

# Diogenes

Hansjörg Schneider

*Hunkeler and the ›Golden Hand‹*

Published by Diogenes as *Hunkeler und die goldene Hand*  
Original title: *Hunkeler und die goldene Hand*



Hansjörg  
Schneider  
*Hunkeler und  
die goldene Hand*

*Der siebte Fall*

*Roman · Diogenes*

The new Hunkeler opens with the inspector relaxing in the outdoor pool of the Marina saltwater spa in Rheinfelden, in an effort to cure his back problems. He sees a strange-looking diver drift past. It turns out to be the corpse of an old, gay art dealer from Basel. Because Rheinfelden belongs to Aargau, the police department there are in control of the investigations. They arrest a young male prostitute who had also been bathing at Marina. The case seems to be solved. But Hunkeler doesn't buy it. As he's been written off sick, he holds back at first. But over the next few days pieces of art are stolen from different museums in the area, and then a locker explodes at a train station in Rheinfeld. Hunkeler drives to the scenes of the crime and starts to investigate. He finds a clue that leads him to the ›Golden Hand‹ of Rudolf von Rheinfelden, which was stolen by art thieves in Saxony-Anhalt and brought to Basel to be sold there by a Basel art dealer. But he's not the only one hunting for the ›Golden Hand‹ . . .

## Book factsheet

Crime Fiction, Contemporary Literature  
240 pages  
11.3 x 18 cm  
March 2013

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### Movie adaptations

**2011: Hunkeler und die Augen des Ödipus. TV-Verfilmung SF 1**

Director: Christian von Castelberg  
Screenplay: Dominik Bernet  
Cast: Mathias Gnädinger, Axel Milberg, Marie Leuenberger

**2011: Silberkiesel. Hunkeler tritt ab**

Director: Markus Fischer  
Screenplay: Dominik Bernet  
Cast: Mathias Gnädinger, Gilles Tschudi, Charlotte Heinemann, Cynthia Coray und Ercan Durmaz.

**2009: Hunkeler und der Fall Livius**

Director: Stefan Jäger  
Screenplay: Dominik Bernet  
Cast: Matthias Gnädinger, Klaus Henner Russius, Gilles Tschudi, Jean Pierre Gos

**2008: Hunkeler macht Sachen**

Director: Markus Fischer  
Screenplay: Dominik Bernet  
Cast: Mathias Gnädinger, Charlotte Heinemann, Oliver Tobias

**2005: Tod einer Ärztin**

Director: Markus Fischer  
Screenplay: Markus Fischer  
Cast: Mathias Gnädinger, Charlotte Heinemann, André Jung

**2004: Das Paar im Kahn**

Director: Marie-Louise Bless  
Cast: Mathias Gnädinger, Gilles Tschudi, Andrea Bettini

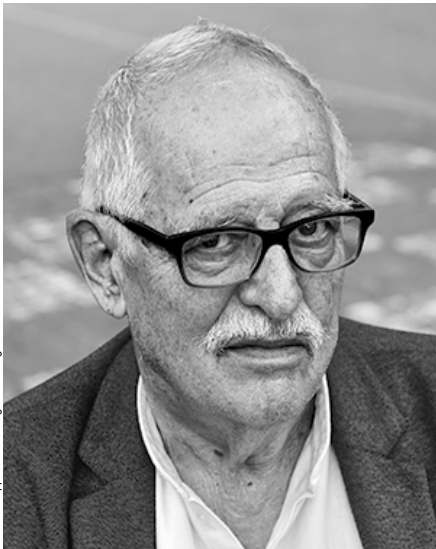
**1981: Sennentuntschi. Fernsehspiel**

Director: Hansjörg Schneider  
Cast: Joseph Arnold, Walo Lüönd, Hanspeter Müller-Drossaart, Maja Stolle

### Awards

- 2018 ›Ehrendoktor‹ der Philosophisch-Historischen Fakultät der Universität Basel
- 2016 ›Ehrenpreis Burgdorfer Krimitage‹ für *Hunkeler-Reihe*
- 2005 ›Friedrich-Glauser-Preis‹ für *Hunkeler macht Sachen*
- 2003 Schweizer Schillerpreis
- 1998 Wetzlarer Phantastikpreis
- 1986 Aargauer Literaturpreis
- 1986 Literaturpreis der Stadt Basel
- 1981 Werkjahr des Kantons Zürich
- 1979 Werkjahr der Pro Helvetia

Photo: Philipp Kiel / © Diogenes Verlag



Hansjörg Schneider, born in Aarau, Switzerland, in 1938, worked as a teacher and journalist. For a long time, he was one of the most performed playwrights in the German language and his *Hunkeler* crime novels are regularly on the Swiss Bestseller list. Hansjörg Schneider has received numerous awards, among them the »Friedrich Glauser Prize« in 2005. He lives and writes in Basel.

**Awards (cont'd)**

- 1977 Stipendiat des Berliner Künstlerprogramms (DAAD)
- 1976 »Preis der Welti-Stiftung für das Drama« *Der Erfinder*

**Praise**

Hansjörg Schneider

»Hansjörg Schneider is a talented and conscientious storyteller.« – Sabine Brandt / Frankfurter Allgemeine Zeitung

»Hansjörg Schneider has created a wonderful protagonist: rugged, awkward and likeable.« – Volker Albers / Hamburger Abendblatt

»Hansjörg Schneider's crime stories will have you hooked. As soon as a murderer is caught, you are already longing for the next one to appear.« – Benedikt Scherer / Tages-Anzeiger, Zurich

»Ideal for anyone who enjoys Martin Beck, Wallander and Maigret.« – crimefictionlover.com

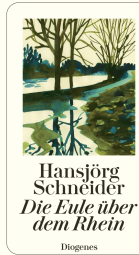
»Hansjörg Schneider is very addictive! Definitely one of the greatest German speaking authors.« – Jochen Schmoldt / Plärrer, Nürnberg



*Herdsmen's Doll*  
224 pages  
2024



*Sparrows at the Fountain*  
208 pages  
2023  
**Bestseller**



*The Owl over the Rhine*  
288 pages  
2021  
**Bestseller**



*Hunkeler in the Wilderness*  
224 pages  
2020  
**Bestseller**



*In the Café and on the Street*  
240 pages  
2019



*Child of the Aare*  
352 pages  
2018  
**Bestseller**



*Dear Leo*  
304 pages  
2016



*Hunkeler's Secret*  
208 pages  
2015



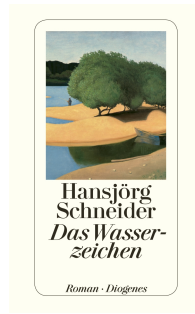
**The Murder of Anton Livius**  
256 pages  
2013

**Movie Adaptation**  
 **Bestseller**



**The Basel Killings**  
288 pages  
2013

**Award winner**  
 **Movie Adaptation**



**The Watermark**  
304 pages  
2013



**Hippos under the House**  
224 pages  
2012



**Night Book for Astrid**  
128 pages  
2012



**Death of a Doctor**  
240 pages  
2011

**Movie Adaptation**  
 **Bestseller**



**The Couple on the Barge**  
224 pages  
2011

**Movie Adaptation**  
 **Bestseller**



**The Fluttering Man**  
160 pages  
2011

**Bestseller**



**Silver Pebbles**  
240 pages  
2011

**Movie Adaptation**  
 **Bestseller**



**Hunkeler and the Eyes of Oedipus**  
240 pages  
2010

**Movie Adaptation**  
 **Bestseller**