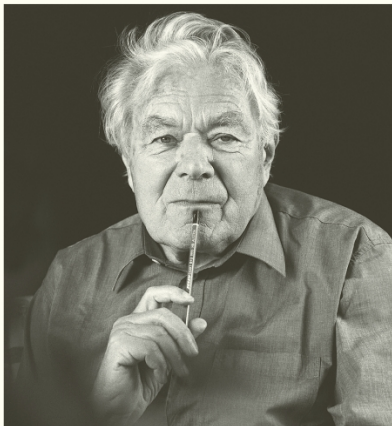


**Paul Flora & Felizitas von Schönborn**  
***As Luck Would Have It***

Published by Diogenes as *Wie's halt so kommt*  
Original title: *Wie's halt so kommt*



*Paul Flora*  
***Wie's halt  
so kommt***  
*Erinnerungen  
aufgezeichnet von*  
**Felizitas  
von Schönborn**  
*Diogenes*

In interviews with Felizitas von Schönborn, renowned Austrian artist Paul Flora fully recounts for the first time, with his worldly scepticism and casual pessimism, the remarkable, amusing and profound events that have taken place on his extraordinary path through life.

## Book factsheet

Biographies, Letters and Conversations, Art, Cartoon, Photography  
320 pages  
11.6 x 18.4 cm  
July 2007

World rights are handled by Diogenes

### **Movie adaptation**

**2007: Auf dem Strich. Paul Flora im Film. Ein Dokumentarfilm von Eva Testor.**  
Director: Eva Testor  
Screenplay: Eva Testor  
Cast: Ein Dokumentarfilm über den Meister des Federstrichs. Eine Mibilefilm Produktion. DVD-Verleih: polyfilm video.

### **Awards**

- 2008 ›Concordia-Ehrenpreis‹ für sein Lebenswerk
- 2004 ›Großes Silbernes Ehrenzeichen für Verdienste um die Republik Österreich‹
- 1999 ›e.o.-plauen-Preis‹
- 1993 ›Ehrenmedaille der Bundeshauptstadt Wien in Gold‹
- 1962 Verleihung des Professorentitels vom österreichischen Unterrichtsministerium

### **Praise**

*As Luck Would Have It*

»Paul Flora never comes across as wickedly or aggressively derisory, rather lovingly mocking, and always appears to be just beyond reach – slightly amused and with a twinkle in his eye – a little like God Himself.« – Marion Gräfin Dönhoff



Photo: Archiv Diogenes Verlag

Paul Flora was born in Glurns in Austria on 6 June 1922 and died 15 May 2009 in Innsbruck. He started working for the Munich ›Neue Zeitung‹ in 1949, and in 1957 he became the political caricaturist of the Hamburg newspaper ›Die Zeit‹. He drew over 3500 political caricatures in fourteen years, as well as doing innumerable ›free‹ drawings which have been shown in collections all over the world.

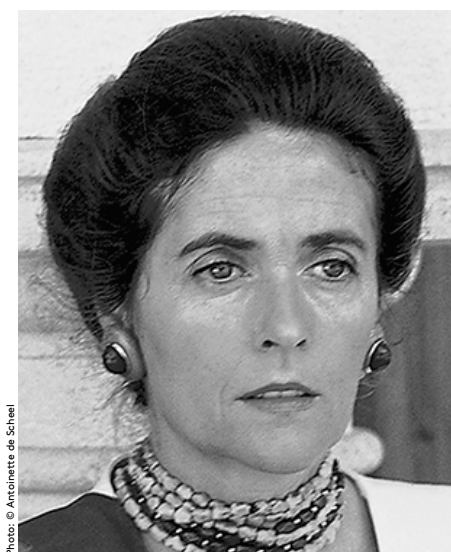


Photo: © Antoinette de Scheel

Felizitas von Schönborn studied theology, philosophy and history. She is accredited as a correspondent by the UN and has to date recorded over seventy meetings with fascinating contemporary figures in her ›holistic kaleidoscope of conversations‹.



*Fauna, Fables and  
Figures*  
68 pages  
2008



*Silent Images*  
56 pages  
2005



*Drawings 1938-2001*  
244 pages  
2002



*This and That*  
144 pages  
1997