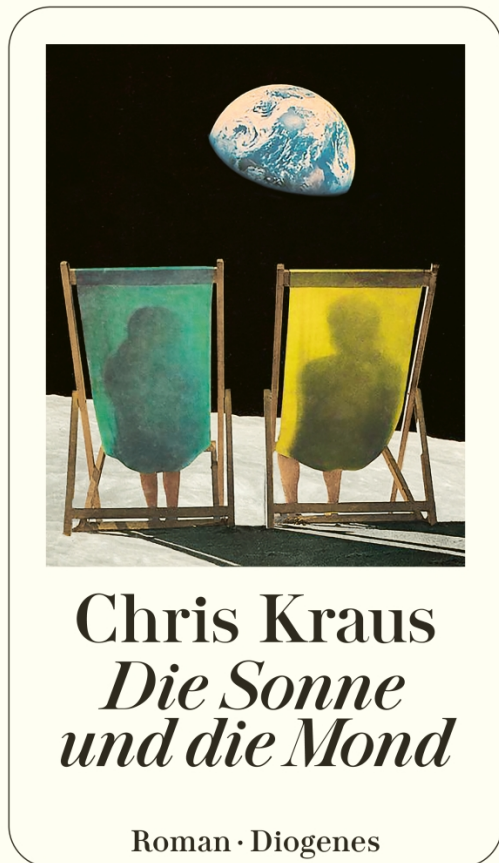


Diogenes

Chris Kraus
Sun and Moon

Published by Diogenes as *Die Sonne und die Mond*
Original title: *Die Sonne und die Mond*



They were best friends starting their stage careers together — until things fell apart. Sonja, nicknamed Sun, was betrayed by Jana von Mond. Years later, Jana — now a comedy star — shows up at Sun's funeral parlour and asks her to host the memorial service for her late partner. Old wounds reopen, new ones are inflicted. Sun and Moon are unable to break free from their orbit; they shine on, each in their own way, sometimes cold, sometimes warm.

Book factsheet

Contemporary Literature
608 pages
11.6 × 18.4 × 3.4 cm
September 2025

World rights are handled by Diogenes

Rights currently sold:
French (Belfond)

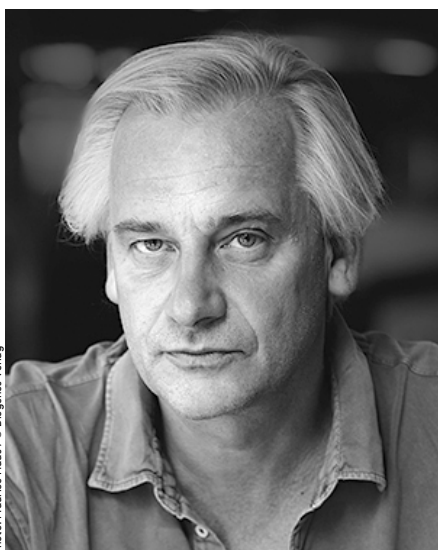
Movie adaptation

2017: *Die Blumen von gestern*

Director: Chris Kraus
Screenplay: Chris Kraus
Cast: Lars Eidinger, Adèle Haenel, Hannah Herzprung, Jan Josef Liefers

