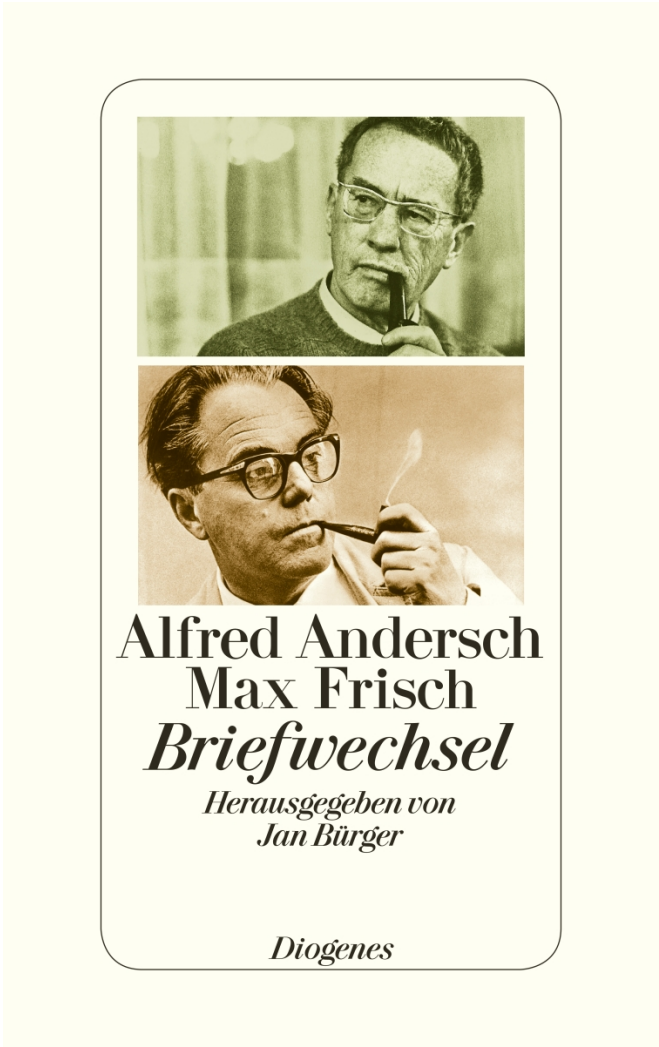
Diogenes

Book factsheet

Alfred Andersch & Max Frisch
Correspondence

Published by Diogenes as *Briefwechsel*
Original title: *Briefwechsel*



Alfred Andersch and Max Frisch met one another for the first time in 1957, in the legendary Café Odeon in Zurich. In his role as a radio editor, Andersch asks Frisch, three years his senior, for the most daring and shocking extract possible from his recently completed novel ›Homo Faber‹. Shortly after that, Frisch writes to him for the first time. At the beginning of the sixties, when Frisch is living in Rome with Ingeborg Bachmann after having left his family, their correspondence intensifies. In 1965, Frisch relocates with his new, younger lover Marianne Oellers, his future wife, to Berzona in Ticino, where the Anderschs' owned a house from 1958 onwards. Frisch finds himself in illustrious company: as well as Alfred Andersch, Golo Mann and the designer and typographer Jan Tschichold live in the small mountain village too. They would go hiking together and meet in food stores for a good chat. But the idyll did not last long, for the tensions between the two pugnacious spirits Frisch and Andersch increased until the latter temporarily broke off all contact.

Letters and Conversations, Contemporary Literature
192 pages
12.5 × 20 cm
February 2014

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Italian (Armando Dadò)

Movie adaptations

1993: Tochter
Director: Guy Kubli
Cast: Rudin Denise, Förnbacher Helmut

1988: Die Kirschen der Freiheit
Director: Stephan Reinhardt

1987: Sansibar oder der letzte Grund
Director: Bernhard Wicki
Screenplay: Karin Hagen
Cast: Peter Kremer, Cornelia Schmaus, Gisela Stein

1985: Vater eines Mörders
Director: Carl-Heinz Caspari

1977: Winterspelt 1944
Director: Eberhard Fechner
Cast: Ulrich von Dobschütz, Katharina Thalbach, Hans-Christian Blech

1965: Haakons Hosentaschen
Director: Martin Bosboom
Cast: Filmessay/Dokumentation (HR) von Alfred Andersch, aus der das Buch »Hohe Breitengrade« entstand.

