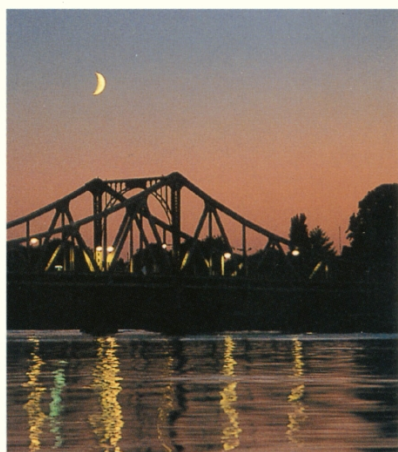


**Liaty Pisani**  
***The Spy and the Actor***

Published by Diogenes as *Schweigen ist Silber*  
Original title: *Un silenzio colpevole*

Crime Fiction, Contemporary Literature  
352 pages  
11.6 x 18.4 cm  
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**Liaty Pisani**  
***Schweigen  
ist  
Silber***  
*Ogden  
und der Schauspieler*  
*Roman · Diogenes*

After a nine day meditation seminar on Mykonos, actor Stephan Lange thinks that it will take quite a bit to throw him. But barely has he left the island when he learns that George Kenneally has been killed in a plane crash with his own plane. Lange is shattered, for he is sure that it was not a tragic accident, as the press maintain, but murder. His friend had planned to stand as president of the United States, and it seems that this upset someone. Meanwhile, Ogden goes on holiday in his step-brother's luxurious villa on Tinos. Now that he has left the spy business he is trying to decide what to do with his life. He does not get far with his plans, however, for it is not long before Stephan Lange is standing at his door with unknown pursuers at his heels. Gentleman Ogden acts at once. He and Lange leave the Cyclades via Monte Carlo and Berne on their way to Berlin where they stage a showdown with the help of the secret service. Justice before mercy – Liaty Pisani is more uncompromising than ever in her fourth Ogden novel. Events take their direct and relentless course towards the pre-destined finale like in a Greek tragedy.



Liaty Pisani was born in Milan in 1950 and is the author of numerous works of poetry and prose. Influenced by Ambler, Le Carré and Nabokov, she ventures into the dangerous territory of the world of espionage literature. She has made a name for herself with her ›Ogden‹ novels. She now lives as a writer in Switzerland.



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2012



**The Signora's Diary**  
288 pages  
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**The Spy and the Rockstar**  
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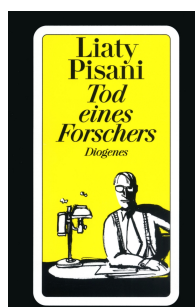
**The Spy and the President**  
352 pages  
2002



**The Spy and the Banker**  
448 pages  
1999



**The Spy And the Poet**  
416 pages  
1997



**The Spy and the Analyst**  
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