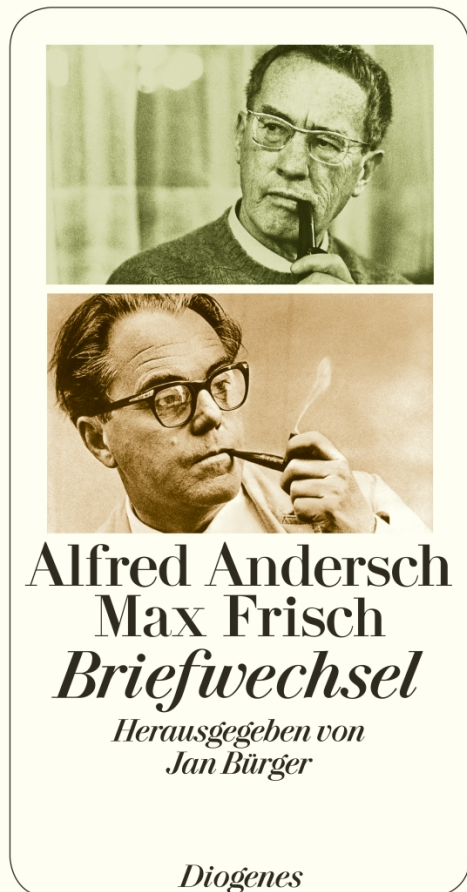


# Diogenes

## Alfred Andersch & Max Frisch Correspondence

Published by Diogenes as *Briefwechsel*  
Original title: *Briefwechsel*



Alfred Andersch and Max Frisch met one another for the first time in 1957, in the legendary Café Odeon in Zurich. In his role as a radio editor, Andersch asks Frisch, three years his senior, for the most daring and shocking extract possible from his recently completed novel »Homo Faber«. Shortly after that, Frisch writes to him for the first time. At the beginning of the sixties, when Frisch is living in Rome with Ingeborg Bachmann after having left his family, their correspondence intensifies. In 1965, Frisch relocates with his new, younger lover Marianne Oellers, his future wife, to Berzona in Ticino, where the Anderschs' owned a house from 1958 onwards. Frisch finds himself in illustrious company: as well as Alfred Andersch, Golo Mann and the designer and typographer Jan Tschichold live in the small mountain village too. They would go hiking together and meet in food stores for a good chat. But the idyll did not last long, for the tensions between the two pugnacious spirits Frisch and Andersch increased until the latter temporarily broke off all contact.

## Book factsheet

Letters and Conversations, Contemporary Literature  
192 pages  
12.5 x 20 cm  
February 2014

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Italian (Armando Dadò)

### **Movie adaptations**

**1993: Tochter**  
Cast: Rudin Denise, Förnbacher Helmut

**1988: Die Kirschen der Freiheit**  
Director: Stephan Reinhardt

**1987: Sansibar oder der letzte Grund**  
Director: Bernhard Wicki  
Screenplay: Karin Hagen  
Cast: Peter Kremer, Cornelia Schmaus, Gisela Stein

**1985: Vater eines Mörders**  
Director: Carl-Heinz Caspari

**1977: Winterspelt 1944**  
Director: Eberhard Fechner  
Cast: Ulrich von Dobschütz, Katharina Thalbach, Hans-Christian Blech

**1965: Haakons Hosentaschen**  
Director: Martin Bosboom  
Cast: Filmmessay/Dokumentation (HR) von Alfred Andersch, aus der das Buch »Hohe Breitengrade« entstand.

**1962: La rossa**  
Director: Helmut Käutner  
Cast: Ruth Leuwerik, Rossanzo Brazzi, Gert Fröbe

**1961: Sansibar oder der letzte Grund**  
Director: Rainer Wolffhardt  
Cast: Robert Graf, Beatrice Schweizer, Paul Dahlke

### **Praise**

Alfred Andersch

»A master of German prose.« – Max Frisch

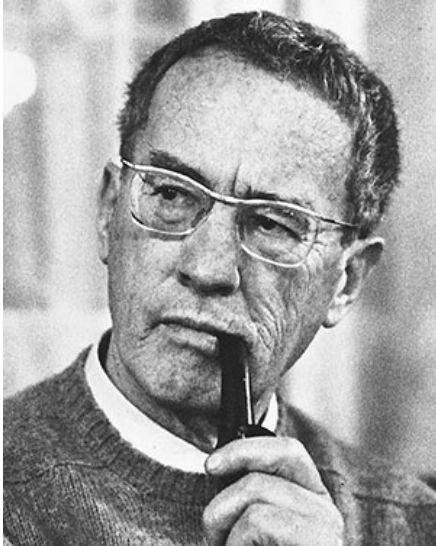


Photo: © Isolde Ohlbaum

Alfred Andersch (1914 – 1980) was sent to Dachau concentration camp in 1933. After deserting from the Wehrmacht in 1944, he became an American prisoner of war. After his return to Germany, he worked as a journalist and publicist, and was one of the founders of German radio. Andersch is one of Germany's most important post-war authors, and his books are on school reading lists. Alfred Andersch died in Berzona / Ticino in 1980.

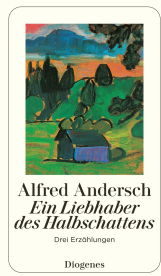


Photo: Jack Metzger / © Max Frisch-Archiv an der ETH-Bibliothek Zürich

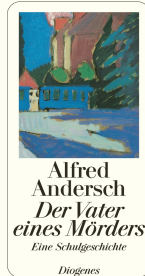
Max Frisch was born in 1911 in Zurich, and was an architect and writer. Alongside stage plays and novels, he also published radio plays and short stories, as well as literary journals. He was awarded with, amongst others, the ›Georg Büchner‹ prize and the ›Peace Prize of the German Booksellers' Association‹. He died in Zurich in 1991.



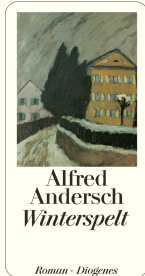
**Leeward Islands**  
544 pages  
2014



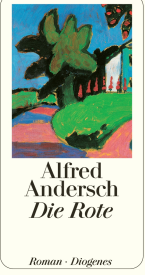
**An Admirer of Half Shadows**  
112 pages  
2006



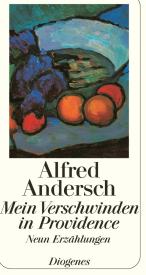
**The Father of a Murderer**  
144 pages  
1980  
 **Movie Adaptation**



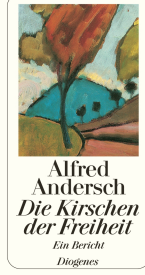
**Winterspelt**  
604 pages  
1974



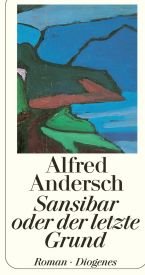
**The Redhead**  
272 pages  
1972  
 **Movie Adaptation**



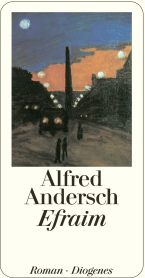
**My Disappearance in Providence**  
276 pages  
1971




**Cherries of Freedom**  
144 pages  
1971



**Flight to Afar**  
224 pages  
1970



**Efraim's Book**  
472 pages  
1967  
 **Award winner**



**Max Frisch, Friedrich Dürrenmatt - Correspondence**  
240 pages  
1998