

Thomas David
Face to Face

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Face to Face

Thomas David im Gespräch mit
Philip Roth, Kazuo Ishiguro,
Ian McEwan, Zadie Smith
u.v.a.

Diogenes

Contemporary Literature, Biographies, Letters
and Conversations
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Praise

Face to Face

»Thomas David is a good and gifted
companion of writers and an astute listener to
them.« – Graham Swift / (author of *Last
Orders*)

Interviews are an art form in and of themselves – the German journalist Thomas David talks in depth with the great figures of English-language literature of the past twenty years.

Featuring a foreword by Graham Swift.

Thomas David has been in a continuing conversation with contemporary writers since the mid-1990s. He has interviewed big names on individual novels, their writing practice and the social and political subjects of their times. The result is a book on what is essential, not just in writing but also in life.

Thomas David in conversation with John Banville, Teju Cole, Rachel Cusk, Don DeLillo, Joan Didion, Bret Easton Ellis, Patricia Highsmith, John Irving, Kazuo Ishiguro, Ian McEwan, Toni Morrison, Ottessa Moshfegh, Philip Roth, Salman Rushdie, James Salter, Zadie Smith, Muriel Spark, Graham Swift and William Trevor.

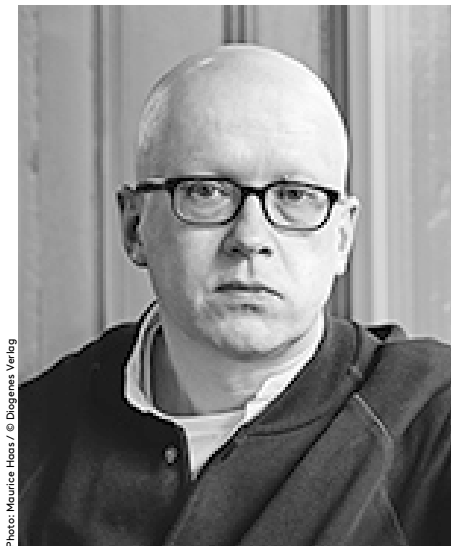


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Thomas David, born in Stadthagen in 1967, studied English literature and art history in Hamburg and London. He has been writing for newspapers and magazines since 1995, focusing on English-language literature. He has authored several non-fiction books for young adults and written numerous culture features, and was writer-in-residence at *The Paris Review* in 2015. His most recent book publications were the monograph *Philip Roth* and a collection of interviews with Luk Perceval.