Awards

- 2023 Spanische Übersetzung von *Das kalte Blut* mit dem Preis des besten historischen Romans in Übersetzung am ›XIII Premios de Literatura Histórica Hislibris‹ ausgezeichnet
- 2021 Chris Kraus für Drehbuch *15 Jahre* für ›Thomas Strittmatter Preis‹ nominiert
- 2020 Vom französischen Goethe-Institut für den ›Prix Nerval Goethe‹ nominiert
- 2019 Französische Übersetzung von *Das kalte Blut* auf Platz 3 der Lieblingsbücher von *Livres Hebdo* in der Kategorie ›foreign fiction‹ und unter den 10 besten Büchern der ›Retr e Litt raire‹, ausgewählt von France Culture und L'Obs
- 2019 Französische Übersetzung von *Das kalte Blut* eines der 13 besten Bücher des Jahres 2019 der Zeitschrift *Lire* in der Kategorie ›Foreign Fiction/Litt rature  trang re‹
- 2019 Französische Übersetzung von *Das kalte Blut* für den ›Prix du meilleur livre  tranger‹ nominiert
- 2019 Französische Übersetzung von *Das kalte Blut* für den ›Prix Femina‹ nominiert
- 2017 ›Gilde Filmpreis‹ im Rahmen der Filmkunstmesse Leipzig für *Die Blumen von gestern* als bester nationaler Film des Kinjahres
- 2017 Hauptpreis als ›Bester Spielfilm‹ beim ›3rd Jewish Festival Moscow‹, einem der größten j dischen Filmfestivals Europas für Verfilmung *Die Blumen von gestern*
- 2017 ›CLIO‹, Preis f r den besten Film zu einem historischen Thema f r *Die Blumen von gestern* am 1. Filmfestival Moving History (Festival des historischen Films Potsdam)
- 2016 ›Pr dikats besonders wertvoll‹ (Deutsche Film- und Medienbewertung (FBW)) f r *Die Blumen von gestern*
- 2016 Doppelauszeichnung am 29. Internationalen Filmfestival von Tokyo: Publikumspreis ›WOWOW Viewer's Choice Award‹ und Hauptpreis ›Tokyo Grand Prix‹ f r *Die Blumen von gestern*



Chris Kraus, born in 1963 in Göttingen, is a writer, scriptwriter and filmmaker. His films, which have achieved international renown (including *Dance on Shards* and *Poll*) have received multiple awards, including seven ›German Film Prizes‹. Chris Kraus has published four novels. His literary breakthrough, the family epic *Cold Blood*, was translated into numerous languages and became a bestseller in France and Spain. The author lives in Berlin.

Awards (cont'd)

- 2016 ›BadenWürttembergischer Filmpreis‹ für *Die Blumen von gestern*
- 2013 ›Thomas Strittmatter Preis‹ für das Drehbuch *Die Blumen von gestern*
- 2007 Deutscher Filmpreis für *Vier Minuten* als bester Spielfilm

Praise

Sun and Moon

»A narrative firework evolves from this explosive mixture.« – Paula Konersmann / Schwäbische Zeitung, Ravensburg

»From this friendship drama, Chris Kraus weaves a story about guilt, loss and death, but also about the power of friendship, with an unmatched kind of humour. I wanted to laugh and cry at the same time – magnificent!« – Petra Schulte / Emotion, Hamburg

»And when you're not trying, for once, to shake the protagonists to keep them from the disaster they're bringing onto each other, you do what you're never supposed to do on a cemetery: you laugh.« – Elmar Krekeler / Welt am Sonntag, Berlin

»The story is set in – and feeds on – the Berlin milieu and its flashy life concepts, but above all, it's about the contrast between the two truly unique women, who, like *Sun and Moon*, repel and at the same time attract each other.« – Wolfgang Meyer / WDR5, Cologne

»I devoured *Sun and Moon* – all 602 pages of the book. Not for a long time have I had such fun, following the wild, sad and lovely story of Sonja and Jana, as well as also savouring so many sentences and passages, which often I straightaway had to read again for extra fun and, on second reading realised that satire and irony can also be a way of creating a distance between people who are really painfully close. It's one of those books I will read again and again.« – Annette Charpentier / New Books in German, London

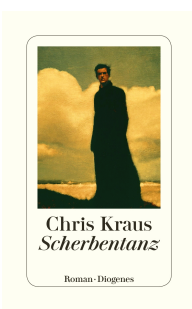
»Because the characters are so alive, and because you fall in love with them all.« – Peter Zander / Berliner Morgenpost

»*Sun and Moon* is an impressive, often merciless confrontation with loss, loyalty and the question how to live on in spite of definite separations and deep pain.« – Jana Brechlin / Leipziger Volkszeitung

Chris Kraus

»Kraus has a distinct feel for punch lines.« – Silja Ukena / Kulturspiegel, Hamburg

»Chris Kraus is excellent at observing the small things.« – Stefan May / Die Presse, Vienna



Dance on Shards
256 pages
2020





Summer Women, Winter Women
416 pages
2018



Cold Blood
1200 pages
2017
 Award winner



The Bloom of Yesterday
192 pages
2017
 Award winner
 Movie Adaptation