

Diogenes

Hugo Loetscher
Wonder World

Published by Diogenes as *War meine Zeit meine Zeit*
Original title: *War meine Zeit meine Zeit*



Hugo
Loetscher
*War meine Zeit
meine Zeit*

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A boy sits on a river and puts his wooden boat to the water, a messenger quickly drifting downstream and announcing: Someone will follow. The boy became a man and a writer. And he did follow: In the tracks of the little boat of his childhood river, the Sihl in Zurich, he went as far as the Nile, the Amazon and the Yangtze. Hugo Loetscher takes stock of his life. He unfolds the themes of his life and work into a world-embracing autogeography, thus telling of the development of a global consciousness. Taking the reader along rivers, past bridges and canals to new shores, Hugo Loetscher's narrative flow is meandering, deep and effervescent with ideas and wit. The picture of a great writer takes shape, born unsolicited under the star constellation of the question mark. A doubter who knows that questions are often more beautiful than answers. And an incorrigible humanist.

Book factsheet

Biographies, Contemporary Literature
416 pages
11.6 x 18.4 cm
September 2009

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Serbian (Karpos)

 **Movie adaptation**

Mittwoch
Director: Markus Silberschmidt

 **Awards**

- 2006 Erster Preis des Lyrikwettbewerbs des Festival Rilke in Sierre für *Es war einmal die Welt*
- 2004 Ehrenbürger der Gemeinde Escholzmatt (Kanton Luzern)
- 2000 Werkbeitrag des Kantons Zürich im Bereich Literatur
- 1999 Ehrengabe des Kantons Zürich im Bereich Literatur
- 1999 Ehrengabe der Stadt Zürich im Bereich Literatur
- 1996 Literaturpreis der Brasserie Lipp für *Die Fliege und die Suppe*: Auszeichnung für Hugo Loetscher sowie für die Übersetzung ins Französische von Jean-Claude Capèle
- 1994 Kreuz des Südens (Orden für Verdienste um die brasilianische Kultur)
- 1992 Großer Schiller-Preis der Schweizerischen Schillerstiftung
- 1989 Ehrengabe der Stadt Zürich für *Die Fliege und die Suppe*
- 1986 Preis der Luzerner Förderungs-Kommission
- 1985 Literaturpreis der Zürcher Kantonalbank
- 1985 Ehrengabe der Schweizerischen Schiller-Stiftung
- 1983 Mozart-Medaille der Johann Wolfgang Goethe-Stiftung, Basel
- 1972 Literaturpreis der Stadt Zürich
- 1966 C.F. Meyer Preis
- 1964 Charles Veillon Preis für *Abwässer. Ein Gutachten*
- 1964 Charles Veillon Preis für *Abwässer. Ein Gutachten*

Praise

Wonder World

»A moving homage to a world full of contradictions.« – *Neue Zürcher Zeitung*

»The impressive document of a lifetime's achievement.« – *Tages-Anzeiger, Zurich*

»Hugo Loetscher is a wonderful story teller, able to express weighty thoughts in featherlight formulae.« – *Sonntagszeitung, Zurich*



Photo: © Sabine Dreher

Praise (cont'd)

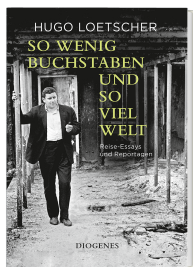
»The impressive final stone in the edifice of his life's work.« – Der Spiegel, Hamburg

Hugo Loetscher

»Hugo Loetscher is a wonderful narrator whose formulation of weighty thoughts is as light as a feather.« – Sonntags Zeitung, Zurich

»Punchlines, quirky humour, startling observations, witty comments – there's never a moment of boredom with Hugo Loetscher.« – Jürg Altwegg / Frankfurter Allgemeine Zeitung

Hugo Loetscher (1929 – 2009) was one of Switzerland's most famous writers with novels such as *Sewage* and *The Immune Man*. In his role as journalist, he travelled to Latin America, Southeast Asia and the USA regularly. He always held a particular interest in photography. Hugo Loetscher, who lived in Zurich, was a visiting lecturer at universities in Switzerland, the USA, Germany and Portugal; and a member of the Darmstadt Academy for Language and Poetry. In 1992, he was awarded the ›Schiller Prize‹ by Switzerland's Schiller Foundation.



So Few Letters, So Much World
480 pages
2024



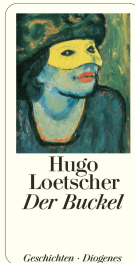
Inventing Discovery
384 pages
2016



Once There Was the World
128 pages
2004



Read, Don't Climb!
448 pages
2003



The Hunchback
224 pages
2002



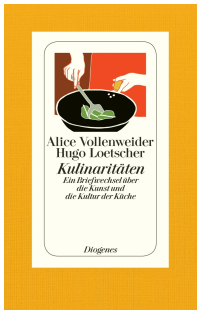
The Eyes of the Mandarin
384 pages
1999



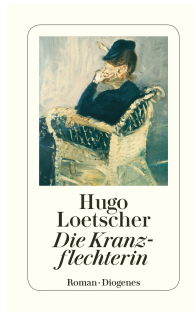
Season
416 pages
1995



The Preaching Rooster
376 pages
1992



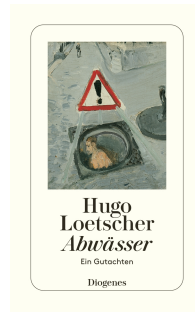
Culinarities
144 pages
1991



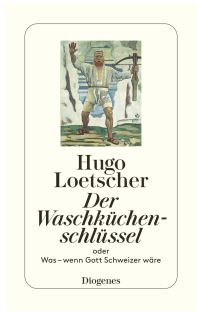
The Wreath Maker
192 pages
1989



The Fly and the Soup
224 pages
1989



Sewage
160 pages
1989
Award winner



The Laundry Room Key
192 pages
1988
Movie Adaptation



Telling about Story-Telling
176 pages
1988



Papers of the Immune Man
512 pages
1986



The Immune Man
448 pages
1985



Noah
144 pages
1984



Was My Time My Time
192 pages
1983



Autumn in the Big Orange
168 pages
1982