

**Tatjana Hauptmann**  
***The Great Book of Ballads***

Published by Diogenes as *Das große Balladenbuch*  
Original title: *Das große Balladenbuch*



Anthologies, Children's Books  
152 pages  
22 x 27 cm  
November 2009

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**Awards**

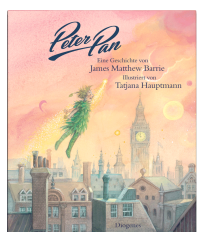
- 2018 37. »Premio Andersen«-Preis in der Kategorie »Miglior Libro Mai Premiato« (Bestes jemals ausgezeichnetes Buch) für *Ein Tag im Leben der Dorothea Wutz*
- 2002 Die von Tatjana Hauptmann illustrierte Ausgabe *Die Abenteuer von Tom Sawyer und Huckleberry Finn* wurde von der Deutschen Akademie für Kinder- und Jugendliteratur e.V. in Volkach für Oktober zum »Buch des Monats« gewählt
- 1983 »Jacob-Burckhardt-Preis« der Goethe-Stiftung Basel für ihr Gesamtwerk
- 1982 An der 17. Tokioter Ausstellung »International Children books of originally pictures« für *Adelheid Schleim*
- 1982 »DDR-Preis« Ehrendiplom der internationalen Buchkunstausstellung Leipzig für *Ein Tag im Leben der Dorothea Wutz* und *Hurra, Eberhard Wutz ist wieder da!*
- 1978 »Premio Critici« in Erba, Bologna für *Ein Tag im Leben der Dorothea Wutz*
- 1978 *Ein Tag im Leben der Dorothea Wutz* ist »schönstes Schweizer Kinderbuch des Jahres« im Wettbewerb der schönsten Schweizer Bücher des Departements des Innern

The most beautiful German ballads – with fairy-tale illustrations by Tatjana Hauptmann. Let us tell of beckoning mermaids and of men up to their necks in water, of friends who will never be separated, of mourning husbands and fathers, of human anger and divine revenge, but also of fools who appease the gods and dogs who still know the meaning of good manners. As varied as the ballad's themes, so diverse are its forms: broadside ballads and folk songs alongside lyrical ballads, farces and parodies. The ballad can do anything, but there is one thing it always has to be: »dramatic« – according to Goethe, at least. And so this collection brings together a selection of the most exciting, the saddest and funniest German ballads, starting with the unhappy prince and princess, moving on to the lyrical ballads of Burger, Goethe, Schiller and Meyer, up to the humorous work of Morgenstern – delightfully illustrated by Tatjana Hauptmann.

Photo: © Andrea Diglies



Tatjana Hauptmann was born in 1950 in Wiesbaden and lives near Zurich. She is the author and illustrator of numerous children's books, including *A Day in the Life of Petronella Pig*, which received numerous awards, including in 2018 the 37th »Premio Andersen Award«, category »best book ever«.



**Peter Pan**  
208 pages, 22 x 27 cm  
2016



**Little John**  
40 pages, 27.5 x 25.2 cm  
2011



**All the Missing Things**  
96 pages, 14.3 x 21.3 cm  
2011



**The Most Beautiful Tales From the Arabian Nights**  
144 pages, 22 x 27 cm  
2008



**Kashtanka**  
160 pages, 14.3 x 21.3 cm  
2004





**Tanja and the Magician**  
192 pages, 14.3 x 21.3 cm  
2004



**A Sound like Someone Trying Not to Make a Sound**  
40 pages, 27.5 x 25.2 cm  
2003



**The Adventures of Tom Sawyer and Huckleberry Finn**  
816 pages, 14.3 x 21.3 cm  
2002

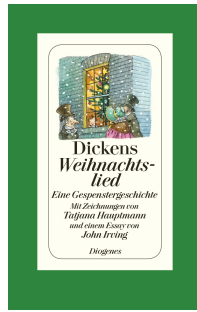
 **Award winner**  
 **Movie Adaptation**



**The Great Book of Legends**  
240 pages, 22 x 27 cm  
1997



**The Giant Book of Fairy Tales**  
672 pages, 22 x 27 cm  
1987



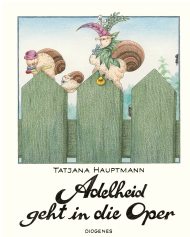
**A Christmas Carol**  
160 pages  
1982

**Movie Adaptation**



**How the Mole Nearly Won the Lottery**  
64 pages, 15.5 x 19 cm  
1981

**Award winner**



**Adelheid Goes to the Opera**  
32 pages, 22.5 x 28.5 cm  
1980

**Award winner**



**Hurray for Peregrine Pig**  
32 pages, 31.8 x 28.5 cm  
1979



**A Day in the Life of Petronella Pig**  
32 pages, 31.8 x 28.5 cm  
1978

**Award winner**