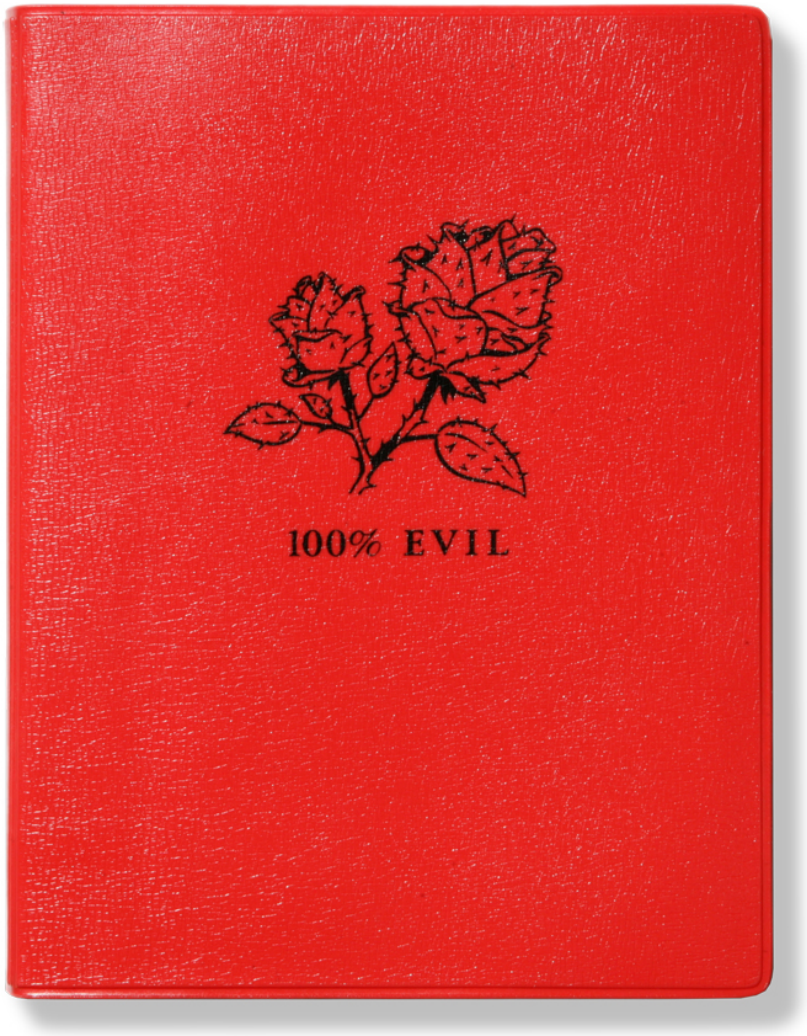
Diogenes

Book factsheet

Christoph Niemann & Nicholas Blechman
100% Evil

Published by Diogenes as *100% Evil*
Original title: *100% Evil*



When you look around at the world, it's almost enough to silence any laughter. But in the end, even evil can only be borne with humour; and these sometimes ironic, sometimes misanthropic, yet always brilliantly absurd drawings show us the perspectives of two exceptional artists.

Art, Cartoon, Photography
176 pages
12.7 × 16.5 cm

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Awards

2017	›Ehrenpreis‹ des Art Directors Club für Deutschland (ADC)
2017	›Masters Series Award‹ der School of Visual Arts New York für sein Lebenswerk
2012	›Sondermann-Preis für Komische Kunst‹ für sein Werk
2010	Aufnahme in ›Art Directors Club Hall of Fame‹

Praise

Christoph Niemann

»Christoph Niemann is one of the world's most in-demand artists.« – Der Tagesspiegel, Berlin

»Christoph Niemann [. . .] is one of my favourite illustrators.« – Maria Popova / www.brainpickings.org

»Everything Christoph Niemann makes, from visual blogs to picture books, reveals his witty, literate personality.« – Steven Heller / Eye Magazine, London

»With just a few lines Christoph can turn one thing into something else completely - he uses drawing to capture the joy and transformative potential of the imagination.« – Madeleine Morley / It's Nice That, London

»Even if you don't know Christoph Niemann by name, you've probably seen his work.« – NPR, Washington

»Christoph Niemann is the 21st-century Saul Steinberg. He doesn't draw anything like Steinberg, but he is just as conceptually fertile — and original. Maybe more so.« – Steven Heller / The Atlantic, New York



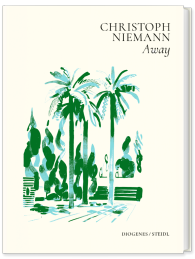
Photo: © Gene Glover

Christoph Niemann, born in Waiblingen in 1970, is an illustrator, graphic designer and (co)author of various books. His work has graced more than twenty *New Yorker* covers since 1998, with illustrations appearing in *Atlantic Monthly* and *New York Times Magazine.* He was inducted into the ›Art Directors Club Hall of Fame‹ in 2010. Christoph Niemann lives in Berlin with his wife and their three sons.

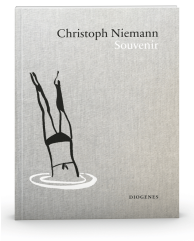


Photo: © Catalina Kulczar

Nicholas Blechman was born in 1967 in New York and is an illustrator and graphic designer. Since 1990, he has published the political underground magazine *Nozone*. Nicholas Blechman lives in New York and is art director of the *New York Times.*



Away
296 pages
2024



Souvenir
256 pages
2017