

# Diogenes

Viktorija Tokarjewa  
*The Zigzag of Love*

Published by Diogenes as *Zickzack der Liebe*  
Original title: *Svoja pravda*



Viktorija  
Tokarjewa  
*Zickzack  
der Liebe*

Erzählungen · Diogenes

The human beings in the works of Viktorija Tokarjewa rebel against a life which unfolds with clockwork regularity and hence does not leave any room for spontaneous happiness. They dream of a delirium of joy and of passionate love – though they ultimately fail to commit to unconditional love when the opportunity comes. Life with a partner appears as an exciting struggle »between truth and lies«. Ironic and empathetic, a confident author tells of the partnership misery of emancipated Soviet women.

## Book factsheet

Contemporary Literature  
352 pages  
11.3 x 18 x 1.9 cm  
May 1990

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(except Russian)

### Movie adaptations

**1999: Schwiegermutter**  
Director: Dagmar Hirtz  
Cast: Christiane Hörbiger

**1993: Ich bin. Du bist. Er ist.**  
Director: Stephan Polomski  
Cast: Rosemarie Fendel, Mathias Hermann

### Awards

- ka 1. Preis beim 11. Internationalen Moskauer Filmfestival für den Jugendfilm »Es ging ein Hund übers Klavier« (»Sla sobaka po rojale«).
- ka 1. Preis beim 10. Internationalen Moskauer Filmfestival für den Film »Mimino«.
- 1981 1. Preis beim Internationalen Dokumentarfilmfestival für den Film »Reden wir mal in meiner Sprache« (»Pogovorim na moem jazyke«).

### Praise

Viktorija Tokarjewa

»Viktorija Tokarjewa writes like the Trans-Siberian Railway on ecstasy – full steam ahead to total catastrophe!« – Doris Dörrie

»As focused as Chekhov. Great art painted with a light hand, superb.« – Harald Ries / Westfalenpost, Hagen

»Viktorija Tokarjewa's short stories are X-rays of the soul.« – Literaturnaja Gaset, Moscow



Viktorija Tokarjewa, born in St. Petersburg in 1937, worked as a music teacher before studying scriptwriting at the Institute of Cinematography in Moscow. 15 films have been made from her scripts. She published her first story in 1964 and since then has devoted herself entirely to writing. Today she is one of Russia's most popular and bestselling authors. She now lives near Moscow.



*My Men*  
176 pages  
2017



*Even Bitches Deserve Pity*  
304 pages  
2016



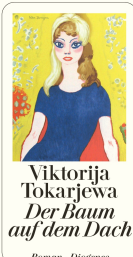
*One of Many*  
208 pages  
2014



*Soft Music Behind the Wall*  
176 pages  
2013



*All my Enemies*  
256 pages  
2011



*The Tree on the Roof*  
208 pages  
2010



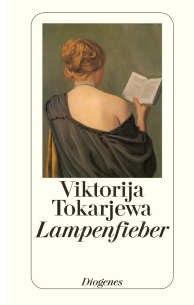
*Love's Terror*  
224 pages  
2008



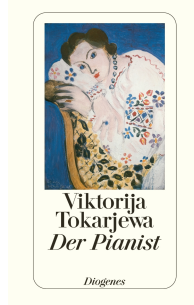
*Under a Lucky Star*  
304 pages  
2005



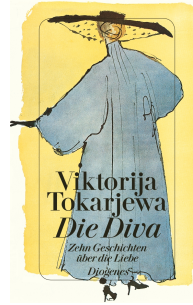
**A Lifelong Love**  
160 pages  
2003



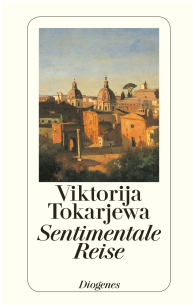
**Stage Fright**  
272 pages  
1999



**The Pianist**  
176 pages  
1997



**Diva**  
352 pages  
1995



**Sentimental Journey**  
192 pages  
1994



**Should I or Shouldn't I?**  
304 pages  
1993

 **Movie Adaptation**



**The Hedonist**  
224 pages  
1992



**Mara**  
120 pages  
1991