

Diogenes

Donna Leon

The Waters of Eternal Youth

Published by Diogenes as *Ewige Jugend*

Original title: *The Waters of Eternal Youth*



Donna Leon
Ewige Jugend
Commissario Brunettis
fünfundzwanzigster Fall

Roman · Diogenes

Fifteen years ago, a teenage girl fell into a canal late at night. Unable to swim, she went under and started to drown. She survived thanks to a nearby man, an alcoholic, who pulled her out, though not before she suffered irreparable brain damage that left her unable to learn or mature. The lush claimed he saw her thrown into the canal by another man, but the following day he could not remember a thing. Now, at a fundraising dinner for a Venetian charity, a wealthy and aristocratic patroness – the girl's grandmother – asks Brunetti if he will investigate. Brunetti is not sure what to do. If a crime was committed, it would surely have passed the statute of limitations. But out of a mixture of curiosity, pity, and a willingness to fulfill the wishes of a guilt-wracked older woman, who happens to be his mother-in-law's best friend, he agrees. Brunetti soon finds himself unable to let the case rest, if indeed there is a case. Awash in the rhythms and concerns of contemporary Venetian life, from historical preservation, to housing, to new waves of African migrants, and the haunting story of a woman trapped in a perpetual childhood, *The Waters of Eternal Youth* is another wonderful addition to this series.

Book factsheet

Crime Fiction, Contemporary Literature

336 pages

11.6 x 18.4 cm

June 2016

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Rights currently sold:

Catalan (Edicions 62)

Dutch (De Bezige Bij)

English/UK (William Heinemann)

English/USA (Grove /Atlantic)

French (Calmann-Lévy)

Polish (Noir sur Blanc)

Portuguese/PT (Relógio d'Água)

Spanish/world (Planeta)

Swedish (LB Förlag)

📖 Bestseller

1 Spiegel Bestseller List

6 Times Bestseller List

8 New York Times Bestseller List

10 El Mundo Bestseller List

🎬 Movie adaptations

2019: *Ewige Jugend*

Director: Sigi Rothemund

Screenplay: Jens-Frederik Otto

Cast: Mit: Uwe Kockisch, Julia Jäger, Annett Renneberg, Karl Fischer, Michael Degen. In

Episodenrollen: Max von Thun, Nadja Bobyleva,

Hildegard Schmahl, Andreas Pietschmann,

Nina Kronjäger.

2019: *Stille Wasser*

Director: Sigi Rothemund

Screenplay: Stefan und Florian Iwersen Holtz

Cast: Uwe Kockisch, Julia Jäger, Karl Fischer,

Annett Renneberg, Marie Leuenberger, Suzanne

von Borsody

2018: *Endlich mein*

Director: Sigi Rothemund

Screenplay: Stefan Holtz und Florian Iwersen

Cast: Uwe Kockisch, Julia Jäger, Michael

Degen, Annett Renneberg. In Episodenrollen

Leslie Malton, Edin Hasanovic und Jürgen

Tarrach.

2017: *Tod zwischen den Zeilen*

Director: Sigi Rothemund

Screenplay: Stefan und Florian Iwersen Holtz

Cast: Uwe Kockisch, Karl Fischer, Annett

Renneberg, Michael Degen und Julia Jäger. In

Episodenrollen: Jenny Schily, Thorsten Merten,

Harald Schrott.

2016: *Das goldene Ei*

Director: Sigi Rothemund

Screenplay: Florian & Stefan Holtz Iwersen

Cast: Uwe Kockisch, Julia Jäger, Michael

Degen, Juliane Köhler, Imogen Kogge



Donna Leon, born in New Jersey in 1942, has worked as a travel guide in Rome and as a copywriter in London. She taught literature in universities in Iran, China, and Saudi Arabia. The Brunetti novels brought her to world-wide fame. Donna Leon lived in Italy for many years, and although she now lives in Switzerland, she often visits Venice.

