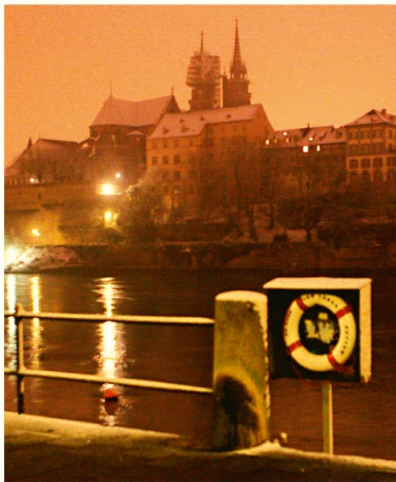


Diogenes

Hansjörg Schneider *The Murder of Anton Livius*

Published by Diogenes as *Hunkeler und der Fall Livius*
Original title: *Hunkeler und der Fall Livius*



Hansjörg Schneider *Hunkeler und der Fall Livius* *Der sechste Fall*

Roman · Diogenes

In his sixth case the Basel inspector Peter Hunkeler is confronted with a murder, which, at federal level, becomes a rather sensitive case that's more suited for the historians than the police. A man's corpse is found on New Year's Day in an allotment on the outskirts of Basel, on land that comes under French jurisdiction. The dead man had been shot, but was found hanging on a butcher's hook from the roof of his garden shed – just like butchers hang the carcasses of dead animals. The Basel police are not allowed to investigate the scene of the crime – the French crime department in Alsatian Colmar are the ones in charge here. Before long the identity of the dead man is revealed. He was Swiss, living in Basel, but is it really Anton Flückiger? The clues lead to Alsace, and to the affluent Emmental in Berne, and then events from the last weeks of the Second World War suddenly come to light, the wounds of which have never healed in Alsace ...

Book factsheet

Crime Fiction, Contemporary Literature
256 pages
11.3 x 18 cm
March 2013

World rights are handled by Diogenes

Rights currently sold:
English/world (Bitter Lemon)
French (Le Verger)

Bestseller

Swiss Bestseller

Movie adaptations

2011: Hunkeler und die Augen des Ödipus. TV-Verfilmung SF 1

Director: Christian von Castelberg
Screenplay: Dominik Bernet
Cast: Mathias Gnädinger, Axel Milberg, Marie Leuenberger

2011: Silberkiesel. Hunkeler tritt ab

Director: Markus Fischer
Screenplay: Dominik Bernet
Cast: Mathias Gnädinger, Gilles Tschudi, Charlotte Heinemann, Cynthia Coray und Ercan Durmaz.

2009: Hunkeler und der Fall Livius

Director: Stefan Jäger
Screenplay: Dominik Bernet
Cast: Matthias Gnädinger, Klaus Henner Russius, Gilles Tschudi, Jean Pierre Gos

2008: Hunkeler macht Sachen

Director: Markus Fischer
Screenplay: Dominik Bernet
Cast: Mathias Gnädinger, Charlotte Heinemann, Oliver Tobias

2005: Tod einer Ärztin

Director: Markus Fischer
Screenplay: Markus Fischer
Cast: Mathias Gnädinger, Charlotte Heinemann, André Jung

2004: Das Paar im Kahn

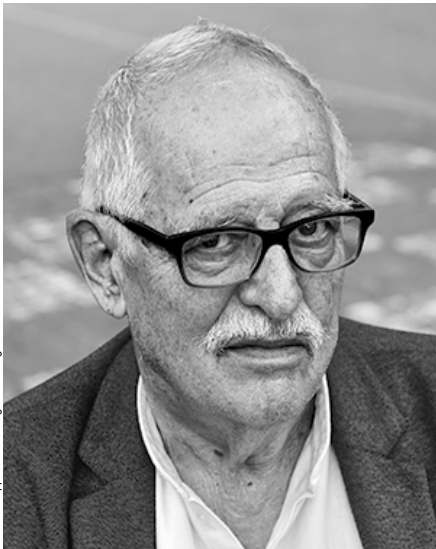
Director: Marie-Louise Bless
Cast: Mathias Gnädinger, Gilles Tschudi, Andrea Bettini

1981: Sennentuntschi. Fernsehspiel

Director: Hansjörg Schneider
Cast: Joseph Arnold, Walo Lüönd, Hanspeter Müller-Drossaart, Maja Stolle

Awards

2018 ›Ehrendoktor‹ der Philosophisch-Historischen Fakultät der Universität Basel



Hansjörg Schneider, born in Aarau, Switzerland, in 1938, worked as a teacher and journalist. For a long time, he was one of the most performed playwrights in the German language and his *Hunkeler* crime novels are regularly on the Swiss Bestseller list. Hansjörg Schneider has received numerous awards, among them the ›Friedrich Glauser Prize‹ in 2005. He lives and writes in Basel.

