

Christoph Poschenrieder
For a Lifetime

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Original title: *Ein Leben lang*



Christoph Poschenrieder *Ein Leben lang*

Roman · Diogenes

A group of childhood friends are just beginning to go their separate ways when one of them is suddenly arrested for murder, charged with killing his uncle out of greed. The seemingly endless trial, based on circumstantial evidence, turns everything on its head. The accused man's friends take his side: surely he cannot – he must not – be a murderer. But fifteen years after the verdict, when a journalist reopens the investigation, loyalties are brought into question once more.

Book factsheet

Contemporary Literature
304 pages
11.6 × 18.4 × 2.4 cm
April 2022

World rights are handled by Diogenes

Film rights are handled by Diogenes

Awards

- 2019 ›Stern des Jahres‹ der *Münchner Abendzeitung* für *Der unsichtbare Roman* als der beste Roman
- 2017 Arbeitsstipendium der Landeshauptstadt München für sein sechstes Romanprojekt *Meyrink und die Macht des Wortes*
- 2016 Mit dem Rom-Preis verbundenes Stipendiat des Deutschen Studienentrums in Venedig
- 2015 ›Bamberger Villa-Concordia-Stipendium‹ für einen elfmonatigen Aufenthalt ab April 2015

Praise

For a Lifetime

»By stringing together the protocols, a dialogue emerges – without the voices babbling all at once.« – Maria Wiesner / Frankfurter Allgemeine Zeitung, Frankfurt

»A book for readers who enjoy grappling with open-ended questions.« – Susanne Kerkovius / Badische Zeitung, Freiburg

»Poschenrieder's new novel skilfully takes on the veneer of true-crime reportage.« – Marina Mucha / Galore, Dortmund

»An incredibly gripping read.« – Felix Münger / SRF 1 Radio, Zurich

»We have to provide the answers for ourselves, but Poschenrieder provides plenty of food for thought in *For a Lifetime* – a sometimes disturbing, yet simultaneously captivating and moving read.« – Ulli Wagner / SR 3, Saarbrücken

»It could be your average mystery novel, but Christoph Poschenrieder came up with a crafty form as well.« – Klaus Sturm / SWR 3, Stuttgart

»Where others would have created a lurid thriller, Poschenrieder has developed a psychological study imbued with cool objectivity.« – Gregor Schiegl / Süddeutsche Zeitung, Munich

Christoph Poschenrieder

»Christoph Poschenrieder's light story telling is both stylistically brilliant and highly readable.« – Eckart Baier / Buchjournal, Frankfurt

»What a quick-witted narrator!« – Karin Grossmann / Sächsische Zeitung, Dresden



Praise (cont'd)

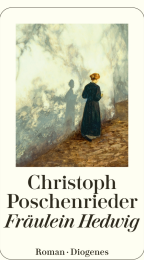



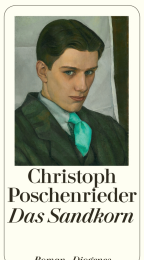
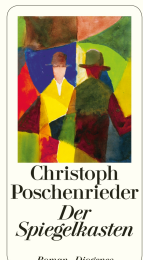

»He has so much fun with his writing, this Christoph Poschenrieder – one of the best German authors around today.«
– Kristian Thees / SWR, Stuttgart

»Christoph Poschenrieder dresses heavy subjects in lightness and humour.«
– Barbara Schulz / Der Spiegel, Hamburg

»Poschenrieder’s novels captivate the reader with their depth, ambiguity and intelligent humour.« – Ditta Rudle / Buchkultur, Vienna

»Poschenrieder, philosophy graduate and trained journalist, knows how to present serious topics with a light touch.« – Steffen Radlmaier / Nürnberger Nachrichten

Christoph Poschenrieder, born in Boston in 1964, studied philosophy in Munich and journalism in New York. Since 1993 he has been a freelance journalist and documentary film maker, though today his focus is literary writing. His debut, the critically acclaimed *The World in the Head*, was an international hit, while *A Grain of Sand* was nominated for the ›German Book Prize‹ in 2014. He lives in Munich.

 <p>Christoph Poschenrieder <i>Fräulein Hedwig</i> <small>Roman · Diogenes</small></p> <p><i>Miss Hedwig</i> 336 pages 2025</p>	 <p>Christoph Poschenrieder <i>Der unsichtbare Roman</i> <small>Diogenes</small></p> <p><i>The Invisible Novel</i> 272 pages 2019 Award winner</p>	 <p>Christoph Poschenrieder <i>Kind ohne Namen</i> <small>Roman · Diogenes</small></p> <p><i>A Child with No Name</i> 288 pages 2017</p>	 <p>Christoph Poschenrieder <i>Mauersegler</i> <small>Roman · Diogenes</small></p> <p><i>Common Swift</i> 224 pages 2015 Bestseller</p>
 <p>Christoph Poschenrieder <i>Das Sandkorn</i> <small>Roman · Diogenes</small></p> <p><i>A Grain of Sand</i> 416 pages 2014</p>	 <p>Christoph Poschenrieder <i>Der Spiegelkasten</i> <small>Roman · Diogenes</small></p> <p><i>The Mirror Box</i> 224 pages 2011</p>	 <p>Christoph Poschenrieder <i>Die Welt ist im Kopf</i> <small>Roman · Diogenes</small></p> <p><i>The World in the Head</i> 352 pages 2010</p>	