📺 Movie adaptations (cont'd)

2015: Tierische Profite
 Director: Sigi Rothemund
 Screenplay: Florian Iwersen
 Cast: Uwe Kockisch, Julia Jäger, Annett Renneberg, Karl Fischer, Michael Degen, Alice Dwyer, Florian Bartholomäi, Max Hopp, Walter Kreye

2014: Reiches Erbe
 Director: Sigi Rothemund
 Screenplay: Florian Iwersen
 Cast: Neben dem beliebten Stammensemble um Uwe Kockisch, Julia Jäger, Annett Renneberg, Karl Fischer und Michael Degen spielen in Episodenrollen David Rott, Lisa Wagner, Tilo Prückner, Renate Delfs und Liv Lisa Fries.

2013: Auf Treu und Glauben
 Director: Sigi Rothemund
 Screenplay: Holger Joos
 Cast: Mit der bewährten Besetzung rund um Uwe Kockisch, in Episodenrollen u.a. Jeanette Hain, Stephan Grossmann und Nicole Heesters

2012: Schöner Schein
 Director: Sigi Rothemund
 Screenplay: Holger Joos
 Cast: Uwe Kockisch, Karl Fischer, Annett Renneberg, Michael Degen, Julia Jäger. In Episodenrollen u.a. Michael Mendl, Esther Schweins und Merab Ninidze.

2011: Das Mädchen seiner Träume
 Director: Sigi Rothemund
 Cast: Uwe Kockisch, Julia Jäger, Michael Degen Annett Renneberg, Jasmin Tabatabai, Martin Feifel, Valerie Niehaus


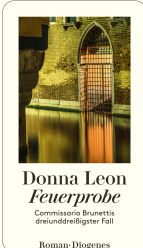






2010: Lasset die Kinder zu mir kommen (TV)
 Director: Sigi Rothemund
 Cast: Uwe Kockisch, Karl Fischer, Annett Renneberg, Michael Degen und Julia Jäger. In Episodenrollen u.a.: Nadeshda Brennicke, Michael Gwisdek und Gregor Törzs

2009: Wie durch ein dunkles Glas
 Director: Sigi Rothemund
 Cast: Uwe Kockisch, Julia Jäger, Michael Degen und Annett Renneberg. In Episodenrollen Heikko Deutschmann, Katharina Wackernagel und Birge Schade.

2008: Die dunkle Stunde der Serenissima
 Director: Sigi Rothemund
 Cast: Uwe Kockisch, Karl Fischer, Annett Renneberg, Michael Degen, Julia Jäger, Axel Milberg, Katrin Sass, Bettina Zimmermann, Rike Schmid

2008: Blutige Steine
 Director: Sigi Rothemund
 Cast: Uwe Kockisch, Karl Fischer, Annett Renneberg, Michael Degen, Julia Jäger, Helmut Zierl, Ernest Allan Hausmann, Rosel Zech

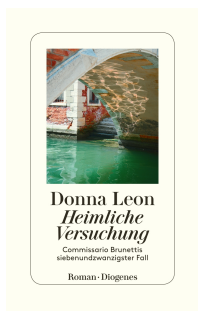
2006: Endstation Venedig
 Director: Sigi Rothemund
 Cast: Uwe Kockisch, Julia Jäger, Esther Schweins, Heiner Lauterbach, Monica Bleibtreu

