Diogenes

Book factsheet

Tatjana Hauptmann
The Great Book of Ballads

Published by Diogenes as *Das große Balladenbuch*
Original title: *Das große Balladenbuch*



Anthologies, Children's Books
152 pages
22 × 27 cm
November 2009

World rights are handled by Diogenes

Awards

2018 37. ›Premio Andersen‹-Preis in der Kategorie ›Miglior Libro Mai Premiato‹ (Bestes jemals ausgezeichnetes Buch) für *Ein Tag im Leben der Dorothea Wutz*

2002 Die von Tatjana Hauptmann illustrierte Ausgabe *Die Abenteuer von Tom Sawyer und Huckleberry Finn* wurde von der Deutschen Akademie für Kinder- und Jugendliteratur e.V. in Volkach für Oktober zum ›Buch des Monats‹ gewählt

1983 ›Jacob-Burckhardt-Preis‹ der Goethe-Stiftung Basel für ihr Gesamtwerk

1982 An der 17. Tokioter Ausstellung ›International Children books of originally pictures‹ für *Adelheid Schleim*

1982 ›DDR-Preis‹. Ehrendiplom der internationalen Buchkunstausstellung Leipzig für *Ein Tag im Leben der Dorothea Wutz* und *Hurra, Eberhard Wutz ist wieder da!*

1978 ›Premio Critici‹ in Erba, Bologna für *Ein Tag im Leben der Dorothea Wutz*

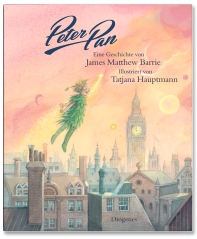
1978 *Ein Tag im Leben der Dorothea Wutz* ist ›schönstes Schweizer Kinderbuch des Jahres‹ im Wettbewerb der schönsten Schweizer Bücher des Departements des Innern

The most beautiful German ballads – with fairy-tale illustrations by Tatjana Hauptmann. Let us tell of beckoning mermaids and of men up to their necks in water, of friends who will never be separated, of mourning husbands and fathers, of human anger and divine revenge, but also of fools who appease the gods and dogs who still know the meaning of good manners. As varied as the ballad's themes, so diverse are its forms: broadside ballads and folk songs alongside lyrical ballads, farces and parodies. The ballad can do anything, but there is one thing it always has to be: ›dramatic‹ – according to Goethe, at least. And so this collection brings together a selection of the most exciting, the saddest and funniest German ballads, starting with the unhappy prince and princess, moving on to the lyrical ballads of Burger, Goethe, Schiller and Meyer, up to the humorous work of Morgenstern – delightfully illustrated by Tatjana Hauptmann.



Photo: © Andrea Diglas

Tatjana Hauptmann was born in 1950 in Wiesbaden and lives near Zurich. She is the author and illustrator of numerous children's books, including *A Day in the Life of Petronella Pig,* which received numerous awards, including in 2018 the 37th ›Premio Andersen Award‹, category ›best book ever‹.



Peter Pan
208 pages, 22 × 27 cm
2016



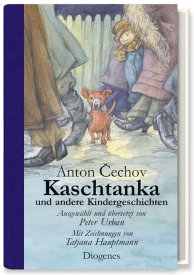
Little John
40 pages, 27.5 × 25.2 cm
2011



All the Missing Things
96 pages, 14.3 × 21.3 cm
2011



The Most Beautiful Tales From the Arabian Nights
144 pages, 22 × 27 cm
2008



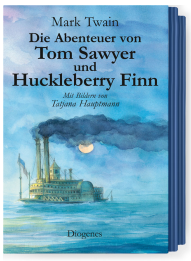
Kashtanka
160 pages, 14.3 × 21.3 cm
2004



Tanja and the Magician
192 pages, 14.3 × 21.3 cm
2004



A Sound like Someone Trying Not to Make a Sound
40 pages, 27.5 × 25.2 cm
2003



The Adventures of Tom Sawyer and Huckleberry Finn
816 pages, 14.3 × 21.3 cm
2002
Award winner
Movie Adaptation



The Great Book of Legends
240 pages, 22 × 27 cm
1997



The Giant Book of Fairy Tales
672 pages, 22 × 27 cm
1987



A Christmas Carol
160 pages
1982
Movie Adaptation



How the Mole Nearly Won the Lottery
64 pages, 15.5 × 19 cm
1981
Award winner



Adelheid Goes to the Opera
32 pages, 22.5 × 28.5 cm
1980
Award winner



Hurray for Peregrine Pig
32 pages, 31.8 × 28.5 cm
1979



A Day in the Life of Petronella Pig
32 pages, 31.8 × 28.5 cm
1978
Award winner