

# Diogenes

**Friedrich Dönhoff**  
**Marius Müller-Westernhagen**

Published by Diogenes as *Marius Müller-Westernhagen*  
Original title: *Marius Müller-Westernhagen*



## Book factsheet

Contemporary Literature, Biographies  
256 pages  
12.5 x 20.5 x 2 cm  
December 2022

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 **Bestseller**

Spiegel Bestseller

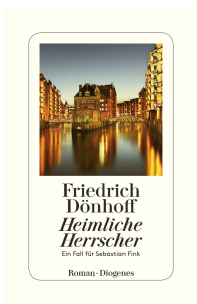
*Freiheit, Sexy, Lass uns leben, Wieder hier* are songs that anybody in Germany could sing along to. But who is the artist behind them? Through in-person conversations with Friedrich Dönhoff, Marius Müller-Westernhagen describes what motivates him and what made him the person he is today. He recalls the Germany of his childhood, his early stage appearances in the sixties and later during a period of youth revolt, as well as the beginnings of a new kind of music that would change the world.

»The audience can tell if you're genuine or not, be it an audience of three or thousands.«

Marius Müller-Westernhagen



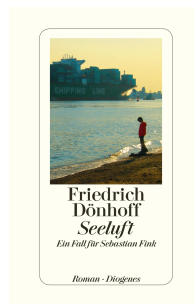
Friedrich Dönhoff, born in Hamburg in 1967, grew up in Kenya. After completing his studies in history and political science, he compiled biographies, including the bestseller *The World is the Way You See It. Memories of Marion, Countess Dönhoff*. Since 2008, he has been writing crime novels starring the young inspector Sebastian Fink.



**Secret Rulers**  
352 pages  
2017



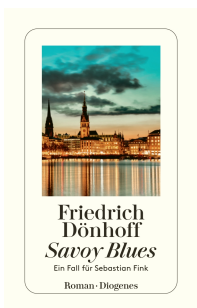
**A Good Life Is the Best Revenge**  
192 pages  
2014



**Sea Breeze**  
368 pages  
2013



**The English Dancer**  
304 pages  
2010



**Savoy Blues**  
320 pages  
2008