

Diogenes

Christoph Poschenrieder
Miss Hedwig

Published by Diogenes as *Fräulein Hedwig*
Original title: *Fräulein Hedwig*



Christoph Poschenrieder *Fräulein Hedwig*

Roman · Diogenes

Hedwig is an unmarried woman who works in the countryside as a primary school teacher. Already at a young age, she frequently reports being ill. The pastor sees her as a lost soul; the doctor diagnoses a nervous disorder — and her family doesn't understand her.

It is the turn of the 20th century — an old era gives way to modernity, and Hedwig is leading a quiet, solitary life. Her emotional outbreaks begin to increasingly unsettle those around her. Eventually, the rise of the Nazi dictatorship puts her life as a mentally ill woman in grave danger.

Book factsheet

Contemporary Literature
336 pages
11.6 × 18.4 × 2.6 cm
November 2025

World rights are handled by Diogenes

Awards

- 2019 ›Stern des Jahres‹ der *Münchner Abendzeitung* für *Der unsichtbare Roman* als der beste Roman
- 2017 Arbeitsstipendium der Landeshauptstadt München für sein sechstes Romanprojekt *Meyrink und die Macht des Wortes*
- 2016 Mit dem Rom-Preis verbundenes Stipendiat des Deutschen Studienentrums in Venedig
- 2015 ›Bamberger Villa-Concordia-Stipendium‹ für einen elfmonatigen Aufenthalt ab April 2015

Praise

Miss Hedwig

›Impressive is the composure, laudable the diligence with which Poschenrieder has reconstructed the biography of this woman [...].‹ – Erich Hackl

Christoph Poschenrieder

›Christoph Poschenrieder's light story telling is both stylistically brilliant and highly readable.‹ – Eckart Baier / Buchjournal, Frankfurt

›What a quick-witted narrator!‹ – Karin Grossmann / Sächsische Zeitung, Dresden

›He has so much fun with his writing, this Christoph Poschenrieder – one of the best German authors around today.‹ – Kristian Thees / SWR, Stuttgart




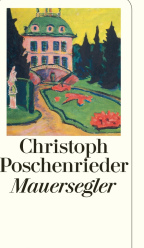
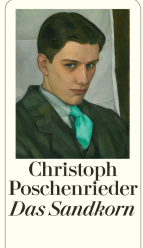
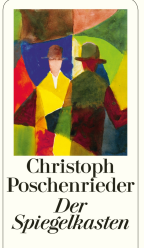
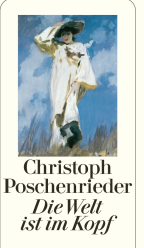
›Christoph Poschenrieder dresses heavy subjects in lightness and humour.‹ – Barbara Schulz / Der Spiegel, Hamburg

›Poschenrieder's novels captivate the reader with their depth, ambiguity and intelligent humour.‹ – Ditta Rudle / Buchkultur, Vienna

›Poschenrieder, philosophy graduate and trained journalist, knows how to present serious topics with a light touch.‹ – Steffen Radlmaier / Nürnberger Nachrichten



Christoph Poschenrieder, born in Boston in 1964, studied philosophy in Munich and journalism in New York. Since 1993 he has been a freelance journalist and documentary film maker, though today his focus is literary writing. His debut, the critically acclaimed *The World in the Head*, was an international hit, while *A Grain of Sand* was nominated for the ›German Book Prize‹ in 2014. He lives in Munich.

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|  <p>Christoph Poschenrieder
<i>Ein Leben lang</i>
Roman - Diogenes</p> |  <p>Christoph Poschenrieder
<i>Der unsichtbare Roman</i>
Diogenes</p> |  <p>Christoph Poschenrieder
<i>Kind ohne Namen</i>
Roman - Diogenes</p> |  <p>Christoph Poschenrieder
<i>Mauersegler</i>
Roman - Diogenes</p> |
| <p><i>For a Lifetime</i>
304 pages
2022</p> | <p><i>The Invisible Novel</i>
272 pages
2019
🏆 Award winner</p> | <p><i>A Child with No Name</i>
288 pages
2017</p> | <p><i>Common Swift</i>
224 pages
2015
📈 Bestseller</p> |
|  <p>Christoph Poschenrieder
<i>Das Sandkorn</i>
Roman - Diogenes</p> |  <p>Christoph Poschenrieder
<i>Der Spiegelkasten</i>
Roman - Diogenes</p> |  <p>Christoph Poschenrieder
<i>Die Welt ist im Kopf</i>
Roman - Diogenes</p> | |
| <p><i>A Grain of Sand</i>
416 pages
2014</p> | <p><i>The Mirror Box</i>
224 pages
2011</p> | <p><i>The World in the Head</i>
352 pages
2010</p> | |