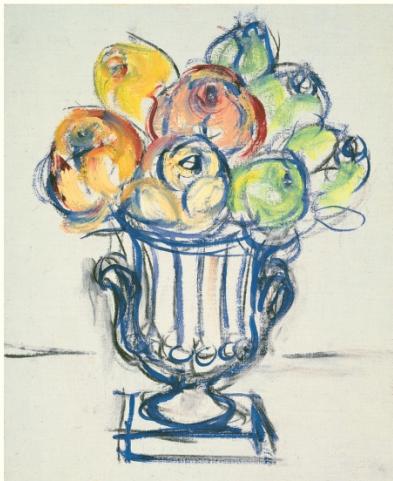


Diogenes

Bernhard Schlink
Explorations

Published by Diogenes as *Erkundungen*
Original title: *Erkundungen*



Bernhard Schlink *Erkundungen* zu Geschichte, Moral, Recht und Glauben

Diogenes

How do we live with history? What must we remember, what are we allowed to forget? Do we need a culture of remembering? How far does our responsibility go? To whom do we owe solidarity, and what do we owe out of solidarity? What is the bad thing about betrayal? What makes our identity? Can we remain Christians if we have lost our belief? What does it mean to be a lawyer? How does the law change, and what is jurisdiction developing into? Taking familiar definitions, everyday experiences and societal and political conflicts as a starting point, Bernhard Schlink explores complex topics which are both timeless and highly topical – in his typically descriptive narrative style.

Book factsheet

General Fiction
288 pages
11.6 x 18.4 cm
October 2015

World rights are handled by Diogenes

Movie adaptations

2011: Das Wochenende
Director: Nina Grosse
Cast: Katja Riemann, Sebastian Koch, Barbara Auer

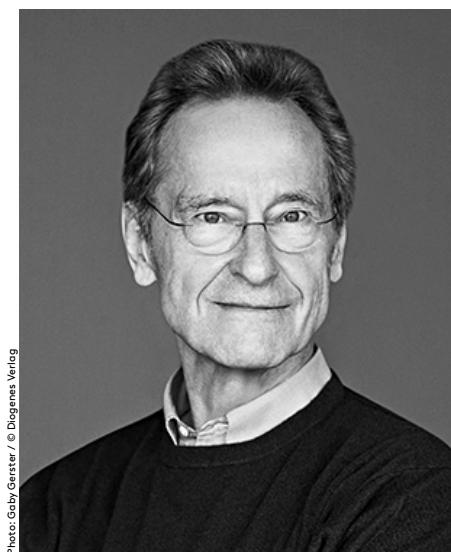
2009: The Reader
Director: Stephen Daldry
Screenplay: David Hare
Cast: Kate Winslet, Ralph Fiennes, David Kross, Bruno Ganz, Karoline Herfurth, Volker Bruch, Hannah Herzsprung und Alexandra Maria Lara

2008: The Other Man
Director: Richard Eyre
Screenplay: Richard Eyre
Cast: Liam Neeson, Laura Linney und Antonio Banderas

1991: Der Tod kam als Freund
Director: Nico Hoffmann
Cast: Martin Benrath, Hannelore Elsner, Heino Ferch, Marianne Hoppe

Awards

- 2014 >Pak Kyong-ni Prize< der südkoreanischen Kulturstiftung Toji für sein schriftstellerisches Schaffen
- 2003 >Bundesverdienstkreuz 1. Klasse< für *Der Vorleser*
- 2002 >Preis des German-British Forum< für sein Gesamtwerk
- 2001 Ernennung zum >Chevalier dans l'Ordre de la Légion d'Honneur<
- 2001 Finnischer Literaturpreis >Eeva Joenpelto-Preis< der Gemeinde Lohja
- 2000 >Ehrengabe< der Heinrich-Heine-Gesellschaft in Düsseldorf
- 2000 >Evangelischer Buchpreis< des Deutschen Verbandes Evangelischer Büchereien für *Der Vorleser*
- 2000 >Sonderkulturpreis< der japanischen Tageszeitung *Mainichi Shinbun*, der jedes Jahr an einen japanischen Buchbestseller vergeben wird, für *Der Vorleser*
- 1999 Erstmals verliehener >WELT-Literaturpreis< für sein literarisches Schaffen
- 1997 >Grinzane-Cavour-Preis< (Italien) für *Der Vorleser*
- 1997 >Hans-Fallada-Preis< der Stadt Neumünster für *Der Vorleser*
- 1997 >Prix Laure Bataillon< (Frankreich) für *Der Vorleser* (Auszeichnung für den Autor sowie für den Übersetzer Bernard Lortholary)
- 1993 >Deutscher Krimi-Preis< des Bochumer Krimi Archivs für *Selbs Betrug*



Bernhard Schlink, born near Bielefeld in 1944, is a lawyer and lives in Berlin and New York. His novel *The Reader*, published in 1995 and turned into a movie by Stephen Daldry in 2009, has been translated into more than 50 languages and established Bernhard Schlink's worldwide renown as an author. He has been awarded with national and international prizes like the German »Bundesverdienstkreuz (Order of Merit) 1st Class«, the French »Chevalier dans l'Ordre de la Legion d'Honneur« and the Italian »Grinzane Cavour Prize«.

