Spiegel, Hamburg

»Poschenrieder's novels captivate the reader with their depth, ambiguity and intelligent humour.« – Ditta Rudle / Buchkultur, Vienna

»Poschenrieder, philosophy graduate and trained journalist, knows how to present serious topics with a light touch.« – Steffen Radlmaier / Nürnberger Nachrichten



Christoph Poschenrieder, born in Boston in 1964, studied philosophy in Munich and journalism in New York. Since 1993 he has been a freelance journalist and documentary film maker, though today his focus is literary writing. His debut, the critically acclaimed *The World in the Head*, was an international hit, while *A Grain of Sand* was nominated for the ›German Book Prize‹ in 2014. He lives in Munich.

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|  <p>Christoph Poschenrieder <i>Fräulein Hedwig</i> Roman - Diogenes</p> |  <p>Christoph Poschenrieder <i>Ein Leben lang</i> Roman - Diogenes</p> |  <p>Christoph Poschenrieder <i>Der unsichtbare Roman</i> Diogenes</p> |  <p>Christoph Poschenrieder <i>Mauersegler</i> Roman - Diogenes</p> |
| <p><i>Miss Hedwig</i> 336 pages 2025</p> | <p><i>For a Lifetime</i> 304 pages 2022</p> | <p><i>The Invisible Novel</i> 272 pages 2019 🏆 Award winner</p> | <p><i>Common Swift</i> 224 pages 2015 📈 Bestseller</p> |
|  <p>Christoph Poschenrieder <i>Das Sandkorn</i> Roman - Diogenes</p> |  <p>Christoph Poschenrieder <i>Der Spiegelkasten</i> Roman - Diogenes</p> |  <p>Christoph Poschenrieder <i>Die Welt ist im Kopf</i> Roman - Diogenes</p> | |
| <p><i>A Grain of Sand</i> 416 pages 2014</p> | <p><i>The Mirror Box</i> 224 pages 2011</p> | <p><i>The World in the Head</i> 352 pages 2010</p> | |