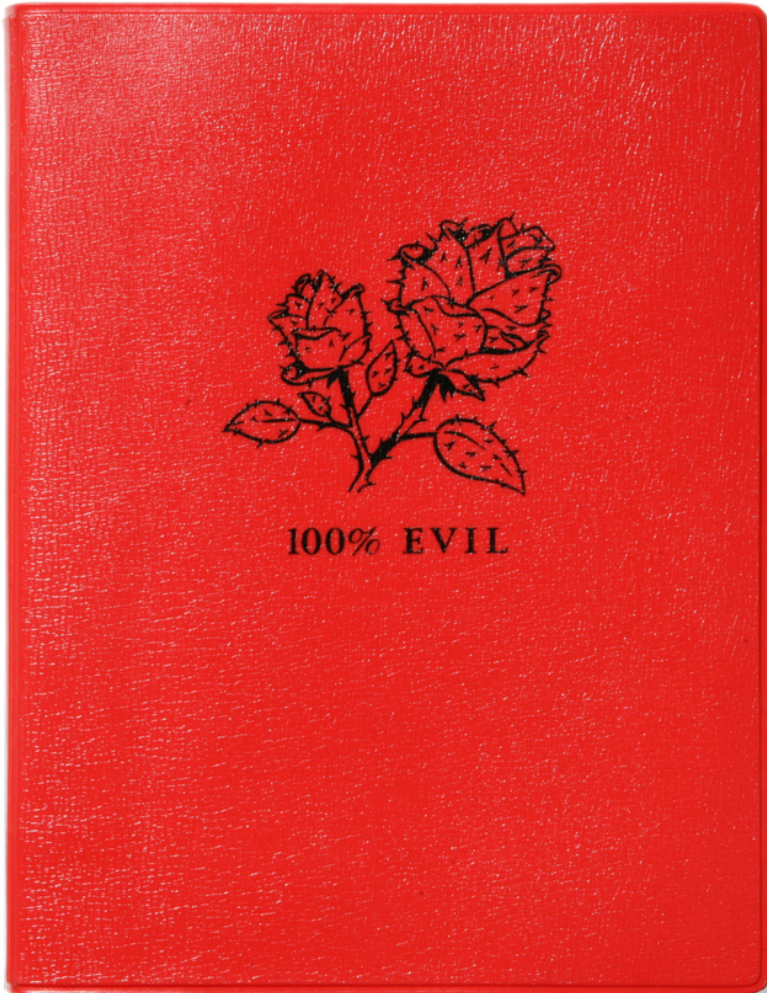


# Diogenes

Christoph Niemann & Nicholas Blechman  
**100% Evil**

Published by Diogenes as *100% Evil*  
Original title: *100% Evil*



When you look around at the world, it's almost enough to silence any laughter. But in the end, even evil can only be borne with humour; and these sometimes ironic, sometimes misanthropic, yet always brilliantly absurd drawings show us the perspectives of two exceptional artists.

## Book factsheet

Art, Cartoon, Photography  
176 pages  
12.7 x 16.5 cm

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### Awards

- 2017 »Ehrenpreis« des Art Directors Club für Deutschland (ADC)
- 2017 »Masters Series Award« der School of Visual Arts New York für sein Lebenswerk
- 2012 »Sondermann-Preis für Komische Kunst« für sein Werk
- 2010 Aufnahme in »Art Directors Club Hall of Fame«

### Praise

Christoph Niemann

»Christoph Niemann is one of the world's most in-demand artists.« – Der Tagesspiegel, Berlin

»Christoph Niemann [. . .] is one of my favourite illustrators.« – Maria Popova / [www.brainpickings.org](http://www.brainpickings.org)

»Everything Christoph Niemann makes, from visual blogs to picture books, reveals his witty, literate personality.« – Steven Heller / Eye Magazine, London

»With just a few lines Christoph can turn one thing into something else completely - he uses drawing to capture the joy and transformative potential of the imagination.« – Madeleine Morley / It's Nice That, London

»Even if you don't know Christoph Niemann by name, you've probably seen his work.« – NPR, Washington

»Christoph Niemann is the 21st-century Saul Steinberg. He doesn't draw anything like Steinberg, but he is just as conceptually fertile – and original. Maybe more so.« – Steven Heller / The Atlantic, New York



Photo: © Gene Glover

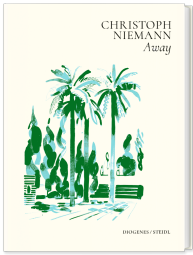
Christoph Niemann, born in Waiblingen in 1970, is an illustrator, graphic designer and (co)author of various books. His work has graced more than twenty *New Yorker* covers since 1998, with illustrations appearing in *Atlantic Monthly* and *New York Times Magazine*. He was inducted into the ›Art Directors Club Hall of Fame‹ in 2010. Christoph Niemann lives in Berlin with his wife and their three sons.



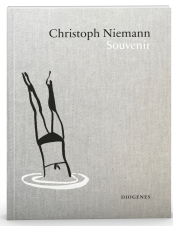
Photo: © Catalina Kulzer

Nicholas Blechman was born in 1967 in New York and is an illustrator and graphic designer. Since 1990, he has published the political underground magazine *Nozone*. Nicholas Blechman lives in New York and is art director of the *New York Times*.

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*Away*  
296 pages  
2024



*Souvenir*  
256 pages  
2017