Diogenes

Book factsheet

Otto Jägersberg
Incense and Pumpernickel

Published by Diogenes as *Weihrauch und Pumpernickel*
Original title: *Weihrauch und Pumpernickel*



A coming-of-age novel from Westphalia; a well-observed picaresque novel, wrapped in hefty as well as sensual language. An exciting debut that caused quite a stir when it was first published back in 1964.

Contemporary Literature
160 pages
February 1964

World rights are handled by Diogenes

Movie adaptation

2009: Unter Bauern
Director: Ludi Boeken
Screenplay: Otto Jägersberg
Cast: Veronica Ferres, Armin Rohde

Award

1984 Otto Jägersberg erhielt den Stuttgarter Literaturpreis.

Praise

Incense and Pumpernickel

»Now this is a genuinely good writer, fresh and devout. Congratulations on such a find! It is incredibly rare to find authors who write with such subtle, genuine humour.« – Alfred Andersch

Otto Jägersberg

»How does Otto Jägersberg write? Well, you can enjoy his lines of poetry and prose in sips, but you may become tipsy quite fast in the process.« – Frank Lorentz / Welt am Sonntag

»It is a pleasure to follow this wandering rascal.« – Nils Jensen / Buchkultur, Vienna

»[Jägersberg's] punchlines have something so sublimely casual to them, as though the comedy were springing forth organically from the depicted events, or rather, more frequently, from the language.« – Frank Schäfer / taz, Berlin

»Jägersberg's texts are poetry in themselves, making the well-known seem entirely fresh and new again.« – Frank Schäfer / Die Zeit, Hamburg

»We need the poets' gaze on the world in order to understand and bear it. Jägersberg has this gaze.« – Elke Heidenreich

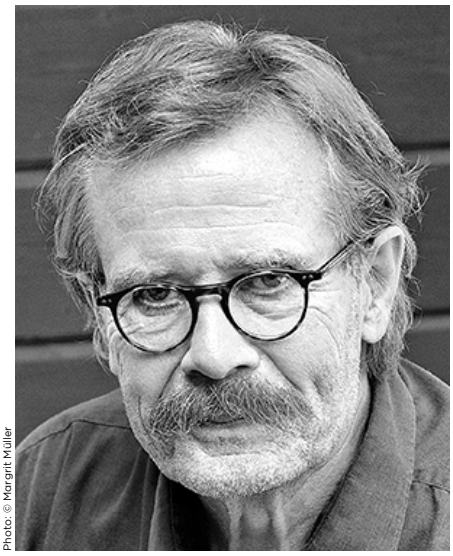


Photo: © Margrit Müller

Otto Jägersberg, born in Hiltrup (Westphalia) in 1942, worked as a book trader, antiquarian and printer in Berlin, Zurich and Stierstadt. Jägersberg is a freelance writer and filmmaker and lives in Baden-Baden.



Pinboy
176 pages
2026



Evening Pages
176 pages
2024



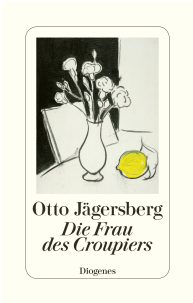
À la Carte
224 pages
2022



Piano Bar
272 pages
2021



Love at First Sight
288 pages
2019



The Croupier's Wife
240 pages
2016



Poems
208 pages
2015