

Diogenes

Sibylle Mulot
Perfect Happiness

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Sibylle Mulot
*Das ganze
Glück*
*Eine Liebesgeschichte
Mit einem Hafis-Orakel*
Diogenes

Book factsheet

Contemporary Literature
176 pages
11.6 x 18.4 cm
March 2001

World rights are handled by Diogenes

Awards

- 2007 ›Writer in Residence‹ am University College Dublin.
- 1995 Jahresstipendium für Schriftsteller des Ministeriums für Wissenschaft und Kunst Baden-Württemberg.
- 1995 Erster Preis ›Éditeur en langue allemande‹ des Salon de l'Alsatique de Marlenheim für ›Nachbarn‹.

Praise

Perfect Happiness

›The narrative perspective is at once refined and completely unaffected. With each new book, Mulot's prose becomes more concise, more compact, more polished.‹ – Martin Ebel / Neue Zürcher Zeitung

Sibylle Mulot

›From her previous novels about the innocent years of childhood and on the subject of neighbours, we have come to know Sibylle Mulot as a shrewd, clever and extremely entertaining author.‹ – Elke Heidenreich

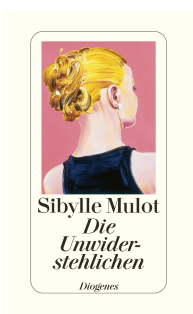
When, at last, the man of her dreams speaks to her, she turns him down. »As if a stranger were speaking through her lips.« Ferraghani is Persian, Sanda is German. They meet in Vienna as students.

It is the beginning of a story as old as Romeo and Juliet. It is about the joys and terrors of great love, the embodiment of bliss and the crash into reality. Here, however, the relationship is not doomed to an untimely end through death of the protagonists; Sanda and Ferraghani are faced with the question of all failed lovers: Was their fate sealed from the beginning? Or is there a kind of happiness that cries out for destruction?

A love story of shimmering eroticism and tender melancholy – as well as oriental inspiration, since the Oracle of the great Hafiz to which Sanda and Ferraghani turn is available to the reader in the appendix to the book.



Sibylle Mulot was born in Reutlingen in 1950. She studied German and Romance languages in Tübingen, Zurich, Toulouse and Rome and completed her doctoral thesis on Robert Musil in 1977. She went on to train as a journalist at the *Süddeutsche Zeitung*. She lived and worked as a freelance writer from 1980 until her death on 28 December 2022 in Tübingen.



The Irresistibles
160 pages
2007



The Manufactures
400 pages
2005



Innocent Years
240 pages
1999



The Horoscope
128 pages
1997



Neighbours
352 pages
1995



Declarations of Love
176 pages
1994