

Walter Nigg
Rembrandt

Published by Diogenes as *Rembrandt*
Original title: *Rembrandt*

Biographies, Art, Cartoon, Photography
176 pages
11.6 x 18.4 cm
May 2006

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Walter Nigg
Rembrandt
Maler des Ewigen

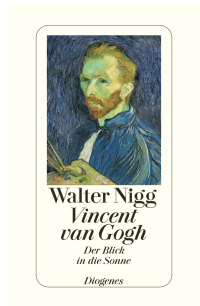
Diogenes

Today, Rembrandt's significance is unquestioned, he is accepted as one of the great masters. Vincent van Gogh, a great admirer of Rembrandt, once said: »You cannot sincerely love Rembrandt without knowing that God exists.« The theologian Walter Nigg is overwhelmed by Rembrandt's art - and with good reason. No other painter has understood the Bible so thoroughly nor interpreted it so timelessly in paintings and drawings. Nigg's biography shows impressively how much his art was connected to his belief and to his doubts.

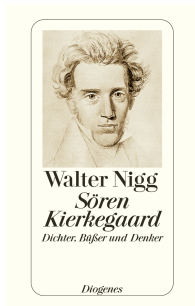
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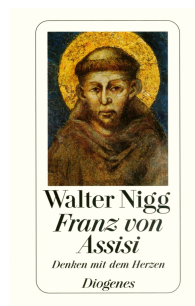
Walter Nigg (1903–1988) born in Lucerne, was appointed professor of ecclesiastical history in Zurich while working as a protestant priest at the same time. Alongside saints, religious founders, prophets and mystics, his books cover artists and poets and not least heretics, whom he understood as ›unsuccessful saints‹.



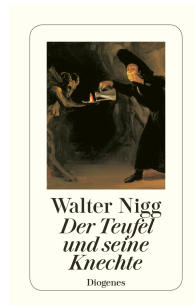
Vincent van Gogh
192 pages
2003



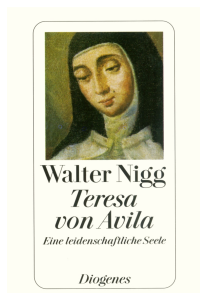
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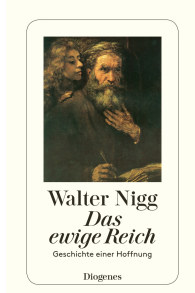
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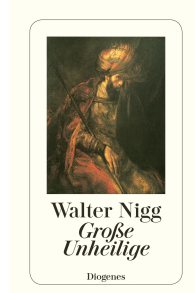
The Devil And His Servants
240 pages
1997



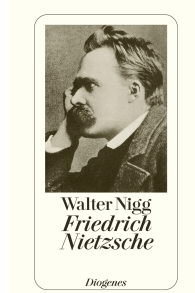
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1996



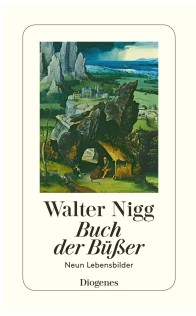
The eternal Empire
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1996



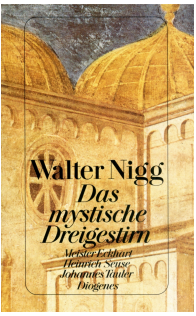
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Friedrich Nietzsche
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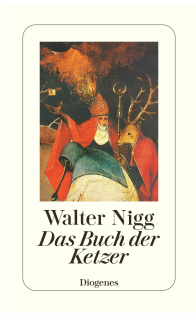
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1986



The Book of Heretics
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