

Viktorija Tokarjewa
The Zigzag of Love

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Original title: *Svoja pravda*



**Viktorija
Tokarjewa**
***Zickzack
der Liebe***

Erzählungen · Diogenes

The human beings in the works of Viktorija Tokarjewa rebel against a life which unfolds with clockwork regularity and hence does not leave any room for spontaneous happiness. They dream of a delirium of joy and of passionate love – though they ultimately fail to commit to unconditional love when the opportunity comes. Life with a partner appears as an exciting struggle »between truth and lies«. Ironical and empathetic, a confident author tells of the partnership misery of emancipated Soviet women.

Book factsheet

Contemporary Literature
352 pages
11.3 x 18 x 1.9 cm
May 1990

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Movie adaptations

1999: *Schwiegermutter*
Director: Dagmar Hirtz
Cast: Christiane Hörbiger

1993: *Ich bin. Du bist. Er ist.*
Director: Stephan Polonski
Cast: Rosemarie Fendel, Mathias Hermann

Awards

- ka 1. Preis beim 11. Internationalen Moskauer Filmfestival für den Jugendfilm »Es ging ein Hund übers Klavier« (»Sla sobaka po rojale«).
- ka 1. Preis beim 10. Internationalen Moskauer Filmfestival für den Film »Mimino«.
- 1981 1. Preis beim Internationalen Dokumentarfilmfestival für den Film »Reden wir mal in meiner Sprache« (»Pogovorim na moem jazyke«).

Praise

Viktorija Tokarjewa

»As focused as Chekhov. Great art painted with a light hand, superb.« – Harald Ries / Westfalenpost, Hagen

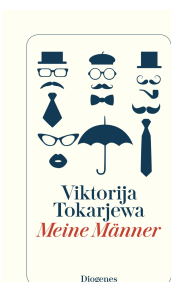
»Viktorija Tokarjewa's short stories are X-rays of the soul.« – Literaturnaja Gaseta, Moscow

»Viktorija Tokarjewa writes like the Trans-Siberian Railway on ecstasy – full steam ahead to total catastrophe!« – Doris Dörrie



Photo: © Isolda Ohlbaum

Viktorija Tokarjewa, born in St. Petersburg in 1937, worked as a music teacher before studying scriptwriting at the Institute of Cinematography in Moscow. 15 films have been made from her scripts. She published her first story in 1964 and since then has devoted herself entirely to writing. Today she is one of Russia's most popular and bestselling authors. She now lives near Moscow.



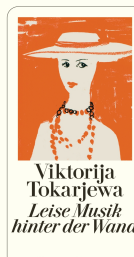
My Men
176 pages
2017



Even Bitches Deserve Pity
304 pages
2016



One of Many
208 pages
2014



Soft Music Behind the Wall
176 pages
2013



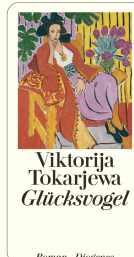
All my Enemies
256 pages
2011



The Tree on the Roof
208 pages
2010



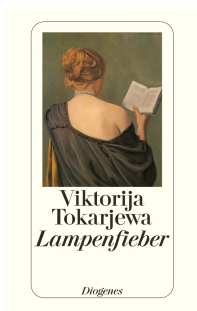
Love's Terror
224 pages
2008



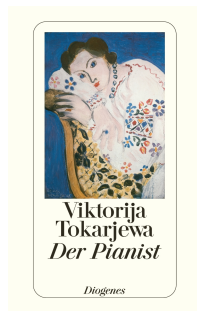
Under a Lucky Star
304 pages
2005



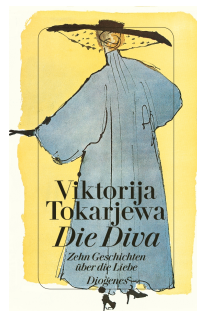
A Lifelong Love
160 pages
2003



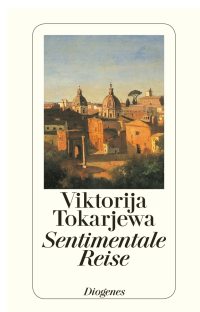
Stage Fright
272 pages
1999



The Pianist
176 pages
1997




Diva
352 pages
1995



Sentimental Journey
192 pages
1994



Should I or Shouldn't I?
304 pages
1993
 **Movie Adaptation**



The Hedonist
224 pages
1992



Mara
120 pages
1991