 <p>Donna Leon <i>Backstage</i> Diogenes</p> <p>Backstage 256 pages 2025</p>	 <p>Donna Leon <i>Feuerprobe</i> Commissario Brunetti dreißigster Fall Roman-Diogenes</p> <p>A Refiner's Fire 336 pages 2024 🏆 Bestseller</p>	 <p>Donna Leon <i>Wie die Saat, so die Ernte</i> Commissario Brunetti zweihunddreißigster Fall Roman-Diogenes</p> <p>So Shall You Reap 320 pages 2023 🏆 Bestseller</p>	 <p>Donna Leon <i>Ein Leben in Geschichten</i> Diogenes</p> <p>Wandering Through Life 192 pages 2022 🏆 Bestseller</p>
 <p>Donna Leon <i>Milde Gaben</i> Commissario Brunetti einunddreißigster Fall Roman-Diogenes</p> <p>Give Unto Others 352 pages 2022 🏆 Bestseller</p>	 <p>Donna Leon <i>Flüchtiges Begehren</i> Commissario Brunetti dreißigster Fall Roman-Diogenes</p> <p>Transient Desires 320 pages 2021 🏆 Bestseller</p>	 <p>Donna Leon <i>Mit Brunetti durchs Leben</i> Brevier für nachdenkliche Optimisten Diogenes</p> <p>Brunetti's Miscellany 400 pages 2021</p>	 <p>Donna Leon <i>Geheime Quellen</i> Commissario Brunetti neunundzwanzigster Fall Roman-Diogenes</p> <p>Trace Elements 320 pages 2020 🏆 Bestseller</p>



Donna Leon
Ein Sohn ist uns gegeben
Commissario Brunettis achtundzwanzigster Fall
Roman - Diogenes

Unto Us a Son Is Given
320 pages
2019
Award winner
Bestseller



Donna Leon
Heimliche Versuchung
Commissario Brunettis siebenundzwanzigster Fall
Roman - Diogenes

The Temptation of Forgiveness
336 pages
2018
Bestseller



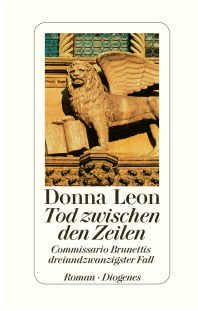
Donna Leon
Stille Wasser
Commissario Brunettis sechsundzwanzigster Fall
Roman - Diogenes

Earthly Remains
352 pages
2017
Movie Adaptation
Bestseller



Donna Leon
Endlich mein
Commissario Brunettis vierundzwanzigster Fall
Roman - Diogenes

Falling in Love
320 pages
2015
Movie Adaptation
Bestseller



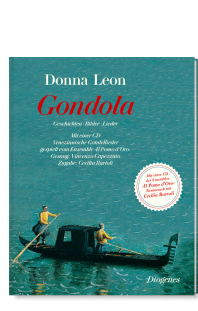
Donna Leon
Tod zwischen den Zeiten
Commissario Brunettis dreißigundzwanzigster Fall
Roman - Diogenes

By its Cover
288 pages
2015
Movie Adaptation
Bestseller



Donna Leon
Das goldene Ei
Commissario Brunettis zweiundzwanzigster Fall
Roman - Diogenes

The Golden Egg
320 pages
2014
Movie Adaptation
Bestseller



Donna Leon
Gondola
140 pages
2013



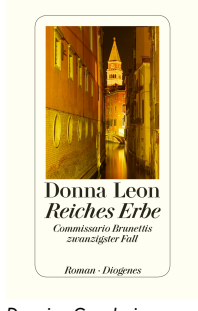
Donna Leon
Tierische Profite
Commissario Brunettis einundzwanzigster Fall
Roman - Diogenes

Beasty Things
336 pages
2013
Movie Adaptation
Bestseller



Donna Leon
Himmliche Juwelen
Roman - Diogenes

The Jewels of Paradise
304 pages
2012
Bestseller



Donna Leon
Reiches Erbe
Commissario Brunettis zweiundzwanzigster Fall
Roman - Diogenes

Drawing Conclusions
320 pages
2012
Movie Adaptation
Bestseller



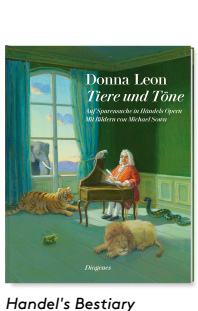
Donna Leon
Kurioses aus Venedig
180 Seiten
Diogenes

Venetian Curiosities
80 pages
2011



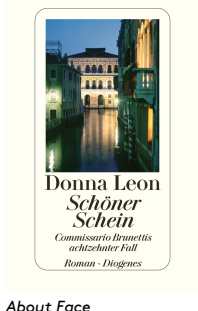
Donna Leon
Auf Treu und Glauben
Commissario Brunettis neunzehnter Fall
Roman - Diogenes

