Diogenes

Book factsheet

Lukas Hartmann
Such a Long Nose

Published by Diogenes as *So eine lange Nase*
Original title: *So eine lange Nase*

Pit and his sister Lena are bored on holiday in Greece. Their parents are always quarrelling, and there are no other children on the beach. But then Pit and Lena have the good fortune to find the wizard Zervan. He has been hiding away from the world on a tiny island for two hundred and fifty years – or rather, he has been hiding his nose. Because it is so huge and fiery red that it takes Pit and Lena's breath away when they first see it. Zervan is terribly ashamed of this protuberance, which a wicked rival has stuck on his face by a magic spell. Lena feels sorry for him, and has a brilliant idea. That is the start of an adventurous journey on a flying carpet.
A story for children of 8 and upwards, told by Pit and Lena themselves.

Children's Books
208 pages
11.6 × 18.4 cm
February 2010

World rights are handled by Diogenes

Rights currently sold:
Italian (Iperborea)

Movie adaptations

2007: Die Prinzessin von Sansibar
Director: Tina Diaz
Screenplay: Tina Diaz
Cast: Dokumtarfilm mit Spielszenen

1992: Anna annA
Director: Greti & Jürgen Brauer Kläy
Screenplay: Lukas & Greti Kläy Hartmann
Cast: Lea Hürlimann,Wanda Hürlimann,Ilona Schulz

1989: Pestalozzis Berg
Director: Peter von Gunten
Cast: Gian Maria Volonté, Rolf Hoppe, Mathias Gnädinger, Corinna Harfouch

Awards

2018 ›Literaturpreis‹ Kanton Bern für *Ein Bild von Lydia*
2016 Generationenbuchpreis ›Prix Chronos‹ für *Mein Dschinn*
2010 ›Sir Walter Scott-Literaturpreis‹ für *Bis ans Ende der Meere*
2010 ›Grosser Literaturpreis von Stadt und Kanton Bern‹ für sein Gesamtwerk
2001 Ehrenliste des Österreichischen Kinder- und Jugendbuchpreises: *Leo Schmetterling*
1996 Preis der Schweizerischen Schillerstiftung für *Die Mohrin*
1995 ›Luchs 108‹ von *Die Zeit* und Radio Bremen für *Die Mohrin*
1995 Schweizer Jugendbuchpreis für *So eine lange Nase*
1993 Buchpreis der Stadt Bern für *Die Seuche*
1988 Werkjahr der Pro Helvetia sowie von Stadt und Kanton Bern für *Einer stirbt in Rom*
1983 Werkjahr der Pro Helvetia für *Aus dem Innern des Mediums*
1980 Buchpreis der Stadt Bern für *Pestalozzis Berg*
1980 Buchpreis der Schillerstiftung für *Pestalozzis Berg*

Praise

Such a Long Nose

»Lukas Hartmann's ability to see the world through a child's eyes is outstanding.« – Hits for Kids, Gustavsburg

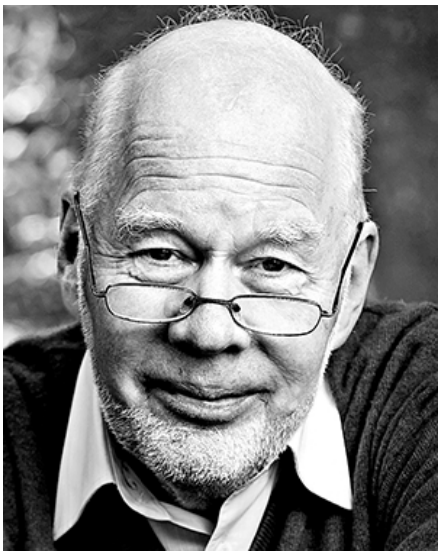
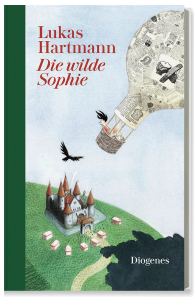


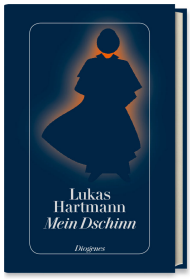
Photo: © Bernard van Dierendonck

Lukas Hartmann, born in Berne in 1944, studied German and psychology. He was a teacher, journalist and media consultant. Today, he is a freelance writer living in Berne, writing books for adults and children. He is one of Switzerland's best-known authors and his novels regularly feature on the bestseller lists.

The Magic Braces
240 pages, 11.6 × 18.4 cm
2018



Wild Sophie
256 pages, 11.6 × 18.4 cm
2017



My Djinn
208 pages, 12.5 × 20 cm
2014
Award winner
Bestseller

All the Missing Things
96 pages, 14.3 × 21.3 cm
2011

Anna annA
288 pages, 11.6 × 18.4 cm
2009
Movie Adaptation

Praise (cont'd)

Lukas Hartmann

»Lukas Hartmann immerses himself totally in his characters. He has a particular interest in figures who are in danger of being swallowed up by history. He is driven by a strong sense of justice, empathy and meticulousness.« – Beatrice Eichmann-Leutenegger / Neue Zürcher Zeitung

»Lukas Hartmann develops great poetic power, full of sensibility and eloquent silence.« – Neue Zürcher Zeitung

»Lukas Hartmann has an incredible affinity to the world of children.« – Carol Rosa / Berner Zeitung

»Lukas Hartmann's ability to see the world through a child's eyes is outstanding.« – Hits for Kids, Gustavsburg

»A virtuoso of the historical novel.« – Charles Linsmayer / NZZ am Sonntag, Zurich

»Lukas Hartmann knows how to write history in a way that puts the present in a different light.« – Augsburger Allgemeine