1962: La rossa
Director: Helmut Käutner
Cast: Ruth Leuwerik, Rossanzo Brazzi, Gert Fröbe

1961: Sansibar oder der letzte Grund
Director: Rainer Wolffhardt
Cast: Robert Graf, Beatrice Schweizer, Paul Dahlke

Praise

Alfred Andersch

»A master of German prose.« – Max Frisch

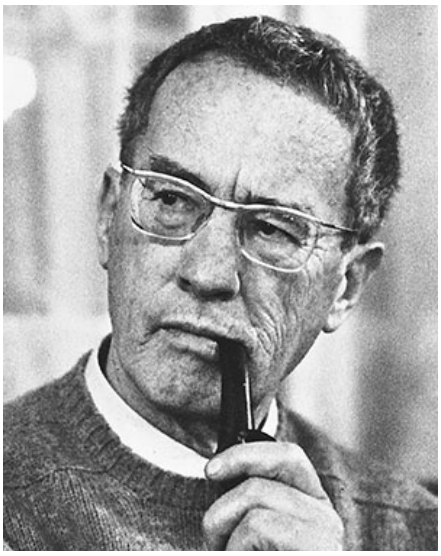


Photo: © Isolde Ohlbaum

Alfred Andersch (1914 – 1980) was sent to Dachau concentration camp in 1933. After deserting from the Wehrmacht in 1944, he became an American prisoner of war. After his return to Germany, he worked as a journalist and publicist, and was one of the founders of German radio. Andersch is one of Germany's most important post-war authors, and his books are on school reading lists. Alfred Andersch died in Berzona / Ticino in 1980.

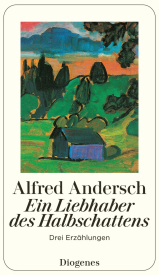


Photo: Jack Metzger / © Max Frisch-Archiv an der ETH-Bibliothek Zurich

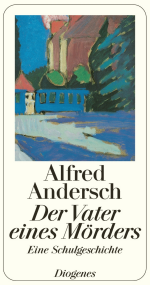
Max Frisch was born in 1911 in Zurich, and was an architect and writer. Alongside stage plays and novels, he also published radio plays and short stories, as well as literary journals. He was awarded with, amongst others, the ›Georg Büchner‹ prize and the ›Peace Prize of the German Booksellers' Association‹. He died in Zurich in 1991.



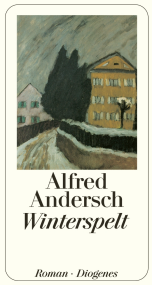
Leeward Islands
544 pages
2014



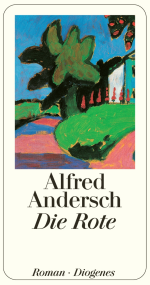
An Admirer of Half Shadows
112 pages
2006



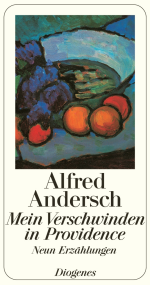
The Father of a Murderer
144 pages
1980
Movie Adaptation



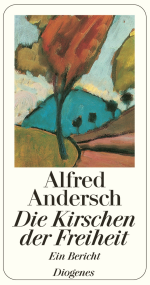
Winterspelt
604 pages
1974



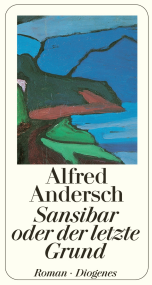
The Redhead
272 pages
1972
Movie Adaptation



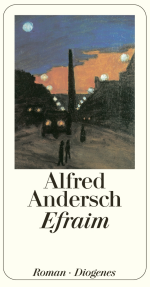
My Disappearance in Providence
276 pages
1971



Cherries of Freedom
144 pages
1971



Flight to Afar
224 pages
1970



Efraim's Book
472 pages
1967
Award winner



Max Frisch, Friedrich Dürrenmatt - Correspondence
240 pages
1998