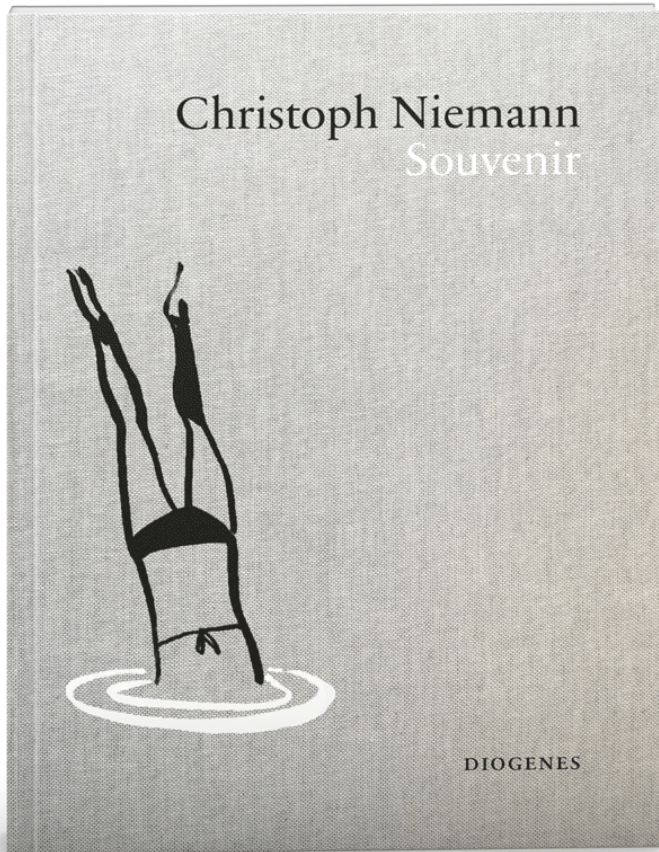


Diogenes

Christoph Niemann *Souvenir*

Published by Diogenes as *Souvenir*
Original title: *Souvenir*



Book factsheet

Gift Books, Art, Cartoon, Photography
256 pages
25 x 33.5 x 2.4 cm
June 2017

World rights are handled by Diogenes

Awards

- 2017 ›Ehrenpreis‹ des Art Directors Club für Deutschland (ADC)
- 2017 ›Masters Series Award‹ der School of Visual Arts New York für sein Lebenswerk
- 2012 ›Sondermann-Preis für Komische Kunst‹ für sein Werk
- 2010 Aufnahme in ›Art Directors Club Hall of Fame‹

Praise

Christoph Niemann

»Christoph Niemann is one of the world's most in-demand artists.« – Der Tagesspiegel, Berlin

»Christoph Niemann [. . .] is one of my favourite illustrators.« – Maria Popova / www.brainpickings.org

»Everything Christoph Niemann makes, from visual blogs to picture books, reveals his witty, literate personality.« – Steven Heller / Eye Magazine, London

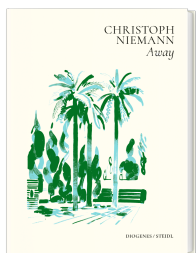
»With just a few lines Christoph can turn one thing into something else completely - he uses drawing to capture the joy and transformative potential of the imagination.« – Madeleine Morley / It's Nice That, London

»Even if you don't know Christoph Niemann by name, you've probably seen his work.« – NPR, Washington

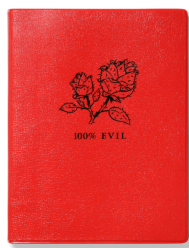
»Christoph Niemann is the 21st-century Saul Steinberg. He doesn't draw anything like Steinberg, but he is just as conceptually fertile – and original. Maybe more so.« – Steven Heller / The Atlantic, New York



Christoph Niemann, born in Waiblingen in 1970, is an illustrator, graphic designer and (co)author of various books. His work has graced more than twenty *New Yorker* covers since 1998, with illustrations appearing in *Atlantic Monthly* and *New York Times Magazine*. He was inducted into the ›Art Directors Club Hall of Fame‹ in 2010. Christoph Niemann lives in Berlin with his wife and their three sons.



Away
296 pages
2024



100% Evil
176 pages