

Diogenes

Helmut Dietl & Patrick Süskind
Looking for Love, Finding Love

Published by Diogenes as *Vom Suchen und Finden der Liebe*



Helmut Dietl
Patrick Süskind
*Vom Suchen
und Finden
der Liebe*

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After an intense and long-standing relationship, the composer Mimi Nachtigall and the singer Venus Morgenstern decide to go their separate ways. But they simply cannot escape each other. In an act of desperation, Mimi commits suicide, and Venus takes it upon herself to bring back her lover from Hades – just as Orpheus once rescued his Eurydice. This is a true case of can't live with you, can't live without you.

In his afterword, Patrick Süskind writes, The story of Orpheus has retained, to the present day, its power to move us, because it is a story of failure, of a wonderful attempt to reconcile the two elemental forces of human existence – love and death – and to induce the wilder of the two to make at least a small compromise towards the other.

Will the reconciliation succeed, just this once, in the film?

Book factsheet

Cinema, Contemporary Literature
224 pages
11.3 x 18 cm
February 2005

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Movie adaptations

Helmut Dietl

2004: Vom Suchen und Finden der Liebe

Director: Helmut Dietl

Cast: Moritz Bleibtrou, Alexandra Maria Lara,
Uwe Ochsenknecht, Anke Engelke

1997: Rossini

Director: Helmut Dietl

Cast: Götz George, Mario Adorf, Heiner
Lauterbach, Veronica Ferres

1992: Schtonk

Director: Helmut Dietl

Cast: Götz George, Uwe Ochsenknecht, Harald
Juhnke, Christiane Hörbiger, Karl Schönböck

Patrick Süskind

**2006: Das Parfum. Die Geschichte eines
Mörders**

Director: Tom Tykwer

Screenplay: Andrew Birkin

Cast: Ben Wishaw, Alan Rickman, Rachel-
Hurd-Wood, Dustin Hoffman

2005: Vom Suchen und Finden der Liebe

Director: Helmut Dietl

Cast: Moritz Bleibtrou, Alexandra Maria Lara,
Uwe Ochsenknecht

1997: Rossini

Director: Helmut Dietl

Cast: Götz George, Mario Adorf, Heiner
Lauterbach, Veronica Ferres, Gudrun
Landgrebe

1991: Kontrabaß

Director: Vladimir Momcilovic

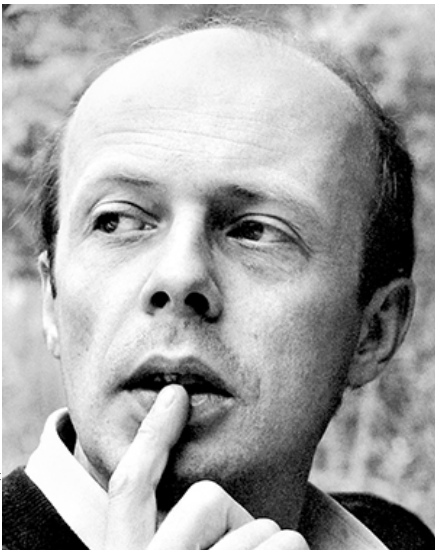
Cast: Predrag Ejdus

Awards

- 2007 ›Bayerischer Filmpreis‹ für die Beste
Regie an Tom Tykwer für *Das Parfum*
- 2007 ›6 Lolas beim ›Deutschen Filmpreis‹ für
Das Parfum
- 2007 ›DIVA‹ für *Das Parfum*
- 2006 ›Schauspieler des Jahres‹ für Ben
Whishaw und Karoline Herfurth in *Das
Parfum*
- 2006 ›Bambi‹ für den Besten Film des Jahres
für *Das Parfum*



Helmut Dietl was born in 1944 in Bad Wiessee and grew up in Munich. His first TV film ›Munich Stories‹ (1975) was followed, inter alia, by ›Monaco Franze‹ (1983) and ›Kir Royal‹ (1986). His first cinematic film, ›Shtonk‹ (1992) was nominated for both a Golden Globe and an Oscar, and his second, ›Rossini‹ (1997), received the Ernst Lubitsch Prize and the German Film Prize 1997 in a range of categories, as well as several other awards. Helmut Dietl died on 30.03.2015 in Munich.



Patrick Süskind, born in Ambach on Lake Starnberg in 1949, studied medieval and modern history in Munich and Aix-en-Provence, making a living writing screenplays. His one-man play *The Double Bass* was published in 1984, his novel *Perfume: The Story of a Murderer* in 1985, the novella *The Pigeon* in 1987 and *The Story of Mr Sommer* with illustrations by Jean-Jacques Sempé in 1991.

🏆 Awards (cont'd)

- 1997 Bayrischer Filmpreis für *Rossini oder die mörderische Frage, wer mit wem schlief*. Regiepreis für Helmut Dietl; Darstellerpreis für Heiner Lauterbach; Preis für die beste schauspielerische Nachwuchsleistung für Jan Josef Liefers
- 1997 Bundesfilmpreis ›Goldenes Filmband‹ für den besten deutschen Film für *Rossini oder die mörderische Frage, wer mit wem schlief*. Weitere Auszeichnungen für die beste Regie (Helmut Dietl), beste Nebendarstellerin (Martina Gedeck) und den besten Schnitt (Inez Regnier).
- 1997 ›Ernst-Lubitsch-Preis‹ für *Rossini oder die mörderische Frage, wer mit wem schlief*
- 1996 ›Drehbuchpreis des Bundesinnenministeriums‹ für *Rossini oder die mörderische Frage, wer mit wem schlief*
- 1987 Deutscher Fernsehpreis ›Telestar‹
- 1987 ›F.A.Z.-Literaturpreis‹
- 1987 ›Gutenberg-Preis‹
- 1987 ›Tukan-Preis‹
- 1987 ›World Fantasy Award for Best Novel‹

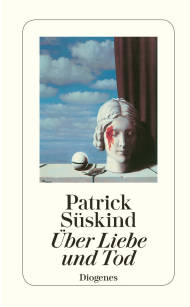
Praise

Patrick Süskind

›Patrick Süskind is a master of the deceptively simple tale.« – Alison Roberts / The Times, London



A Battle
80 pages
2019



On Love and Death
64 pages
2006



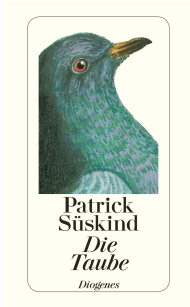
Perfume - The Movie
160 pages
2006



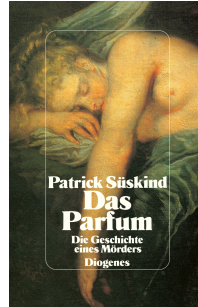
Three Stories and a Reflection
144 pages
1995



The Story of Mr Sommer
136 pages
1991



The Pigeon
104 pages
1987



Perfume
320 pages
1985

- Award winner**
- Movie Adaptation**
- Bestseller**



The Double Bass
96 pages
1984

- Movie Adaptation**



Rossini - Or the Deadly Question of Who Slept With Whom
304 pages
1997

- Award winner**
- Movie Adaptation**