Diogenes

Book factsheet

Tatjana Hauptmann & Theodor Storm
Little John

Published by Diogenes as *Der kleine Häwelmann*
Original title: *Der kleine Häwelmann*



The night-time adventures of Little John – one of Germany's most beloved children's stories, accompanied by marvellous new illustrations by Tatjana Hauptmann, full of underlying humour. All day long, Little John gets pushed back and forth in his trundle bed by his mother; he just cannot get enough of it. But now, in the middle of the night, his mother is sleeping deeply, and the little boy is bored. So he stretches his leg up high, as though it were a mast, hangs his shirt on it as a sail and starts puffing with both his cheeks. Under the watchful eye of the good old moon, Little John sails three times around his room and then – »more, more!« – out into the town at night and – »more, more!« – further into the dark forest and – »more, more!« – far away, right to the end of the world. A wonderful bedtime story.

Children's Books
40 pages
27.5 × 25.2 cm
October 2011

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Awards

2018	37. ›Premio Andersen‹-Preis in der Kategorie ›Miglior Libro Mai Premiato‹ (Bestes jemals ausgezeichnetes Buch) für *Ein Tag im Leben der Dorothea Wutz*
2002	Die von Tatjana Hauptmann illustrierte Ausgabe *Die Abenteuer von Tom Sawyer und Huckleberry Finn* wurde von der Deutschen Akademie für Kinder- und Jugendliteratur e.V. in Volkach für Oktober zum ›Buch des Monats‹ gewählt
1983	›Jacob-Burckhardt-Preis‹ der Goethe-Stiftung Basel für ihr Gesamtwerk
1982	An der 17. Tokioter Ausstellung ›International Children books of originally pictures‹ für *Adelheid Schleim*
1982	›DDR-Preis‹. Ehrendiplom der internationalen Buchkunstausstellung Leipzig für *Ein Tag im Leben der Dorothea Wutz* und *Hurra, Eberhard Wutz ist wieder da!*
1978	›Premio Critici‹ in Erba, Bologna für *Ein Tag im Leben der Dorothea Wutz*
1978	*Ein Tag im Leben der Dorothea Wutz* ist ›schönstes Schweizer Kinderbuch des Jahres‹ im Wettbewerb der schönsten Schweizer Bücher des Departements des Innern

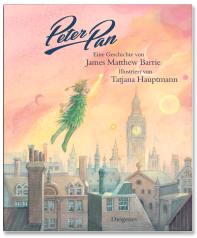


Photo: © Andrea Diglas

Tatjana Hauptmann was born in 1950 in Wiesbaden and lives near Zurich. She is the author and illustrator of numerous children's books, including *A Day in the Life of Petronella Pig,* which received numerous awards, including in 2018 the 37th ›Premio Andersen Award‹, category ›best book ever‹.



Photo: © picture alliance/Axel Heimken



Peter Pan
208 pages, 22 × 27 cm
2016



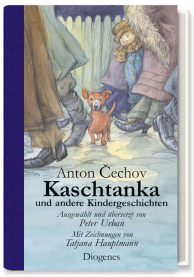
All the Missing Things
96 pages, 14.3 × 21.3 cm
2011



The Great Book of Ballads
152 pages, 22 × 27 cm
2009



The Most Beautiful Tales From the Arabian Nights
144 pages, 22 × 27 cm
2008



Kashtanka
160 pages, 14.3 × 21.3 cm
2004



Tanja and the Magician
192 pages, 14.3 × 21.3 cm
2004



A Sound like Someone Trying Not to Make a Sound
40 pages, 27.5 × 25.2 cm
2003



The Adventures of Tom Sawyer and Huckleberry Finn
816 pages, 14.3 × 21.3 cm
2002
Award winner
Movie Adaptation



The Great Book of Legends
240 pages, 22 × 27 cm
1997



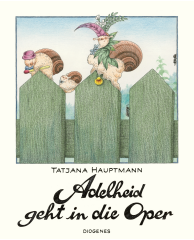
The Giant Book of Fairy Tales
672 pages, 22 × 27 cm
1987



A Christmas Carol
160 pages
1982
Movie Adaptation



How the Mole Nearly Won the Lottery
64 pages, 15.5 × 19 cm
1981
Award winner



Adelheid Goes to the Opera
32 pages, 22.5 × 28.5 cm
1980
Award winner



Hurra for Peregrine Pig
32 pages, 31.8 × 28.5 cm
1979



A Day in the Life of Petronella Pig
32 pages, 31.8 × 28.5 cm
1978
Award winner