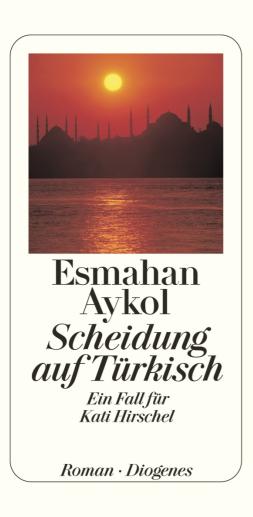
Diogenes

Esmahan Aykol Divorce in Turkish

Published by Diogenes as Scheidung auf Türkisch Original title: Süpheli Bir Ölüm



Kati Hirschel interferes for the third time. What she interferes with is, of course, none of her business whatsoever. Kebab is no longer hip, as Kati has discovered the advantages of a healthy diet. She hopes that this will help her avoid botox injections and other artificial beautification procedures. She has recently taken to having lunch, together with her fellow employee and friend Fofo, in a small eatery near her bookstore specialising in crime fiction. Every day, a beautiful woman sits alone in front of her salad, diagonally opposite her. When the news is all over the press that the daughter-in-law of an industrialist, Cem Ankarahgil, has died, Kati immediately recognises the stranger from the restaurant in the photo. This arouses her curiosity. Although the police believe it was an accident, Kati suspects something more sinister has happened.

Book factsheet

Crime fiction, General Fiction 336 pages 11.6 × 18.4 cm September 2008

World rights are handled by Diogenes (except Turkish)

Rights currently sold:

Arabic (Al-Arabi)
English/world (Bitter Lemon)
Italian (Sellerio)

Awards

2017 >Wiesbadener Krimistipendium«, vier Wochen im März, Autorin schreibt in dieser Zeit an einem von ihrem Wiesbaden-Aufenthalt inspirierten Kurzkrimi und wird in der Jury des Fernsehkrimifestivals mitwirken
 2017 >Stipendium der Franz-Edelmaier-Residenz für Literatur und

Residenz für Literatur und
Menschenrechte« der Schweizerischen
Gesellschaft für die Europäische
Menschenrechtskonvention im August
und September 2017 in Meran

Praise

Divorce in Turkish

»The twist-filled plot careens through Istanbul as unpredictably as the traffic.« – Publishers Weekly, New York

Esmahan Aykol

»If you aren't familiar with Kati, think a younger German-in-Turkey Miss Marple mingled with the delicious informality of The #1 Ladies Detective Agency.« – www.thebookbag.co.uk



Esmahan Aykol was born in Edirne, Turkey, 1970, now living in Berlin and Istanbul. While studying towards a degree in law, she worked as a journalist for several Turkish newspapers and radio stations. Later she and a friend opened a bar, which went bust in no time. Her friend then opened a bookshop and Esmahan Aykol wrote a novel which became a bestseller not only in that bookshop, but throughout Turkey: >Hotel Bosporus<. Today, she concentrates solely on writing. She is the creator of the likeable Kati Hirschel novels (most recently >Istanbul Tango<).



Istanbul Tango 336 pages 2016



Goodbye Istanbul 368 pages 2007



Baksheesh 336 pages 2004



Hotel Bosporus 288 pages 2003