

Claus-Ulrich Bielefeld & Petra Hartlieb
On a Grand Scale

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Praise

On a Grand Scale

»Following the two writers on their inscrutable and murderous paperchase is simply great, allusive, exciting fun.« – Frank Dietschreit / Rheinische Post, Düsseldorf



One meets interesting characters in the art trade: obsessive collectors and greedy agents, cocky patrons and vain curators, audacious forgers and simple thieves. When a Viennese art appraiser and a Berlin collector are murdered almost simultaneously, Inspector Anna Habel and Commissioner Thomas Bernhardt have to find out what lies beneath the surface of this colourful world. In this industry, no one knows what's genuine and what's false. Whether it's a matter of paintings or feelings: you can trust no one. And yet spring has sprung – the sun is shining, and the world is revealing itself to be so alluring that it proves hard for Anna Habel and Thomas Bernhardt to keep their wits about them.



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Claus-Ulrich Bielefeld, born in 1947 in Bad Schwalbach, studied German, sociology and philosophy. He works as editor for literature for Berlin-Brandenburg radio, as well as a literary critic for numerous newspapers. He lives in Berlin.



Photo: © Helmut Wimmer

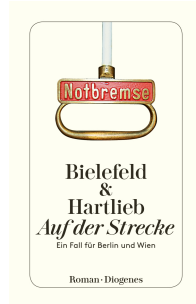
Petra Hartlieb, born in Munich in 1967, grew up in Upper Austria. She studied psychology and history in Vienna and later worked in public relations and as a literary critic in Vienna and Hamburg. Since 2004 she has also been run a bookshop in Vienna with her husband.



After the Curtain Falls
400 pages
2013



To the Very End
480 pages
2012



Non-stop to Berlin
368 pages
2011