Awards (cont'd)

- 2016 ›Ehrenpreis Burgdorfer Krimitage‹ für *Hunkeler-Reihe*
- 2005 ›Friedrich-Glauser-Preis‹ für *Hunkeler macht Sachen*
- 2003 Schweizer Schillerpreis
- 1998 Wetzlarer Phantastikpreis
- 1986 Aargauer Literaturpreis
- 1986 Literaturpreis der Stadt Basel
- 1981 Werkjahr des Kantons Zürich
- 1979 Werkjahr der Pro Helvetia
- 1977 Stipendiat des Berliner Künstlerprogramms (DAAD)
- 1976 ›Preis der Welti-Stiftung für das Drama‹ *Der Erfinder*

Praise

The Murder of Anton Livius

›Once more, Schneider proves himself to be a master of atmospheric detail. We can only hope that the lazy days of retirement don't cause Hunkeler to lose his investigative side.« – NZZ am Sonntag, Zurich

›A deftly crafted crime thriller [...], an eloquent, compelling, and unreservedly recommended addition to personal reading lists and community library Mystery/Suspense collections.« – Midwest Book Review

Hansjörg Schneider

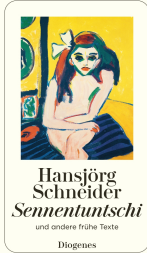
›Hansjörg Schneider is a talented and conscientious storyteller.« – Sabine Brandt / Frankfurter Allgemeine Zeitung

›Hansjörg Schneider has created a wonderful protagonist: rugged, awkward and likeable.« – Volker Albers / Hamburger Abendblatt

›Hansjörg Schneider's crime stories will have you hooked. As soon as a murderer is caught, you are already longing for the next one to appear.« – Benedikt Scherer / Tages-Anzeiger, Zurich


›Ideal for anyone who enjoys Martin Beck, Wallander and Maigret.« – crimefictionlover.com

›Hansjörg Schneider is very addictive! Definitely one of the greatest German speaking authors.« – Jochen Schmoltd / Plärrer, Nürnberg




Herdsmen's Doll
224 pages
2024



Sparrows at the Fountain
208 pages
2023
 **Bestseller**



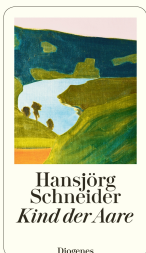
The Owl over the Rhine
288 pages
2021
 **Bestseller**



Hunkeler in the Wilderness
224 pages
2020
 **Bestseller**



In the Café and on the Street
240 pages
2019



Child of the Aare
352 pages
2018
 **Bestseller**



Dear Leo
304 pages
2016





Hunkeler's Secret
208 pages
2015

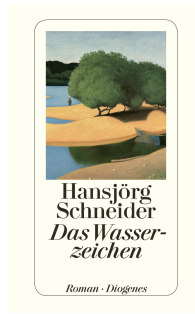


Hunkeler and the Golden Hand
240 pages
2013



The Basel Killings
288 pages
2013

 **Award winner**
 **Movie Adaptation**



The Watermark
304 pages
2013



Hippos under the House
224 pages
2012



Night Book for Astrid
128 pages
2012



Death of a Doctor
240 pages
2011

 **Movie Adaptation**
 **Bestseller**



The Couple on the Barge
224 pages
2011

 **Movie Adaptation**
 **Bestseller**



The Fluttering Man
160 pages
2011

 **Bestseller**



Silver Pebbles
240 pages
2011

 **Movie Adaptation**
 **Bestseller**



Hunkeler and the Eyes of Oedipus
240 pages
2010

 **Movie Adaptation**
 **Bestseller**