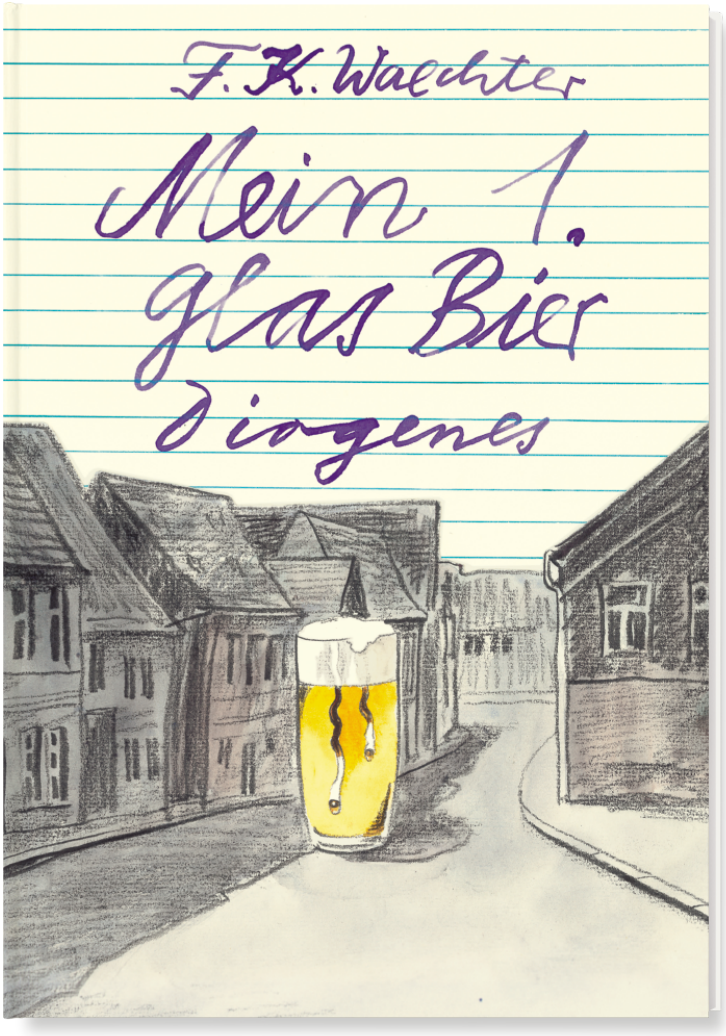
Diogenes

Book factsheet

F.K. Waechter
My First Glass of Beer

Published by Diogenes as *Mein 1. Glas Bier*
Original title: *Mein 1. Glas Bier*



A sleepy village in an indefinite time and place – what spectacular things can possibly happen? A group of mourners eat butter-cream cake at a funeral feast, young lads get blind drunk and stagger through the streets... Unremarkable enough, if it were not for this wondrous bird. A buzzard, omnipresent, hovering above the village, fields and treetops. Nothing escapes its sharp eyes, and the villagers are uncannily aware that something even more mysterious is lurking above the crooked roofs.
Wit and satire dance lightly through the pages of Waechter's new picture book, and he tells his story in wonderfully simple yet trenchant pictures and short, pithy sentences.

Art, Cartoon, Photography
40 pages
16.8 × 24 cm
September 1998

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Movie adaptation

1987: Kiebich und Dutz
Director: F. K. Waechter
Cast: Michael Altmann, Heinz Kraehkamp

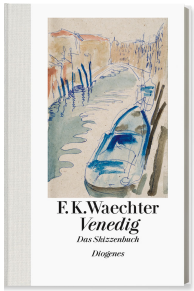
Awards

2003	›Alex-Wedding-Preis‹ für sein Gesamtwerk
2002	›Fällt aus dem Rahmen‹ (Auszeichnung für inhaltlich oder gestalterisch außergewöhnliche Kinder- und Jugendbücher) der Zeitschrift ›Eselsohr‹ für ›Die Schöpfung‹
2000	›Da bin ich‹ wird in die IBBY-Ehrenliste 2000 aufgenommen.
1999	Deutscher Jugendliteraturpreis für ›Der rote Wolf‹
1998	›Fällt aus dem Rahmen‹ (Auszeichnung für inhaltlich oder gestalterisch außergewöhnliche Kinder- und Jugendbücher) der Zeitschrift ›Eselsohr‹ für ›Da bin ich‹
1998	›Da bin ich‹ auf der Auswahlliste des Rattenfänger-Literaturpreises
1995	e.o.-plauen-Preis
1993	Hessischer Kulturpreis
1989	Herzog-Ring des Kunstvereins Wolfenbüttel
1983	Brüder–Grimm–Preis für das Stück ›Kiebich & Dutz‹
1980	Premio Europeo für ›Die Reise‹
1976	Fiera di Bologna, Grafikpreis für ›Drei Wandgeschichten‹
1976	Ehrenliste H.C.-Andersen-Preis
1975	Deutscher Jugendbuchpreis für ›Wir können noch viel zusammen machen‹
1971	Buxtehuder Bulle für die Illustrationen zu ›Die grüne Wolke‹ von A.S. Neill

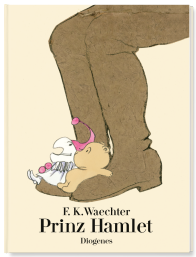
Photo: © Horst Eigen

Friedrich Karl Waechter (1937 - 2005) was born in Danzig (now Poland). Since 1962 he lived in Frankfurt am Main, working first as a graphic artist and later as a free-lancer for various newspapers and magazines, including a number of satirical publications. In 1966 he published his first volume of drawings and cartoons. His famous *Anti-Shockheaded Peter* was published in 1970. In addition to drawing, Waechter worked for the stage and for films. In 1999 he received the ›German Youth Literature Prize‹ for *The Red Wolf*.

Hell's Hound
72 pages
2018



Venetian Views
152 pages
2011



Prince Hamlet
64 pages
2005

The Beach Photographer's Monkey
56 pages
2004

The Creation
56 pages
2002

Steinhauer's Foot
60 pages
2001