

Diogenes

Sibylle Mulot
Innocent Years

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Sibylle Mulot *Die unschuldigen Jahre*

Roman · Diogenes

Book factsheet

Contemporary Literature
240 pages
11.6 x 18.4 cm
February 1999

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Awards

- 2007 ›Writer in Residence‹ am University College Dublin.
- 1995 Jahresstipendium für Schriftsteller des Ministeriums für Wissenschaft und Kunst Baden-Württemberg.
- 1995 Erster Preis ›Éditeur en langue allemande‹ des Salon de l'Alsatique de Marlenheim für ›Nachbarn‹.

Praise

Innocent Years

›A writer with a graceful and ingenious way of dealing with serious themes.« – Österreichischer Rundfunk, Vienna

Sibylle Mulot

›From her previous novels about the innocent years of childhood and on the subject of neighbours, we have come to know Sibylle Mulot as a shrewd, clever and extremely entertaining author.« – Elke Heidenreich

Fourteen-year-old Mimi does not just love her two elder sisters, she worships them: the beautiful, cosmopolitan Deïna with her enveloping tenderness and the cool, inscrutable Astrid who believes she could not live without Deïna.

Mimi's world is in order as long as the three sisters are together, as long as they do things together, discuss everything and share everything: their childhood, the family rituals, even their anger at their mother Marga who, amusing, tyrannical and full of vitality, has her own very definite ideas about her daughters. The harmony among the three sisters is stronger even than delicate and important issues such as the first balls, the first parties, the first admirers...

Until someone comes along whose love they cannot share. Mimi foresees the catastrophe, but she is paralysed by the dilemma of not knowing which sister to support. She is traumatised by the fact that those who used to love each other have become deadly enemies, and that she cannot comfort or reconcile them. For half a lifetime.



Sibylle Mulot was born in Reutlingen in 1950. She studied German and Romance languages in Tübingen, Zurich, Toulouse and Rome and completed her doctoral thesis on Robert Musil in 1977. She went on to train as a journalist at the *Süddeutsche Zeitung*. She lived and worked as a freelance writer from 1980 until her death on 28 December 2022 in Tübingen.



The Irresistibles
160 pages
2007



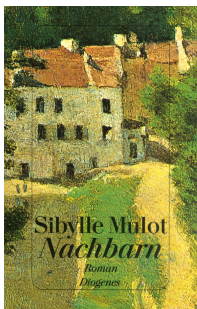
The Manufactures
400 pages
2005



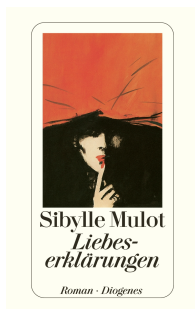
Perfect Happiness
176 pages
2001



The Horoscope
128 pages
1997



Neighbours
352 pages
1995



Declarations of Love
176 pages
1994