A Question of Belief
320 pages
2011
Movie Adaptation
Bestseller



Donna Leon
Tiere und Töne
144 pages
2010

Handel's Bestiary
144 pages
2010



Donna Leon
Schöner Schein
Commissario Brunettis achtzehnter Fall
Roman - Diogenes

About Face
352 pages
2010
Movie Adaptation
Bestseller



Bei den Brunettis zu Gast
Rezepte von Barbara Pionato und kulturhistorische Geschichten von Donna Leon
Diogenes

At Table with the Brunettis
288 pages
2009



Donna Leon
Das Mädchen seiner Träume
Commissario Brunettis siebzehnter Fall
Roman - Diogenes

The Girl of His Dreams
352 pages
2009
Movie Adaptation
Bestseller

Movie adaptations (cont'd)

2006: Das Gesetz der Lagune
Director: Sigi Rothemund
Cast: Uwe Kockisch, Julia Jäger, Tim Bergmann, Laura-Charlotte Syniawa

2005: Beweise, dass es böse ist
Director: Sigi Rothemund
Cast: Uwe Kockisch, Julia Jäger u.a.

2005: Verschwiegene Kanäle
Director: Sigi Rothemund
Cast: Uwe Kockisch, Julia Jäger u.a.

2004: Sanft entschlafen
Director: Sigi Rothemund
Cast: Uwe Kockisch, Julia Jäger u.a.

2004: Acqua Alta
Director: Sigi Rothemund
Cast: Uwe Kockisch, Julia Jäger u.a.

2003: Venezianisches Finale
Director: Sigi Rothemund
Cast: Uwe Kockisch, Julia Jäger u.a.

2003: Feine Freunde
Director: Sigi Rothemund
Cast: Uwe Kockisch, Julia Jäger u.a.

2002: Nobiltà
Director: Sigi Rothemund
Cast: Joachim Krol, Barbara Auer

2001: In Sachen Signora Brunetti
Director: Sigi Rothemund
Cast: Joachim Krol, Barbara Auer

2001: Davon stirbt man nicht
Director: Christine Hartmann
Cast: J. Prochnow

2000: Vendetta
Director: Christian Castelberg
Cast: Joachim Krol, Barbara Auer

2000: Venizianische Scharade
Director: Christian Castelberg
Cast: Joachim Krol, Barbara Auer

Awards

- 2024 ›Ehrenpreis des Bayerischen Ministerpräsidenten‹ für ihr Werk
- 2024 ›Ripper Award‹ von der Jury des Europäischen Preises für Kriminalliteratur
- 2021 ›Gaudium Award‹ des Breukelein Institutes
- 2019 ›Lifetime Achievement Award‹ vom *Strand Magazine*
- 2019 *Ein Sohn ist uns geboren* war auf der Shortlist des ›Golden Dagger Award‹
- 2018 ›B.Z.-Kulturpreis‹ (Berliner Zeitung)
- 2016 ›Premio Pepe Carvalho‹ anlässlich des Krimifestivals BCNegra von der Stadtregierung Barcelonas