❖ Awards (cont'd)

1989 Autorenpreis deutschsprachige Kriminalliteratur »Der Glauser« für *Die gordische Schleife*

Praise

Explorations

»A collection of well-written, easily comprehensible essays, lectures and sermons. This book is simply and profoundly about what holds both individual lives and communities together.« – Thomas Groß / Mannheimer Morgen

Bernhard Schlink

»Schlink knows the depths of the human soul all too well. The writer and judge proves with each of his books that he knows how to transform German history into literature.« – ZeitPunkt, Leipzig

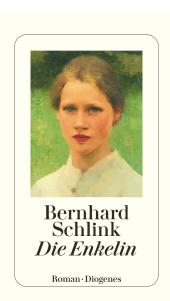
»The German novelist Bernhard Schlink is pretty much second to none when it comes to storytelling.« – Helmut Atteneder / Oberösterreichische Nachrichten, Linz

»Schlink has won his huge popular following by bringing to bear a penetrating intelligence about the psyche of his characters and an empathy for their dilemmas. Professor Schlink may be an expert on the letter of the law, but writer Schlink is an intrepid explorer of the much trickier terrain of the human heart.« – Andrew Nagorski / Newsweek, London

»One of Germany's most successful and versatile contemporary writers.« – Volker Hage / Der Spiegel, Hamburg



The Late Life
240 pages
2024
❖ Bestseller



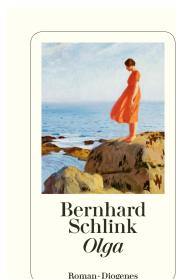
The Granddaughter
368 pages
2021
❖ Bestseller



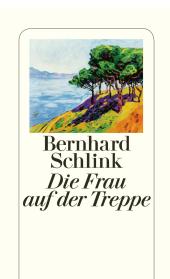
The 20th of July
96 pages
2021



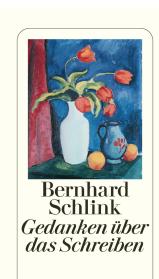
Colours of Farewell
240 pages
2020
❖ Bestseller



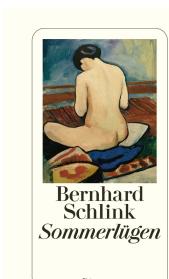
Olga
320 pages
2018
❖ Bestseller



The Woman on the Stairs
256 pages
2014
❖ Bestseller



Thoughts on Writing
96 pages
2011



Summer Lies
288 pages
2010
❖ Bestseller

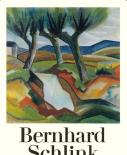


Bernhard
Schlink
*Das
Wochenende*

Roman · Diogenes

The Weekend
240 pages
2008

🎬 Movie Adaptation
🏆 Bestseller



Bernhard
Schlink
*Vergangenheits-
schuld*
Beiträge zu einem
deutschen Thema

Diogenes

Guilt of the Past
192 pages
2007

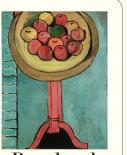


Bernhard
Schlink
Die Heimkehr

Roman · Diogenes

The Homecoming
384 pages
2006

🏆 Bestseller



Bernhard
Schlink
Vergewisserungen
Über Politik, Recht,
Schrägen und Glauben

Diogenes

Verifications
368 pages
2005



Bernhard
Schlink
*Selbs
Mord*

Roman · Diogenes



Bernhard
Schlink
Liebesfluchten

Diogenes



Bernhard
Schlink
Der Vorleser

Roman · Diogenes



Bernhard
Schlink
*Selbs
Betrug*

Roman · Diogenes

Self's Murder
272 pages
2001

Flights of Love
320 pages
2000

自我毁灭
272页
2001

🎬 Movie Adaptation

The Reader
208 pages
1995

🏆 Award winner

Self's Deception
304 pages
1992

🏆 Award winner

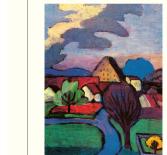
自我欺骗
304页
1992

🏆 奖项得主



Bernhard
Schlink
*Die
gordische
Schleife*

Roman · Diogenes



Bernhard Schlink
Walter Popp
*Selbs
Justiz*

Roman · Diogenes

The Gordian Knot
272 pages
1988

🏆 Award winner

自我惩罚
272页
1988

🎬 Movie Adaptation

Self's Punishment
352 pages
1987

🏆 Award winner

自我惩罚
352页
1987

🎬 Movie Adaptation