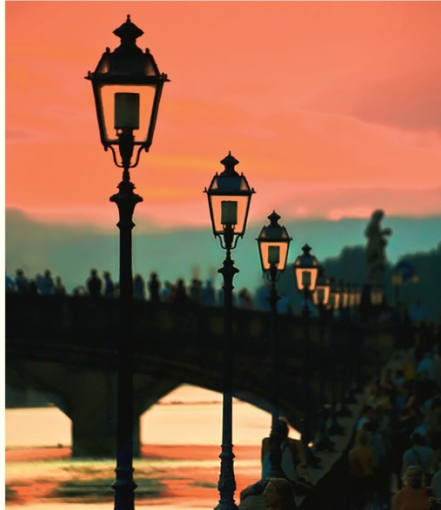


Diogenes

Magdalen Nabb

Published by Diogenes as *Tod im Herbst*
Original title: *Death in Autumn*



Magdalen
Nabb
Tod im Herbst

Ein Fall für Guarnaccia

Roman · Diogenes

Book factsheet

Crime Fiction, Contemporary Literature,
Bestseller
224 pages
11.3 × 18 cm
August 1990

World rights are handled by Diogenes

Awards

- 1991 ›Josie Smith and Eileen‹ erhielt den Smarties Book Prize.
- 1989 ›Josie Smith‹ war nominiert für den Guardian Children's Fiction Award.

Praise

- ›A keen sense of setting, character and plot.«
– Chicago Sun-Times
- ›The standard police procedural ... is transformed into a stylish mystery with delicacy and elegance.« – Washington Post Book World

Magdalen Nabb

- ›A writer of elegant crime fiction.« – The Daily Telegraph, London
- ›Magdalen Nabb is one of the most original of all crime writers.« – Georges Simenon
- ›It takes a writer as good as Magdalen Nabb to remind us how subtle the art of mystery can be.« – The New York Times , Book Review

›Death in Autumn‹ finds Marshal Salvatore Guarnaccia, a Sicilian officer of the carabinieri stationed in Florence, investigating the death of a woman found one dawn floating in the Arno clad only in a fur coat... How and why did she die? Was it suicide? Or murderer?



Photo: © Dirk Vogel

Magdalen Nabb (1947 – 2007) studied at the Manchester College of Art, where she began to write. From 1975 onward she lived in Florence, working as a journalist and novelist. Nabb became famous for her *Guarnaccia* crime novels – she wrote 14 novels about the crotchety yet likeable Maresciallo – and also wrote books for children and teenagers.