Brunetti's Venice
368 pages
2008



Suffer the Little Children
368 pages
2008

Movie Adaptation
 Bestseller



Through a Glass Darkly
352 pages
2007

Movie Adaptation
 Bestseller

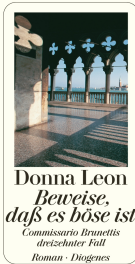


Blood from a Stone
368 pages
2006

Movie Adaptation
 Bestseller



On Venice, Music, People and Books
352 pages
2005



Doctored Evidence
336 pages
2005

Movie Adaptation
 Bestseller



Uniform Justice
336 pages
2004

Movie Adaptation
 Bestseller



Wilful Behaviour
384 pages
2003

Award winner
 Movie Adaptation
 Bestseller



A Sea of Troubles
336 pages
2002

Movie Adaptation
 Bestseller



Friends in High Places
336 pages
2001

Award winner
 Movie Adaptation



Fatal Remedies
320 pages
2000

Movie Adaptation



An American in Venice
96 pages
2000

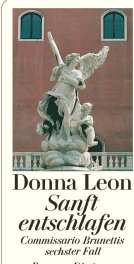


A Noble Radiance
304 pages
1999

Award winner
 Movie Adaptation
 Bestseller



Latin Lover
112 pages
1999



Quietly in Their Sleep
352 pages
1998

Movie Adaptation
 Bestseller



Acqua alta
384 pages
1997

Movie Adaptation

Awards (cont'd)

- 2006 Das Hörbuch *Mein Venedig* ist auf den 1. Platz des österreichischen Publikumspreises ›Buchlieblich‹ gewählt worden, der Roman *Verschwiegene Kanäle* erzielte den 3. Platz in der Rubrik ›Krimis und Thriller‹
- 2005 ›Silver Award‹ in der Kategorie ›Krimi/Thriller‹ des britischen Hörbuchpreises ›Spoken Word Awards‹ für das englische Hörbuch *Blood from a Stone* (dt. *Blutige Steine*)
- 2003 Donna Leon erhält den ›Corine – Internationaler Buchpreis‹ für *Die dunkle Stunde der Serenissima*
- 2000 Donna Leon ist im Rahmen der Veranstaltungen zum Welttag des Buches für *Nobiltà* mit dem ›Goldenen Buch‹ des Österreichischen Hauptverbandes des Buchhandels ausgezeichnet worden.
- 2000 Donna Leon erhält den ›Silver Dagger‹ der Crime Writers' Association für *Friends in High Places* (dt. *Feine Freunde*)
- 1997 3. Platz für *Venezianische Scharade* in der Internationalen Sparte beim 13. ›Deutschen Krimi-Preis‹
- 1991 Japans renommierter ›Suntory‹-Preis für *Death at la Fenice* (dt. *Venezianisches Finale*)

Praise

The Waters of Eternal Youth

›One of the most exquisite and subtle detective series ever.« – Washington Post

›For Donna Leon's many devoted fans, the appearance of her 25th Guido Brunetti novel will be cause for celebration.« – Bill Ott / Booklist (starred review), Chicago

›Donna Leon is a truly fine novelist, period, and should be acclaimed as such.« – Times Literary Supplement, London

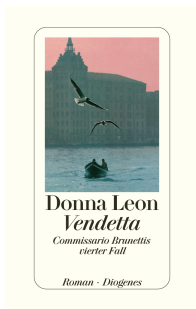
›All the things that are wrong with the city appear in these books: corruption, decay and overcrowding are part of the scenery and Leon pulls no punches describing them. But she still loves Venice and Brunetti and so do her readers.« – Literary Review, London

›Donna Leon's Venetian mysteries never disappoint [...] *The Waters of Eternal Youth* [is] a bittersweet story that makes us appreciate Brunetti's philosophical takes on the indignities, insanities, and cruelties of life.« – Marilyn Stasio / New York Times Book Review

›A new Brunetti adventure is always worth celebrating [...] marvelous and moving.« – Booklist (starred review), Chicago

›*The Waters of Eternal Youth* . . . [is] a bittersweet story that makes us appreciate Brunetti's philosophical take on the indignities, insanities, and cruelties of life.« – Marilyn Stasio / New York Times Book Review

›*The Waters of Eternal Youth* has the most satisfying ending of any book I've read in recent memory.« – Joe Hartlaub / www.bookreporter.com



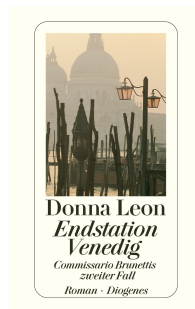
Death and Judgment
352 pages
1997

Movie Adaptation



Dressed for Death
384 pages
1996

Award winner
 Movie Adaptation



Death in a Strange Country
400 pages
1995

Movie Adaptation



Death at La Fenice
352 pages
1993

Award winner
 Movie Adaptation

Praise (cont'd)

