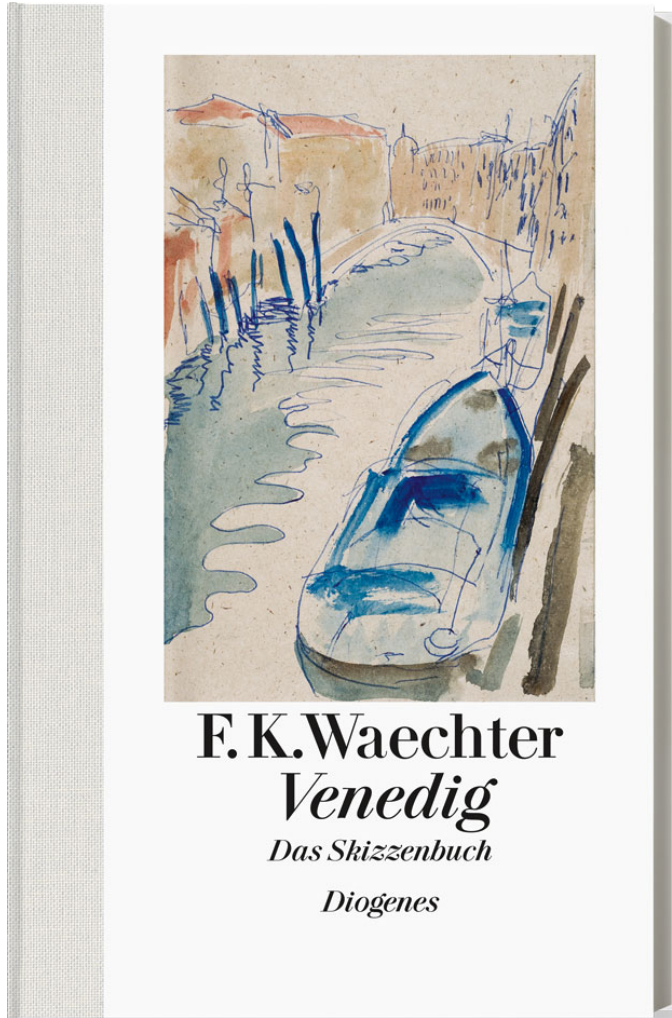


Diogenes

F.K. Waechter
Venetian Views

Published by Diogenes as *Venedig*
Original title: *Venedig Skizzenbuch*



A travel diary of the very special kind. In January 1999 F. K. Waechter accompanied his wife Cornelia to Venice. With him – as always – his sketchbook. *Venetian Views* presents familiar themes in a fascinating new outline. We are looking over the artist's shoulder. No, through his proper glasses! At dreamy paintings – which are at the same time more realistic than all photographs.

Book factsheet

Art, Cartoon, Photography
152 pages
13.2 x 20.7 cm
July 2011

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Movie adaptation

1987: Kiebach und Dutz
Director: F. K. Waechter
Cast: Michael Altmann, Heinz Kraehkamp

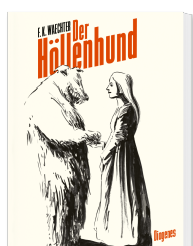
Awards

- 2003 ›Alex-Wedding-Preis‹ für sein Gesamtwerk
- 2002 ›Fällt aus dem Rahmen‹ (Auszeichnung für inhaltlich oder gestalterisch außergewöhnliche Kinder- und Jugendbücher) der Zeitschrift ›Eselsohr‹ für ›Die Schöpfung‹
- 2000 ›Da bin ich‹ wird in die IBBY-Ehrenliste 2000 aufgenommen.
- 1999 Deutscher Jugendliteraturpreis für ›Der rote Wolf‹
- 1998 ›Fällt aus dem Rahmen‹ (Auszeichnung für inhaltlich oder gestalterisch außergewöhnliche Kinder- und Jugendbücher) der Zeitschrift ›Eselsohr‹ für ›Da bin ich‹
- 1998 ›Da bin ich‹ auf der Auswahlliste des Rattenfänger-Literaturpreises
- 1995 e.o.-plauen-Preis
- 1993 Hessischer Kulturpreis
- 1989 Herzog-Ring des Kunstvereins Wolfenbüttel
- 1983 Brüder-Grimm-Preis für das Stück ›Kiebach & Dutz‹
- 1980 Premio Europeo für ›Die Reise‹
- 1976 Fiera di Bologna, Grafikpreis für ›Drei Wandgeschichten‹
- 1976 Ehrenliste H.C.-Andersen-Preis
- 1975 Deutscher Jugendbuchpreis für ›Wir können noch viel zusammen machen‹
- 1971 Buxtehuder Bulle für die Illustrationen zu ›Die grüne Wolke‹ von A.S. Neill

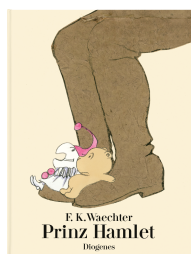


Photo: © Horst Egan

Friedrich Karl Waechter (1937 - 2005) was born in Danzig (now Poland). Since 1962 he lived in Frankfurt am Main, working first as a graphic artist and later as a free-lancer for various newspapers and magazines, including a number of satirical publications. In 1966 he published his first volume of drawings and cartoons. His famous *Anti-Shockheaded Peter* was published in 1970. In addition to drawing, Waechter worked for the stage and for films. In 1999 he received the ›German Youth Literature Prize‹ for *The Red Wolf*.



Hell's Hound
72 pages
2018



Prince Hamlet
64 pages
2005



*The Beach
Photographer's Monkey*
56 pages
2004



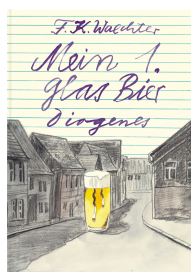
The Creation
56 pages
2002



F.K. Waechter
*Steinhauer's
Foot*

Digress

Steinhauer's Foot
60 pages
2001



My First Glass of Beer
40 pages
1998