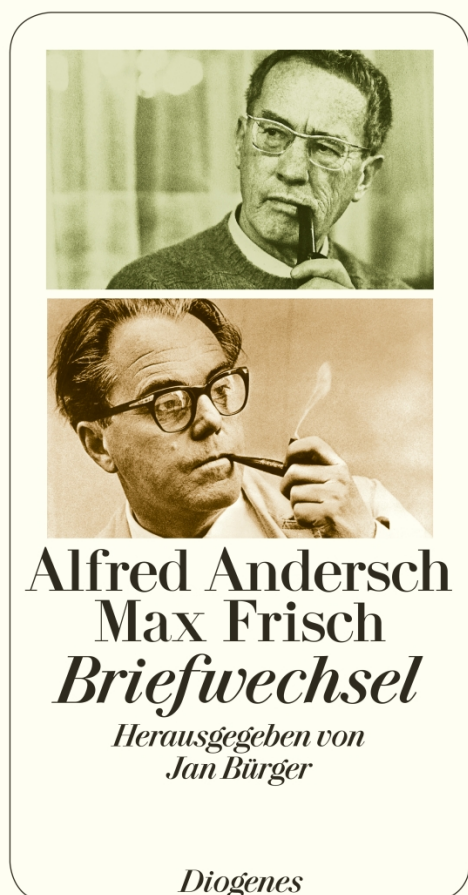


## Alfred Andersch & Max Frisch *Correspondence*

Published by Diogenes as *Briefwechsel*  
Original title: *Briefwechsel*



Alfred Andersch and Max Frisch met one another for the first time in 1957, in the legendary Café Odeon in Zurich. In his role as a radio editor, Andersch asks Frisch, three years his senior, for the most daring and shocking extract possible from his recently completed novel ›Homo Faber‹. Shortly after that, Frisch writes to him for the first time. At the beginning of the sixties, when Frisch is living in Rome with Ingeborg Bachmann after having left his family, their correspondence intensifies. In 1965, Frisch relocates with his new, younger lover Marianne Oellers, his future wife, to Berzona in Ticino, where the Anderschs' owned a house from 1958 onwards. Frisch finds himself in illustrious company: as well as Alfred Andersch, Golo Mann and the designer and typographer Jan Tschichold live in the small mountain village too. They would go hiking together and meet in food stores for a good chat. But the idyll did not last long, for the tensions between the two pugnacious spirits Frisch and Andersch increased until the latter temporarily broke off all contact.

## Book factsheet

Letters and conversations, General Fiction  
192 pages  
12.5 x 20 cm  
February 2014

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Italian (Armando Dadò)

### **Movie adaptations**

#### **1993: Tochter**

Cast: Rudin Denise, Fölnbacher Helmut

#### **1988: Die Kirschen der Freiheit**

Director: Stephan Reinhardt

#### **1987: Sansibar oder der letzte Grund**

Director: Bernhard Wicki

Screenplay: Karin Hagen

Cast: Peter Kremer, Cornelia Schmaus, Gisela Stein

#### **1985: Vater eines Mörders**

Director: Carl-Heinz Caspari

#### **1977: Winterspelt 1944**

Director: Eberhard Fechner

Cast: Ulrich von Dobschütz, Katharina Thalbach, Hans-Christian Blech

#### **1965: Haakons Hosentaschen**

Director: Martin Bosboom

Cast: Filmessay/Dokumentation (HR) von Alfred Andersch, aus der das Buch ›Hohe Breitengrade‹ entstand.

#### **1962: La rossa**

Director: Helmut Käutner

Cast: Ruth Leuwerik, Rossanzo Brazzi, Gert Fröhe

#### **1961: Sansibar oder der letzte Grund**

Director: Rainer Wolffhardt

Cast: Robert Graf, Beatrice Schweizer, Paul Dahlke

### **Praise**

Alfred Andersch

›A master of German prose.« – Max Frisch

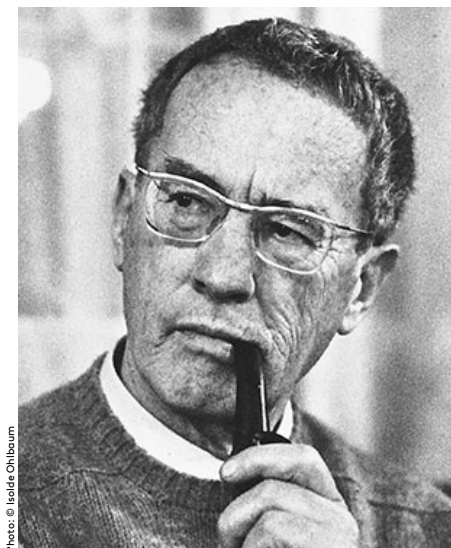


Photo: © Isolda Ohlbaum

Born in 1914, Alfred Andersch attended a private Munich boys' school, which was in fact run by the father of Heinrich Himmler, as depicted in his last book ›The Father of a Murderer‹. In 1933 Alfred Andersch spent six months in Dachau concentration camp for his activities as a Communist youth leader. After deserting the Wehrmacht army in 1944, he spent over a year as a prisoner of war in America. After returning to Germany, he was the editor of several newspapers as well as a prominent novelist. A founder of ›Group 47‹, that distinguished company of German writers whose members included Heinrich Böll and Günter Grass, Andersch won the »Nelly Sachs Prize« (for ›Efraim's Book‹) in 1968. He died in 1980 in Berzona /Ticino.

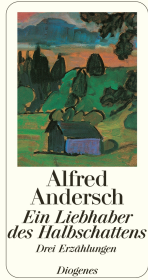


Photo: Jack Metzger / © Max Frisch-Archiv an der ETH-Bibliothek Zürich

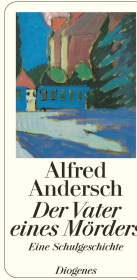
Max Frisch was born in 1911 in Zurich, and was an architect and writer. Alongside stage plays and novels, he also published radio plays and short stories, as well as literary journals. He was awarded with, amongst others, the ›Georg Büchner‹ prize and the ›Peace Prize of the German Booksellers' Association‹. He died in Zurich in 1991.



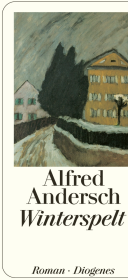
**Leeward Islands**  
544 pages  
2014



**An Admirer of Half Shadows**  
112 pages  
2006



**The Father of a Murderer**  
144 pages  
1980  
 **Movie Adaptation**



**Winterspelt**  
604 pages  
1974



**Alfred Andersch**  
*Die Rote*  
Roman · Diogenes

**The Redhead**  
272 pages  
1972  
 **Movie Adaptation**



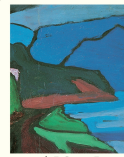
**Alfred Andersch**  
*Mein Verschwinden in Providence*  
Neun Erzählungen  
Diogenes

**My Disappearance in Providence**  
276 pages  
1971



**Alfred Andersch**  
*Die Kirschen der Freiheit*  
Ein Bericht  
Diogenes

**Cherries of Freedom**  
144 pages  
1971



**Alfred Andersch**  
*Sansibar oder der letzte Grund*  
Roman · Diogenes

**Flight to Afar**  
224 pages  
1970



**Alfred Andersch**  
*Efraim*  
Roman · Diogenes

**Efraim's Book**  
472 pages  
1967  
 **Award winner**



**Max Frisch  
Friedrich Dürrenmatt**  
*Briefwechsel*  
Herausgegeben von Peter Ruedi  
Diogenes

**Max Frisch, Friedrich Dürrenmatt - Correspondence**  
240 pages  
1998