»[. . .] the pleasures of spending time with *Brunetti* and the gang have never been greater.« – Kirkus Reviews, New York

Donna Leon

»Brilliant.« – Sunday Times, London

»A splendid series . . . with a backdrop of the city so vivid you can almost smell it.« – The Sunday Telegraph, London

»Donna Leon can paralyze the reader with joyful suspense.« – The Mail on Sunday, London

»[Donna Leon] has never become perfunctory, never failed to give us vivid portraits of people and of Venice, never lost her fine, disillusioned indignation.« – Ursula K. LeGuin / The New York Times

»The most obvious appeal of Donna Leon's novels about Commissario Guido Brunetti is that they are so supremely civilized. For readers with a certain mindset—distaste for violence, love of Italy's cultural and sensual pleasures and scorn for officialdom — Donna Leon's novels are always a pleasure.« – Patrick Anderson / The Washington Post

»Donna Leon guides us through Venice like James Ellroy through Los Angeles or Manuel Vázquez Montalbán through Barcelona: with an eye used to detect what lies behind the façade.« – Le Figaro, Paris

»Donna Leon is a top thriller writer, on a par with Agatha Christie, Dorothy L. Sayers, Patricia Highsmith and Ruth Rendell. Women, so it would seem from literary history, have always been in their element with the genre of murder and violence.« – Sonntags Zeitung, Zurich

»Brilliantly evokes Venetian atmosphere. The characters of Brunetti and his family continue to deepen throughout this series.« – The Times, London

»Donna Leon is the undisputed crime fiction queen.« – Sarah Weinman / Baltimore Sun

»In the footsteps of Brunetti, endowed with a ruthless humor and a healthy appetite, Donna Leon's readers discover Venice better than with a guide book.« – Le Monde, Paris

»Brunetti's humane police work is disarming, and his ambles through the city are a delight.« – The New York Times, Book Review

»Brunetti remains unique – an everyman who's also extraordinary.« – Publishers Weekly

»Donna Leon's Venetian mysteries never disappoint, calling up the romantic sights and sound of La Serenissima even as they acquaint us with the practical matters that concern the city's residents.« – Marilyn Stasio / The New York Times Book Review

»Donna Leon's books are a joy.« – The Guardian, London

»When writing about her beloved Venice, Donna Leon can do no wrong.« – The New York Times

Praise (cont'd)

»[Leon] has never become perfunctory, never failed to give us vivid portraits of people and of Venice, never lost her fine, disillusioned indignation.« – Ursula K. Le Guin / New York Times, New York

»Hers is an unusually potent cocktail of atmosphere and event.« – The New Yorker, New York

»[Leon] uses the relatively small and crime-free canvas of Venice for rips about Italian life, sexual styles and – best of all – the kind of ingrown business and political corruption that seems to lurk just below the surface.« – Chicago Tribune, Chicago

»Leon started out with offhand, elegant excellence, and has simply kept it up.« – The Guardian, London

»Leon whips up a brilliant narrative storm.« – Sunday Times, London

»Her depiction of Venice, its crimes and beauties, villains and heroes, high and low and the character of Brunetti and his family and friends has long been a delight for discerning readers. The warmth, understanding and shrewdness with which Leon's elegant, witty prose depicts this particular part of Italy is a joy. She is one of the best European novelists around, and her unflinching address to current affairs makes her worthy of the highest regard.« – Amanda Craig

»She has reinvented Venice.« – Kristina Maidt-Zinke / Süddeutsche Zeitung, Munich

»Her love for this city shines through from every line of her crime novels.« – Maria Wiesner / Frankfurter Allgemeine Zeitung, Frankfurt

»Leon's pedagogical eros is akin to that of Mary Poppins. Who could resist it?« – Simone Dattenberger / Münchner Merkur, Munich

»To read her is to restore the soul.« – Mark Sanderson / The Times, London