Diogenes

Book factsheet

Hans Werner Kettenbach
Black Ice

Published by Diogenes as *Glatteis*
Original title: *Glatteis*



Of all places, it has to be at the idyllic holiday home by the lake that Erika, the attractive wife of engineer Wallmann, falls to her death. A tragic accident, the police say. An almost perfect murder, suspects Scholten, an employee of Wallmann who knows some ugly details about the Wallmanns' marriage. Unaware that he is putting himself in considerable danger, he starts investigating the matter off his own bat.

Crime Fiction, Contemporary Literature
272 pages
11.3 × 18 × 1.7 cm
March 2001

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Rights currently sold:
English/world (Bitter Lemon)

Movie adaptations

2002: Nancy & Frank - A Manhattan Love Story
Director: Wolf Gremm
Screenplay: Jonathan Brett
Cast: Hardy Krüger Jr., Frances Anderson, Gottfried John

1998: Glatteis
Director: Michael Gutmann
Cast: Günter Lamprecht, Hilde van Mieghem, Gottfried John, Elfriede Irrall

1995: Davids Rache
Director: Hartmut Griesmayr
Cast: Habich Matthias, Roth Wolf, Reinhart Christine

1989: Tennessee Nights
Director: Nicolas Gessner
Cast: Julian Sands, Stacey Dash, Rod Steiger, Ned Beatty

1987: Im Jahr der Schildkröte
Director: Ute Wieland
Cast: Heinz Bennent, Karina Fallenstein, Anke Tegtmeyer, Arpad Kraupa

Der Feigenblattpflücker
Director: L. Niemeier

Ein Fall für Onkel
Director: Ulrich Stark

Awards

2009 ›Friedrich-Glauser-Ehrenpreis‹ für seine Verdienste um die deutschsprachige Kriminalliteratur
1988 Deutscher Krimi-Preis für ›Schmatz oder Die Sackgasse‹
1977 Jerry-Cotton-Preis für ›Grand mit Vieren‹

Praise

Black Ice

»A devilish dive into an obsessed mind. Despite, or because of, his many humorous quirks, the hero is also a convincing everyman.« – Kirkus (starred review), New York

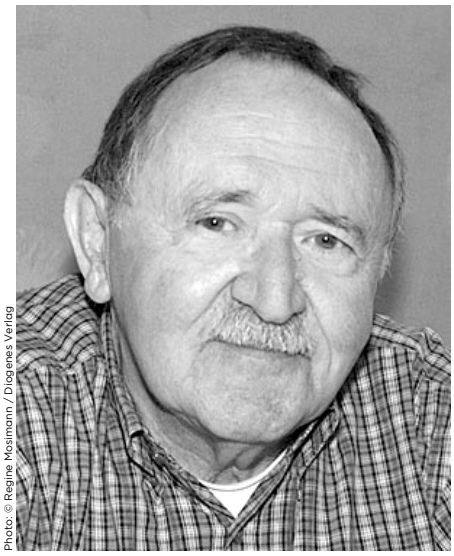


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Hans Werner Kettenbach (1928 - 2018) studied many things over the years in four universities; he has worked as an advertising salesman, a shorthand secretary for the football magazine ›Kicker‹, a radio editor and finally as the editor of a newspaper. He wrote his first novel at the age of fifty. He has written a total of fourteen, five of which have been filmed. Critics have compared them to the works of Sjöwall/Wahlöö (›Plärrer‹), Simenon and Patricia Highsmith (›FAZ‹). In 2009 Kettenbach was awarded the ›Ehrenglauser‹ prize for crime writing for his life's work.



Aunt Joice and the Joy of Life
432 pages
2010



The Stronger Sex
448 pages
2009



A Visit to Dr. Buzzard
368 pages
2006



Small Town Affairs
512 pages
2004



The Rival
528 pages
2002



Grand With Four
240 pages
2000



The Treasure-Hunters
544 pages
1998



David's Revenge
304 pages
1994
Movie Adaptation

Praise (cont'd)

»A beautifully translated thriller, not a drop of blood on its pages. The nastiness takes place off-stage which makes it all the more threatening.« – BBC 2, Culture, London

»A devilish dive into an obsessed mind by a prolific German crime writer. Despite, or because of, his many humorous quirks, Scholten is also a convincing Everyman.« – Kirkus Reviews

»Kettenbach writes with a unique mixture of brittleness and tenderness, humour and melancholy, and his stories are always electrifyingly credible.« – Neue Zürcher Zeitung

»A brilliant storyteller and one of the few contemporary German thriller writers of real standing.« – Ulrich Baron / Rheinischer Merkur, Bonn

Der Feigenblattpflücker
288 pages
1992
Movie Adaptation

Schmatz
320 pages
1987
Award winner

Pascha
368 pages
1987



Sterbetage
248 pages
1986
Movie Adaptation



Behind the Horizon
304 pages
1986
Movie Adaptation



Minnie
320 pages
1984
Movie Adaptation