

Hartmut Lange

On the Prorer Wiek and Elsewhere

Published by Diogenes as *An der Prorer Wiek und anderswo*
Original title: *An der Prorer Wiek und anderswo*



Hartmut Lange
*An der Prorer Wiek
und anderswo*

Novellen · Diogenes

Hartmut Lange's novellas present crises and sensitivities in clear, dense prose and are unique in German contemporary literature. They deal with the focal points of life: love – fear – death.

The Prorer Wiek is a bay on the island of Rügen, where the coastal resort of Binz is located, which is famed for its sophistication. And that glamorous history makes it an impressive backdrop for five novellas of unexpected encounters, disappointments and emotional crises.

Five more novellas are set in Rome, a very different but no less intense setting for life's ultimate questions. And even the ›eternal city‹ – how invulnerable is it really to transience, the deepest human humiliation?

Ten precipitous novellas of melancholy beauty about what once was and what still thrives, about famous pictures, philosophical consolation and the crutch of common sense. And above all about the question: what endures?

Book factsheet

Contemporary Literature
128 pages
11.6 x 18.4 cm
March 2018

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Awards

- 2016 2016/2017 mit dem ›Rom-Preis‹ verbundenes Stipendiat in der Deutschen Akademie Rom Villa Massimo
- 2005 Drei Monate lang Stipendiat der Hermann-Hesse-Stiftung in Calw
- 2004 ›Literatur-Nord-Preis‹ für *Leptis Magna*
- 2003 ›Italo-Svevo-Preis‹
- 2000 ›Kester-Häusler-Ehregabe‹ der Deutschen Schillerstiftung von 1859 für das Lebenswerk
- 1998 ›Literaturpreis‹ der Konrad-Adenauer-Stiftung
- 1995 *Schnitzlers Würgeengel* ›Buch des Monats‹ Mai der Darmstädter Jury
- 1989 ›Prix de la littérature traduite‹ für *Die Waldsteinsonate*
- 1968 ›Gerhart-Hauptmann-Preis‹
- 1966 ›Förderpreis‹ der Niedersächsischen Landesregierung

Praise

Hartmut Lange

›His novellas are master narratives about the magical force of shadows creeping up unnoticed.« – Hans-Dieter Schütt / (German journalist)

›The master of linguistic stringency.« – Kristina Maidt-Zinke / Süddeutsche Zeitung, Munich

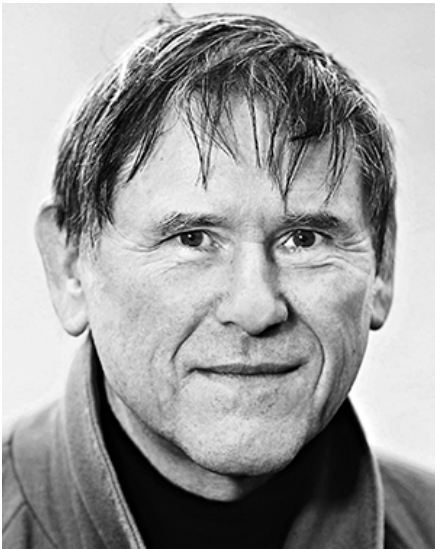
›A minimalist with far-reaching effect.« – Hans-Christian Kosler / Neue Zürcher Zeitung

›Hartmut Lange deserves being read with particular attention because he clearly differs from loud drummers, such as Grass or Boll, on the other side of the Rhine. One feels reminded of the plays by Maeterlinck and Wedekind.« – Alain Bosquet / Le Figaro, Paris

›The fragile elegance of his style is unmatched in contemporary literature.« – Werner Fuld / Frankfurter Allgemeine Zeitung

›The master among the fantastical rationalists.« – Edelgard Abenstein / Deutschlandradio Kultur, Berlin

Photo: © Hans-Christian Plambeck/afp



Hartmut Lange, born in Berlin in 1937, studied theatrical production. He has been honoured with several awards for his plays, essays and prose. His most recent publication is the volume of novellas *At the Oslo Fjord or The Stranger*. He is now a freelance writer and lives in Berlin.



Hartmut Lange
Der etwa vierzigjährige Mann

Diogenes

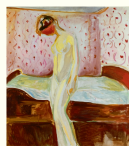
The Roughly Forty-Year-Old Man
128 pages
2025



Hartmut Lange
Am Osloer Fjord oder der Fremde

Diogenes

At the Oslo Fjord or The Stranger
112 pages
2022



Hartmut Lange
Der Lichthof

Diogenes

The Courtyard
96 pages
2020



Hartmut Lange
Der Blick aus dem Fenster

Diogenes

The View from the Window
112 pages
2015



Hartmut Lange
Das Haus in der Dorotheenstraße

Novellen-Diogenes

The House on Dorothea Street
128 pages
2013



Hartmut Lange
Im Museum

Diogenes

In the Museum
128 pages
2011



Hartmut Lange
Der Abgrund des Endlichen

Drei Novellen

Diogenes

The Abyss of the Finite
144 pages
2009



Hartmut Lange
Der Therapeut

Drei Novellen

Diogenes

The Therapist
160 pages
2007



Hartmut
Lange
Der Wanderer

Novelle · Diogenes

The Wanderer
128 pages
2005

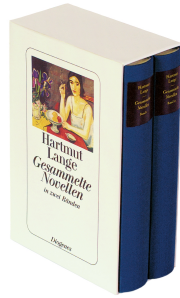


Hartmut
Lange
Leptis Magna
Zwei Novellen

Diogenes

Leptis Magna
176 pages
2003

🏆 **Award winner**



Collected Novellas
1152 pages
2002



Hartmut
Lange
*Irrtum als
Erkenntnis*
Meine Bestandsführung
als Schriftsteller

Diogenes

Knowledge from Error
208 pages
2002



Hartmut
Lange
*Das Streich-
quartett*

Novelle · Diogenes

The String Quartet
144 pages
2001



Hartmut
Lange
*Die
Bildungsreise*

Novelle · Diogenes

The Educational Trip
128 pages
2000



Hartmut
Lange
*Eine andere
Form
des Glücks*

Novelle · Diogenes

**A Different Kind of
Happiness**
144 pages
1999



Hartmut Lange
*Die Waldstein-
sonate*
Fünf Novellen

Diogenes

The ›Waldstein‹ Sonata
112 pages
1984

🏆 **Award winner**