

Woody Allen
Annie Hall

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Woody Allen *Der Stadt- neurotiker*

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 **Movie adaptation**

2012: Woody Allen. A Documentary
Director: Robert Weide
Cast: Fast zwei Jahre begleitete der Dokumentarfilmer Robert Weide die Filmlegende und bietet neue Einblicke in Woody Allens Leben und Werk.

Woody Allen's screenplays are some of the wittiest and most sophisticated of modern cinema classics, and his scripts reflect the emotional range of his talent. In ›Annie Hall‹ New York comedian Alvy Singer reflects ruefully upon a failed relationship. When he first met Annie Hall on a tennis date, she was an insecure wallflower in trousers, vest and tie. But they shared a self-deprecating sense of humour, plus certain deep-seated neuroses, and love soon blossomed. Alvy supported Annie's hopes for a singing career and encouraged her to broaden her talents. But ironically, her increasing self-assurance, coupled with Alvy's obsession with death and his seeming inability to enjoy himself (›Life is divided between the horrible and the miserable‹), spelt trouble for their affair.

›Annie Hall‹ is a bittersweet comedic masterpiece, rich in irony, invention, romantic insights and classic Woody Allen one-liners. It won Academy Awards for Best Director, Best Actress, Best Original Screenplay and Best Picture of 1977.



Photo: Archiv Diogenes Verlag

Woody Allen, born as Allen Stewart Konigsberg in New York, lives in Manhattan. Author, director, actor, musician, intellectual, and the most celebrated comedian of our time, Woody Allen has received 4 Oscars from Hollywood while film critics both in New York and Paris have hailed both ›Annie Hall‹ and ›Manhattan‹ as film classics. Time, Life, The New York Times and Der Spiegel have all dedicated top stories to him and celebrated him as the legitimate successor of Charlie Chaplin, Buster Keaton, the Marx Brothers and W. C. Fields. As regards his relationships to women, Woody Allen sees himself as the winner of the August Strindberg Prize.