

# Diogenes

**F.K. Waechter (Ill.)**  
**Hell's Hound**

Published by Diogenes as *Der Höllenhund*  
Original title: *Der Höllenhund*



This unique picture story from the late great artist F.K. Waechter tells a timeless story in intense, powerful strokes.

F.K. Waechter was one of the most astounding and versatile artists of our times. His award-winning books are beautiful, his cartoons humorous and to the point. Yet with this impressive posthumous find, Waechter once again breaks down all genre boundaries and will thrill readers with his dark and memorable fable of a hellish hound.

»I write and draw for all those who were once five years old, who still remember it and would like to live to ninety-nine.«

F.K. Waechter

Book factsheet

Art, Cartoon, Photography  
72 pages  
23 x 31 cm  
November 2018

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## Movie adaptation

**1987: Kiebig und Dutz**  
Director: F. K. Waechter  
Cast: Michael Altmann, Heinz Kraehkamp

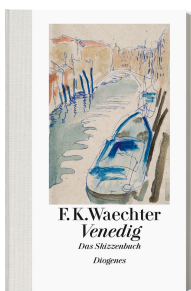
## Awards

- 2003 ›Alex-Wedding-Preis‹ für sein Gesamtwerk
- 2002 ›Fällt aus dem Rahmen‹ (Auszeichnung für inhaltlich oder gestalterisch außergewöhnliche Kinder- und Jugendbücher) der Zeitschrift ›Eselsohr‹ für ›Die Schöpfung‹
- 2000 ›Da bin ich‹ wird in die IBBY-Ehrenliste 2000 aufgenommen.
- 1999 Deutscher Jugendliteraturpreis für ›Der rote Wolf‹
- 1998 ›Fällt aus dem Rahmen‹ (Auszeichnung für inhaltlich oder gestalterisch außergewöhnliche Kinder- und Jugendbücher) der Zeitschrift ›Eselsohr‹ für ›Da bin ich‹
- 1998 ›Da bin ich‹ auf der Auswahlliste des Rattenfänger-Literaturpreises
- 1995 e.o.-plauen-Preis
- 1993 Hessischer Kulturpreis
- 1989 Herzog-Ring des Kunstvereins Wolfenbüttel
- 1983 Brüder-Grimm-Preis für das Stück ›Kiebig & Dutz‹
- 1980 Premio Europeo für ›Die Reise‹
- 1976 Fiera di Bologna, Grafikpreis für ›Drei Wandgeschichten‹
- 1976 Ehrenliste H.C.-Andersen-Preis
- 1975 Deutscher Jugendbuchpreis für ›Wir können noch viel zusammen machen‹
- 1971 Buxtehuder Bulle für die Illustrationen zu ›Die grüne Wolke‹ von A.S. Neill

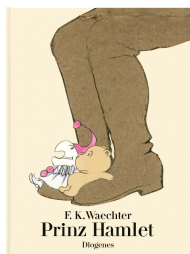


Photo: © Horst Egan

Friedrich Karl Waechter (1937 - 2005) was born in Danzig (now Poland). Since 1962 he lived in Frankfurt am Main, working first as a graphic artist and later as a free-lancer for various newspapers and magazines, including a number of satirical publications. In 1966 he published his first volume of drawings and cartoons. His famous *Anti-Shockheaded Peter* was published in 1970. In addition to drawing, Waechter worked for the stage and for films. In 1999 he received the ›German Youth Literature Prize‹ for *The Red Wolf*.



**Venetian Views**  
152 pages  
2011



**Prince Hamlet**  
64 pages  
2005



**The Beach  
Photographer's Monkey**  
56 pages  
2004



**The Creation**  
56 pages  
2002



**F.K. Waechter  
Steinhauer's  
Fuß**

*Diogenes*

**Steinhauer's Foot**  
60 pages  
2001



**My First Glass of Beer**  
40 pages  
1998